

PSALM 89: FOREVER I WILL SING

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G F C Ebmaj7 Dm G *Fine*

For - ev - er I will sing the good - ness of the Lord. *Fine*

VERSES 1, 3, 4, 5, 7: Cantor

Bb Eb F 3 G Bb

1. I have found Da - vid my ser - vant; I have a -
 3. Lord God, cov - e - nant mak - er, your ho - ly
 4. All eyes look to your glo - ry for from your
 5. "How can God feed us in des - erts, pre - pare a
 7. Chil - dren, come, learn of God's jus - tice: the poor are

F Gm Dsus4 D Em Am

1. noint - ed him with ho - ly oil. My strength shall
 3. peo - ple in your glo - ry re - joice. Our lives are
 4. boun - ty comes the food we need. You hear the
 5. ta - ble in the wil - der - ness?" By God's own
 7. filled and those who sor - row, re - joice. Our God, our

Text: Based on Psalm 89:2, 17, 19, 21-22, 25, 27; 104:27-28; 78:19-20; 105:40-43; 34:9-12. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
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 Music: M.D. Ridge; keyboard acc. by Patrick Loomis, 1951-1990, © 1987, 1994, M.D. Ridge. Published by OCP. All rights reserved.

D Em C Bm F B D.C.

1. al - ways be with him; my arm will al - ways bear him up.
 3. safe in your keep - ing, O might - y one of Is - ra - el.
 4. cry of your peo - ple; you sat - is - fy our hun - gry hearts.
 5. hand are we nour - ished. Let Is - ra - el give thanks to God!
 7. rock and our ref - uge — O taste and see the Lord is good!

D.C.

VERSES 2, 6: Cantor/Choir

Bb Eb F 3 G Bb F Gm Dsus4 D

2. He will say, "You are my Fa - ther, my God, my rock, my sav - ing Lord!"
 6. From rock sprang liv - ing wa - ter; at dawn from heav - en your man - na fell.

Em Am D Em C Bm F B D.C.

2. and I will nev - er for - sake him. My faith - ful - ness and love en - dure.
 6. You have re - mem - bered your ser - vants; your ho - ly peo - ple praise your name.

D.C.

PSALM 89: FOREVER I WILL SING

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Capo 5: (D) (C) (G) (B♭maj7)(Am) (D)
 G F C E♭maj7 Dm G

Descant
 Melody

For - ev - er I will _ sing _ the _ good-ness of _ the Lord. _

VERSES 1, 3-5, 7: Cantor

(F) (B♭) (C) (D) (F) (C) (Dm) (Asus4)(A)
 B♭ E♭ F G B♭ F Gm Dsus4 D

1. I have found Da-vid my ser-vant; I have a - noint-ed him with ho - ly oil. _
 3. Lord _ God, cov - e - nant mak - er, your ho - ly peo - ple in your glo - ry re-joyce. _
 4. All _ eyes look to your glo - ry for from your boun - ty comes the food _ we need. _
 5. "How can God feed us in des-erts, pre-pare a ta - ble in the wil - der-ness?" _
 7. Chil-dren, come, learn of God's jus-tice: the poor are filled and those who sor-row, re-joyce. _

(Bm) (Em) (A) (Bm) (G) (F#m) (C) (F#)
 Em Am D Em C Bm F B D.C.

1. My strength shall al - ways be with him; my arm will al-ways bear him up.
 3. Our lives are safe in your keep - ing, O might - y one of Is - ra - el.
 4. You hear the cry of your peo - ple; you sat - is - fy our hun - gry hearts.
 5. By God's own hand are we nour-ished. Let Is - ra - el give thanks to God!
 7. Our God, our rock and our ref - uge— O taste and see the Lord is good!

VERSES 2, 6: Cantor/Choir

(F) (B♭) (C) (D) (F) (C) (Dm) (Asus4) (A)
 B♭ E♭ F G B♭ F Gm Dsus4 D

2. He will say, "You are my Fa - ther, my God, _ my rock, _ my sav-ing Lord!" _
 6. From _ rock sprang liv-ing wa - ter; at dawn _ from heav-en your man-na fell. _

(Bm) (Em) (A) (Bm) (G) (F#m) (C) (F#)
 Em Am D Em C Bm F B D.C.

2. and I will nev - er for-sake him. My faith-ful-ness and love en - dure.
 6. You have re - mem-bered your ser-vants; your ho - ly peo - ple praise your name.

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Capo 5: (D) (C) (G) (B♭maj7)(Am) (D)
 G F C E♭maj7 Dm G

Descant
 Melody

For - ev - er I will _ sing _ the _ good-ness of _ the Lord. _

VERSES 1, 3-5, 7: Cantor

(F) (B♭) (C) (D) (F) (C) (Dm) (Asus4)(A)
 B♭ E♭ F G B♭ F Gm Dsus4 D

1. I have found Da-vid my ser-vant; I have a - noint-ed him with ho - ly oil. _
 3. Lord _ God, cov - e - nant mak - er, your ho - ly peo - ple in your glo - ry re-joyce. _
 4. All _ eyes look to your glo - ry for from your boun - ty comes the food _ we need. _
 5. "How can God feed us in des-erts, pre-pare a ta - ble in the wil - der-ness?" _
 7. Chil-dren, come, learn of God's jus-tice: the poor are filled and those who sor-row, re-joyce. _

(Bm) (Em) (A) (Bm) (G) (F#m) (C) (F#)
 Em Am D Em C Bm F B D.C.

1. My strength shall al - ways be with him; my arm will al-ways bear him up.
 3. Our lives are safe in your keep - ing, O might - y one of Is - ra - el.
 4. You hear the cry of your peo - ple; you sat - is - fy our hun - gry hearts.
 5. By God's own hand are we nour-ished. Let Is - ra - el give thanks to God!
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VERSES 2, 6: Cantor/Choir

(F) (B♭) (C) (D) (F) (C) (Dm) (Asus4) (A)
 B♭ E♭ F G B♭ F Gm Dsus4 D

2. He will say, "You are my Fa - ther, my God, _ my rock, _ my sav-ing Lord!" _
 6. From _ rock sprang liv-ing wa - ter; at dawn _ from heav-en your man-na fell. _

(Bm) (Em) (A) (Bm) (G) (F#m) (C) (F#)
 Em Am D Em C Bm F B D.C.

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PSALM 89: FOREVER I WILL SING

SOLO INSTRUMENT

REFRAIN

(1st time: *D.C.*)

Fine

Musical notation for the Refrain, Solo Instrument part. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

VERSES 1, 3, 4, 5, 7

D.C. VERSES 2, 6

Musical notation for Verses 1, 3, 4, 5, 7, Solo Instrument part. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure is a whole rest with a '4' above it. The melody features quarter and eighth notes with various accidentals, ending with a double bar line.

Musical notation for Verses 2, 6, Solo Instrument part. It is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter and eighth notes with various accidentals, ending with a double bar line.

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CELLO

REFRAIN

(1st time: *D.C.*) VERSES 1, 3, 4, 5, 7

Fine

Musical notation for the Refrain, Cello part. It is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line.

Musical notation for Verses 1, 3, 4, 5, 7, Cello part. It is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter and eighth notes with various accidentals, ending with a double bar line.

VERSES 2, 6

D.C.

Musical notation for Verses 2, 6, Cello part. It is written on a single bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody features quarter and eighth notes with various accidentals, ending with a double bar line.

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