

PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

G C/G D/G C/G G Bm

It is good ___ to give thanks to you, ___ to give thanks ___ to

Am D G2 G C/G D/G

you, our God. It is good. It is

G C/G

1-4 D/G (1st time: D.C.) Final D/G C/G G *Fine*

good. _____

1-4 (1st time: D.C.) Final *Fine*

dim.

Text: Based on Psalm 92:2-3, 13-16; Christopher Walker, b. 1947.
 Music: Christopher Walker.
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VERSES: Cantor

G C/G Bm Em D C G

1. It is good — to give thanks to the Lord, to make mu - sic to your
 2. And the just — like the palm tree will grow, they will flour - ish like a
 3. They bear fruit — e - ven when they are old; in old age — they will stay

mp *cresc.*

D D/E D/F# D/C 1, 2 Em Am7 D7

1. name, O Most High, — to pro - claim your love in the morn - ing light, and your
 2. Leb - a - non ce - dar, — and sep in the house of God, they will
 3. fresh — and green — to pro -

cresc. *mf* *dim.*

Gm C/G Gm7 C/G Gm C/G D/G C/G D.C.

1. truth in the watch - es of night
 2. thrive in the tem - ple of our God

pp *cresc.* D.C.

PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU, cont. (3)

3
G9 Cmaj7 Am7 D7 Gm C/G

3. claim to all that our God is just. In our Rock no in -

mf *dim.* *pp*

Detailed description: This system contains the first two measures of the musical score. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "3. claim to all that our God is just. In our Rock no in -". The piano accompaniment is in a grand staff with a key signature of one sharp. It begins with a treble clef and a dynamic marking of *mf*. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes and a dynamic marking of *dim.*. The third measure has a triplet of eighth notes and a dynamic marking of *pp*. The piano part ends with a double bar line.

Gm7 C/G Gm C/G D/G C/G *D.C. al fine*

3. jus-tice can be found. _____

D.C. al fine *cresc.*

Detailed description: This system contains the next two measures of the musical score. The vocal line continues with the lyrics "3. jus-tice can be found. _____". The piano accompaniment continues with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *cresc.*. The piano part ends with a double bar line and the instruction *D.C. al fine*.

S
A
M
S
A
M
S