

# PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*mf*

G C/G D/G C/G G Bm

It is good \_\_\_ to give thanks to you, \_\_\_ to give thanks \_\_\_ to

Am D G2 G C/G D/G

you, our God. It is good. \_\_\_\_\_ It is

G C/G

1-4 D/G C/G (1st time: D.C.) to Verses Final D/G C/G G *Fine*

good. \_\_\_\_\_

1-4 (1st time: D.C.) to Verses Final *Fine*

*dim.*

Text: Based on Psalm 92:2-3, 13-16; Christopher Walker, b. 1947.  
 Music: Christopher Walker.  
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VERSES: Cantor

G C/G Bm Em D C G

1. It is good — to give thanks to the Lord, to make mu - sic to your  
 2. And the just — like the palm tree will grow, they will flour - ish like a  
 3. They bear fruit — e - ven when they are old; in old age — they will stay

*mp* *cresc.*

D D/E D/F# D/C 1, 2 Bm Em Am7 D7

1. name, O Most High, — to pro - claim your love in the morn - ing light, and your  
 2. Leb - a - non ce - dar, — and plant - ed deep in the house of God, they will  
 3. fresh — and green — to pro -

*cresc.* *mf* *dim.*

Gm C/G Gm7 C/G Gm C/G D/G C/G D.C.

1. truth in the watch-es of the night. \_\_\_\_\_  
 2. thrive in the tem - ple of our God. \_\_\_\_\_

*pp* *cresc.* D.C.

PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU, cont. (3)

3  
G9 Cmaj7 Am7 D7 Gm C/G

3. claim to all that our God is just. In our Rock no in -

*mf* *dim.* *pp*

Detailed description: This system contains the first two measures of the musical score. The vocal line (treble clef) starts with a triplet of eighth notes (G4, A4, B4) and continues with quarter notes (C5, B4, A4, G4). The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand (G4, A4, B4) and a steady bass line in the left hand. Dynamics include mezzo-forte (mf), decrescendo (dim.), and pianissimo (pp).

Gm7 C/G Gm C/G D/G C/G *D.C. al fine*

3. jus-tice can be found. \_\_\_\_\_

*D.C. al fine* *cresc.*

Detailed description: This system contains the final two measures of the musical score. The vocal line (treble clef) has a long note (G4) with a fermata, followed by a final note (G4). The piano accompaniment (grand staff) features a steady bass line and a right hand with eighth notes. Dynamics include decrescendo (D.C. al fine) and crescendo (cresc.).

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Descant

Melody

*mf*

*mf*

G C/G D/G C/G G Bm

It is good \_ to give thanks to you, \_ to give thanks \_ to

It is good \_ to give thanks to you, \_ to give thanks \_ to

*dim.*

you, our God. It is good, \_\_\_\_\_ good. \_\_\_\_\_

Am D G2 G C/G D/G G *dim.* C/G

you, our God. It is good. \_\_\_\_\_ It is good. \_\_\_\_\_

1-4 (1st time: D.C.) to Verses Final VERSES (Descant)

*div.* *Fine*

It is It is good. good.

1-4 (1st time: D.C.) to Verses Final

D/G C/G D/G C/G G *Fine* G Cantor *mp* C/G

1. It is good \_ to give
2. And the just \_ like the
3. They bear fruit \_ e - ven

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Bm Em D C G D D/E D/F# D/C

*cresc.* *cresc.*

1. thanks to the Lord, — to make mu - sic to your name, O Most High, — to pro -  
 2. palm tree will grow, — they will flour - ish like a Leb - a - non ce - dar, — and  
 3. when they are old; — in old age — they will stay fresh — and green — to pro -

[vs. 3: G9 Cmaj7] Bm Em Am7 D7 Gm C/G

*mf* *dim.* *pp*

1. claim your love in the morn - ing light, and your truth —  
 2. plant - ed deep in the house of God, they will thrive —  
 3. claim to all that our God is just. In our Rock —

Gm7 C/G Gm C/G D/G C/G

*cresc.* D.C.

1. in the watch - es of the night. —  
 2. in the tem - ple of our God. —  
 3. no in - jus - tice can be found. —

# PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Descant

Melody

*mf*

It is good \_ to give thanks to you, \_ to give thanks \_ to

*mf* G C/G D/G C/G G Bm

It is good \_ to give thanks to you, \_ to give thanks \_ to

*dim.*

you, our God. It is good, \_\_\_\_\_ good. \_\_\_\_\_

Am D G2 G C/G D/G G *dim.* C/G

you, our God. It is good. \_\_\_\_\_ It is good. \_\_\_\_\_

1-4 (1st time: D.C.) to Verses Final VERSES (Descant)

*div.* *Fine*

It is It is good. good.

1-4 D/G C/G (1st time: D.C.) to Verses Final G Cantor *mp* C/G

D/G C/G G *Fine*

1. It is good \_ to give
2. And the just \_ like the
3. They bear fruit \_ e - ven

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Bm Em D C G D D/E D/F# D/C

*cresc.* *cresc.*

1. thanks to the Lord, — to make mu - sic to your name, O Most High, — to pro -  
 2. palm tree will grow, — they will flour - ish like a Leb - a - non ce - dar, — and  
 3. when they are old; — in old age — they will stay fresh — and green — to pro -

[vs. 3: G9 Cmaj7] Bm Em Am7 D7 Gm C/G

*mf* *dim.* *pp*

1. claim your love in the morn - ing light, and your truth —  
 2. plant - ed deep in the house of God, they will thrive —  
 3. claim to all that our God is just. In our Rock —

Gm7 C/G Gm C/G D/G C/G D.C.

*cresc.*

1. in the watch - es of the night. —  
 2. in the tem - ple of our God. —  
 3. no in - jus - tice can be found. —

# PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU

SOLO INSTRUMENT

REFRAIN (♩ = ca. 120)

1-4 (1st time: D.C.) to Verses Final

VERSES 1, 2

*mf*

*p* *D.C.*

VERSE 3

*mf*

*p* *D.C. al fine*

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PSALM 92: IT IS GOOD TO GIVE THANKS TO YOU (CLARINET in B $\flat$ )

CLARINET in B $\flat$

REFRAIN ( $\text{♩} = \text{ca. } 120$ )

*mf*

1-4  
(1st time: *D.C.*)  
to Verses

Final

*Fine*

VERSES 1, 2

3

*mf*

*p*

*D.C.*

VERSE 3

3

*mf*

*p*

*D.C. al fine*

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