


# PSALM 91: BE WITH ME, LORD


REFRAIN: *Lyrical* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All


Melody

Keyboard

Be with me, Lord; be with me, Lord, when I am in trouble and need. \_\_\_\_\_

() Fine

() Fine

() (cue to Vss)

VERSES 1-3: Cantor

1. You who dwell in the shelter of God, Most High, who abide in Almighty's  
3. On their hands the angels will bear you up, lest you dash your foot 'gainst a

2. Evil shall never befall you nor affliction come near to your

Text: Based on Psalm 91:15, 1-2, 10-11, 12-13, 14-16; Michael Joncas, b. 1951.  
Music: Michael Joncas; keyboard acc. by Craig S. Kingsbury, b. 1952.  
Text and music © 1981, 1982, 1985, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

Bbm6 Gb G° Fm

1. shade, \_\_\_\_\_ say \_\_\_\_\_ to the Lord: \_\_\_\_\_ "My ref - uge, my  
3. stone. \_\_\_\_\_ Li - on or vi - per might strike \_\_\_\_\_ at your

2. tent. \_\_\_\_\_ In - to his an - gels he's giv - en com -

The first system of the musical score features a vocal line with three parts and a piano accompaniment. The key signature has two flats (Bb and Eb). The first part of the vocal line has lyrics: "1. shade, \_\_\_\_\_ 3. stone. \_\_\_\_\_". The second part has lyrics: "2. tent. \_\_\_\_\_". The piano accompaniment consists of a treble and bass clef with chords and moving lines. A large watermark "W" is overlaid on the piano part.

Db Bbm C C7sus4 C7 D.C.

1. strong - hold, \_\_\_\_\_ my God \_\_\_\_\_ I trust." \_\_\_\_\_  
3. life, \_\_\_\_\_ but \_\_\_\_\_ you will \_\_\_\_\_ come \_\_\_\_\_ to harm. \_\_\_\_\_

2. mand \_\_\_\_\_ to guard you \_\_\_\_\_ all \_\_\_\_\_ your ways. \_\_\_\_\_

The second system continues the musical score. The vocal line has lyrics: "1. strong - hold, \_\_\_\_\_ my God \_\_\_\_\_ I trust." \_\_\_\_\_ 3. life, \_\_\_\_\_ but \_\_\_\_\_ you will \_\_\_\_\_ come \_\_\_\_\_ to harm. \_\_\_\_\_". The piano accompaniment continues with chords and moving lines. A large watermark "S" is overlaid on the piano part.

PSALM 91: BE WITH ME, LORD (Joncas), cont. (3)

VERSE 4: Cantor

B♭m Eb A♭maj7 D♭ G♭

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es

E♭m7 F B♭m Eb

4. up all who call on his name He will bring joy to your

A♭maj7 D♭ B♭m C7 sus4 C7 D.C. al fine

4. hearts and bless you with peace in all your days. \_\_\_\_\_

D.C. al fine