

PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

G C/G D/G C/G G Bm

It is good _ to give thanks to you, _ to give thanks _ to

Am D G2 G C/G D/G

you, our God. It is good. _____ It is

G C/G

1-4 D/G C/G (1st time: D.C.) to Verses Final D/G C/G G *Fine*

good. _____

1-4 (1st time: D.C.) to Verses Final *Fine*

dim.

Text: Based on Psalm 92:2-3, 13-16; Christopher Walker, b. 1947.
 Music: Christopher Walker.
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VERSES: Cantor

G C/G Bm Em D C G

1. It is good — to give thanks to the Lord, to make mu - sic to your
 2. And the just — like the palm tree will grow, they will flour - ish like a
 3. They bear fruit — e - ven when they are old; in old age — they will stay

mp *cresc.*

D D/E D/F# D/C 1, 2 Bm Em Am7 D7

1. name, O Most High, — to pro - claim your love in the morn - ing light, and your
 2. Leb - a - non ce - dar, — and plant - ed deep in the house of God, they will
 3. fresh — and green — to pro -

cresc. *mf* *dim.*

Gm C/G Gm7 C/G Gm C/G D/G C/G D.C.

1. truth in the watch-es of the night. _____
 2. thrive in the tem - ple of our God. _____

pp *cresc.* *D.C.*

PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU, cont. (3)

3
G9 Cmaj7 Am7 D7 Gm C/G

3. claim to all that our God is just. In our Rock no in -

mf *dim.* *pp*

Detailed description: This system contains the first two measures of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure and a dotted quarter note in the second. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a triplet of eighth notes in the first measure and a dotted quarter note in the second. The left hand provides harmonic support with chords. Dynamics include mezzo-forte (mf), decrescendo (dim.), and pianissimo (pp).

Gm7 C/G Gm C/G D/G C/G *D.C. al fine*

3. jus-tice can be found. _____

D.C. al fine *cresc.*

Detailed description: This system contains the final two measures of the musical score. The vocal line continues with a dotted half note in the first measure and a whole note in the second. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include decrescendo (D.C. al fine) and crescendo (cresc.).