

PSALM 95: IF TODAY YOU HEAR HIS VOICE

REFRAIN: *Moderato* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp

C/D D Am7 Gmaj7

If to-day you hear his voice, hard - en not your

D C/D

1-4 (1st time: *D.C.*) Final
D C/D to Verses D C/D D C/D *Fine*

hearts.

1-4 (1st time: *D.C.*) Final
to Verses *dim.* *dim.* *Fine*

VERSE 1: Cantor

D Am7

1. Come, let us sing joy - ful - ly to the

mf

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PSALM 95: IF TODAY YOU HEAR HIS VOICE (Smith), cont. (2)

D Am7

1. LORD; let us ac-claim the Rock of our sal-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note 'LORD;' followed by a triplet of eighth notes 'let us ac-claim' and another triplet of eighth notes 'the Rock of our sal-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D Em D/F# G

1. va-tion. Let us come in-to his pres-ence with thanks-giv-ing; let us

The second system continues the vocal line with 'va-tion. Let us come in-to his pres-ence with thanks-giv-ing; let us'. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

Am D C/D D C/D D.C.

1. joy-ful-ly sing psalms to him.

The third system concludes the vocal line with 'joy-ful-ly sing psalms to him.' and ends with a double bar line and 'D.C.'. The piano accompaniment concludes with a final chord and a double bar line. The key signature remains one sharp.

PSALM 95: IF TODAY YOU HEAR HIS VOICE (Smith), cont. (3)

VERSE 2: Cantor

C/D 3 3 D C/D 3

2. Come, let us bow down in wor-ship; — let us kneel be-fore the LORD — who

mf

D Em D/F# G 3 3

2. made us. — For he is our God, and we are the peo-ple he

Am G/B C D C/D D C/D D.C.

2. shep-herds, — the flock he guides.

mp D.C.

VERSE 3: Cantor

D Am D

3. Oh, that to - day _____ you would hear his voice:

C/D D F

3. "Hard-en not your hearts as at Mer - i - bah, as in the day of Mas-sah ___ in the

C/D D Am G/B

3. des-ert, ___ where your fa - thers tempt - ed me; they test - ed me ___ though

C D C/D D C/D D.C. al fine

3. they had seen ___ my works." ___