

# PSALM 90: IN EVERY AGE

REFRAIN: *Moderato* (♩ = 100-108) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*mp* *f*

Chords: Eb Fm Ab/C Db Eb sus4 Eb Db Eb

In ev - 'ry age, O Lord, you have been our

Chords: Fm Bbm7 Cm7 Db Ab/C Db Eb sus4 Eb (1st time: D.C.) to Verses Eb Fine

ref - uge, you have been our ref - uge.

*dim.* *mp*

1-5 (1st time: D.C.) to Verses Final Fine

Text: Based on Psalm 90:1, 3-4, 5-6, 12-13, 14, 17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.  
 Verses, Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.  
 Music: Timothy R. Smith, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.

VERSE 1: Cantor

*E $\flat$*  *E $\flat$  sus4* *D $\flat$  maj7* *E $\flat$ /D $\flat$*

1. You re - turn us to dust, say - ing, "Re -

*Cm7* *D $\flat$*  *B $\flat$ m7*

1. turn, O chil - dren, to earth." For to you a thou - sand

*A $\flat$ /C* *D $\flat$  maj7* *E $\flat$*  *B $\flat$ m7* *E $\flat$*

1. years are like yes - ter - day passed, or as a watch of the night.

*cresc.* *D.C.*

VERSE 2: Cantor

E $\flat$  E $\flat$ sus4 D $\flat$ maj7 Eb/D $\flat$  Cm7 D $\flat$

2. You sweep us a-way in a dream. At dawn we are like morn-ing grass that

B $\flat$ m7 A $\flat$ /C D $\flat$  E $\flat$  B $\flat$ m7 E $\flat$  D.C.

2. ris - es to the morn - ing sun, then with - ers and fades.

VERSE 3: Cantor

E $\flat$  E $\flat$ sus4 D $\flat$ maj7 Eb/D $\flat$  Cm7 D $\flat$

3. Teach us to trea - sure our days. Give wis - dom to our hearts. Re -

B♭m7 Ab/C D♭maj7 E♭ B♭m7 E♭sus4 E♭

3. turn, O Lord, how long must we wait? Pit - y your ser - vants.

*D.C.*

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a key with three flats (B-flat major/D-flat minor) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are B-flat major 7, A-flat major (C minor), D-flat major 7, and E-flat major. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc.* and *f*. The system concludes with a *D.C.* marking.

VERSE 4: Cantor

E♭ E♭sus4 D♭maj7 E♭/D♭ Cm7 D♭

4. Fill our day-break with your love that we may re-joice in song. May your

*mp*

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are E-flat major, E-flat sus4, D-flat major 7, E-flat/D-flat, C minor 7, and D-flat major. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mp*. The system concludes with a *D.C.* marking.

B♭m7 Ab/C D♭maj7 E♭ B♭m7 E♭

4. gra - cious eye watch o - ver us and the work of our hands.

*D.C. al fine*

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are B-flat major 7, A-flat major (C minor), D-flat major 7, and E-flat major. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *cresc.* and *f*. The system concludes with a *D.C. al fine* marking.

# PSALM 90: IN EVERY AGE

REFRAIN: *Moderato* (♩ = 100-108) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) (Em) (G/B) (C) (Dsus4) (D) (C) (D)  
 Eb Fm Ab/C Db Eb sus4 Eb f Db Eb

In ev - 'ry age, O Lord, you have been our

(Em) (Am7) (Bm7) (C) (G/B) (C) (Dsus4) 1-5 (D) Final (D)  
 Fm Bbm7 Cm7 Db Ab/C Db Eb sus4 Eb (1st time: D.C.) Eb Fine

*dim.* *mp* *f* *to Verses*

ref - uge, you have been our ref - uge.

VERSE 1: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7)  
 Eb Eb sus4 Db maj7 Eb/Db Cm7

1. You re - turn us to dust, say - ing, "Re - turn, O chil - dren, to

(C) (Am7) (G/B)  
 Db Bbm7 Ab/C

1. earth." For to you a thou - sand years are like

(Cmaj7) (D) (Am7) (D)  
 Db maj7 Eb Bbm7 Eb f D.C.

*cresc.*

1. yes - ter - day passed, or as a watch of the night.

Text: Based on Psalm 90:1, 3-4, 5-6, 12-13, 14, 17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.  
 Music: Timothy R. Smith, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.

VERSE 2: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7) (C)  
 Eb Ebsus4 Dbmaj7 Eb/Db Cm7 Db  
*mp*

2. You \_ sweep us a-way in a dream. At dawn we are like morn-ing grass that

(Am7) (G/B) (C) (D) (Am7) (D)  
 Bbm7 Ab/C Db Eb Bbm7 Eb  
*cresc.* *mf* *D.C.*

2. ris - es to the morn - ing sun, then with - ers and fades.

