

# PSALM 91: BE WITH ME, LORD

## SOLO INSTRUMENT I

REFRAIN: *Lyrical* (♩ = ca. 108) Tacet until after Verse 2

Musical notation for the Refrain of Solo Instrument I. It is in 6/4 time with a key signature of one flat. The melody consists of quarter and half notes. Dynamics include *mf*. The piece ends with a repeat sign and the instruction *Fine*. A first ending is marked with a circled '1' and *(1st time: D.C.)*.

## VERSE 1

VERSES 2, 3, 4: Tacet

Musical notation for Verse 1 and Verses 2, 3, 4 of Solo Instrument I. Verse 1 is in 6/4 time with a key signature of one flat, starting with a *p* dynamic. Verses 2, 3, and 4 are marked as *Tacet*. Verse 2 begins with a *mp* dynamic and ends with a *D.C.* instruction. Verses 3 and 4 continue with a *mf* dynamic.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Michael Joncas, b. 1951, © 1981, 1982, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

## SOLO INSTRUMENT II

REFRAIN: *Lyrical* (♩ = ca. 108) Tacet until after Verse 2

Musical notation for the Refrain of Solo Instrument II. It is in 6/4 time with a key signature of one flat. The melody consists of quarter and half notes. Dynamics include *mf*. The piece ends with a repeat sign and the instruction *Fine*. A first ending is marked with a circled '1' and *(1st time: D.C.)*.

VERSES 1, 3, 4: Tacet

## VERSE 2

Musical notation for Verse 2 of Solo Instrument II. It is in 6/4 time with a key signature of one flat. The melody consists of quarter and half notes. Dynamics include *p* and *mf*. The piece ends with a repeat sign and the instruction *D.C.*.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Michael Joncas, b. 1951, © 1981, 1982, Jan Michael Joncas Trust. Published by OCP. All rights reserved.