VERSE 3: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7) (C)  
 Eb Ebsus4 Dbmaj7 Eb/Db Cm7 Db  
*mp*

3. Teach us to trea - sure our days. Give wis - dom to our hearts. Re -

(Am7) (G/B) (Cmaj7) (D) (Am7) (Dsus4) (D)  
 Bbm7 Ab/C Dbmaj7 Eb Bbm7 Ebsus4 Eb  
*cresc.* *f* *D.C.*

3. turn, O Lord, how long must we wait? Pit - y your ser - vants.

VERSE 4: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7) (C)  
 Eb Ebsus4 Dbmaj7 Eb/Db Cm7 Db  
*mp*

4. Fill our day-break with your love that we may re-joice in song. May your

(Am7) (G/B) (Cmaj7) (D) (Am7) (D)  
 Bbm7 Ab/C Dbmaj7 Eb Bbm7 Eb  
*cresc.* *f* *D.C. al fine*

4. gra - cious eye watch o - ver us and the work of our hands.

# PSALM 90: IN EVERY AGE

REFRAIN: *Moderato* (♩ = 100-108) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) (Em) (G/B) (C) (Dsus4) (D) (C) (D)  
 Eb Fm Ab/C Db Eb sus4 Eb f Db Eb

In ev - 'ry age, O Lord, you have been our

(Em) (Am7) (Bm7) (C) (G/B) (C) (Dsus4) 1-5 (D) Final (D)  
 Fm Bbm7 Cm7 Db Ab/C Db Eb sus4 Eb (1st time: D.C.) Eb Fine

*dim.* *mp* *f*

ref - uge, you have been our ref - uge. *Fine*

VERSE 1: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7)  
 Eb Eb sus4 Db maj7 Eb/Db Cm7

1. You re - turn us to dust, say - ing, "Re - turn, O chil - dren, to

(C) (Am7) (G/B)  
 Db Bbm7 Ab/C

1. earth." For to you a thou - sand years are like

(Cmaj7) (D) (Am7) (D)  
 Db maj7 Eb Bbm7 Eb f D.C.

*cresc.*

1. yes - ter - day passed, or as a watch of the night.

Text: Based on Psalm 90:1, 3-4, 5-6, 12-13, 14, 17. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.  
 Music: Timothy R. Smith, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.

VERSE 2: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7) (C)  
 Eb Ebsus4 Dbmaj7 Eb/Db Cm7 Db  
*mp*

2. You sweep us a-way in a dream. At dawn we are like morn-ing grass that

(Am7) (G/B) (C) (D) (Am7) (D)  
 Bbm7 Ab/C Db Eb Bbm7 Eb  
*cresc.* *mf* D.C.

2. ris - es to the morn - ing sun, then with - ers and fades.

VERSE 3: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7) (C)  
 Eb Ebsus4 Dbmaj7 Eb/Db Cm7 Db  
*mp*

3. Teach us to trea - sure our days. Give wis - dom to our hearts. Re -

(Am7) (G/B) (Cmaj7) (D) (Am7) (Dsus4) (D)  
 Bbm7 Ab/C Dbmaj7 Eb Bbm7 Ebsus4 Eb  
*cresc.* *f* D.C.

3. turn, O Lord, how long must we wait? Pit - y your ser - vants.

VERSE 4: Cantor

(D) (Dsus4) (Cmaj7) (D/C) (Bm7) (C)  
 Eb Ebsus4 Dbmaj7 Eb/Db Cm7 Db  
*mp*

4. Fill our day-break with your love that we may re-joice in song. May your

(Am7) (G/B) (Cmaj7) (D) (Am7) (D)  
 Bbm7 Ab/C Dbmaj7 Eb Bbm7 Eb  
*cresc.* *f* D.C. *al fine*

4. gra - cious eye watch o - ver us and the work of our hands.



# PSALM 90: IN EVERY AGE

CELLO

REFRAIN: *Moderato* (♩ = 100-108) Tacet until after Verse 3

*mf - f*

1-5 (1st time: *D.C.*)  
to Verses

Final  
*Fine*

VERSE 1: Tacet  
10  
*D.C.*

VERSE 2, 3: Tacet  
9  
*D.C.*

VERSE 4

*p dolce e cantabile*

*f*

*D.C. al fine*

Music: Timothy R. Smith, b. 1960, © 1996, Timothy R. Smith. Published by OCP. All rights reserved.