

PSALM 95: IF TODAY YOU HEAR HIS VOICE

REFRAIN: *Moderato* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp

C/D D Am7 Gmaj7

If to-day you hear his voice, hard - en not your

1-4 (1st time: D.C.) Final

D C/D D C/D D C/D

to verses Fine

hearts.

1-4 (1st time: D.C.) Final

to verses Fine

dim. *dim.*

VERSE 1: Cantor

D Am7

1. Come, let us sing joy - ful - ly to the

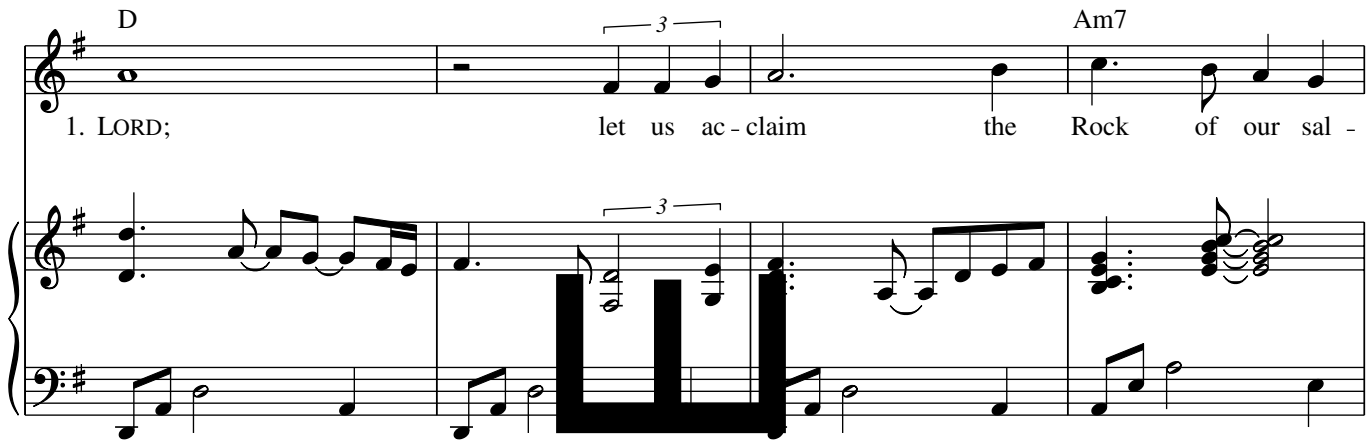
mf

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PSALM 95: IF TODAY YOU HEAR HIS VOICE (Smith), cont. (2)

D Am7

1. LORD; let us ac-claim the Rock of our sal-



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a whole note 'LORD;' followed by a triplet of eighth notes 'let us ac-claim' and another triplet of eighth notes 'the Rock of our sal-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D Em G

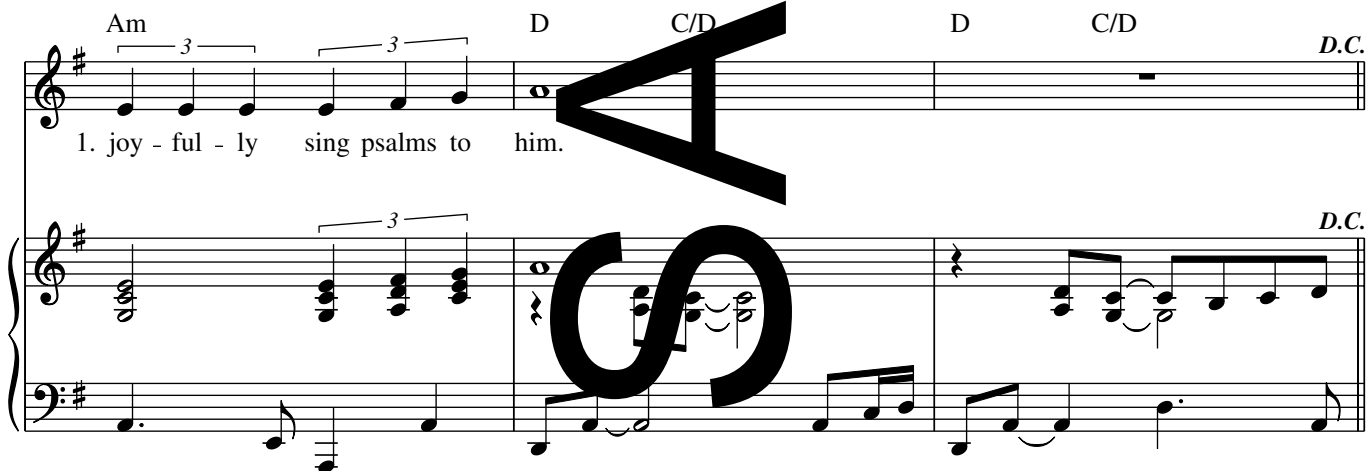
1. va-tion. Let us come - to his pres-ence - with thanks-giv-ing; - let us



The second system continues the vocal line with 'va-tion. Let us come - to his pres-ence - with thanks-giv-ing; - let us'. The piano accompaniment includes a triplet of eighth notes in the vocal line. The key signature remains one sharp.

Am D C/D D C/D D.C.

1. joy-ful-ly sing psalms to him.



The third system concludes with '1. joy-ful-ly sing psalms to him.' The piano accompaniment features a triplet of eighth notes. The system ends with a double bar line and the instruction 'D.C.'. The key signature remains one sharp.

PSALM 95: IF TODAY YOU HEAR HIS VOICE (Smith), cont. (3)

VERSE 2: Cantor

C/D 3 3 D C/D 3

2. Come, let us bow down in wor-ship; — let us kneel be-fore the LORD — who

mf

Detailed description: This system contains the first two measures of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It features two triplet markings over the first two measures. The piano accompaniment is in bass clef with the same key signature. The first measure has a dynamic marking of *mf*. A large, bold watermark 'W' is overlaid on the piano part.

D Em D/F# G 3 3

2. made us. — For he is our God, and we are the peo-ple he

Detailed description: This system contains the next two measures. The vocal line continues with a triplet in the second measure. The piano accompaniment features a triplet in the second measure. A large, bold watermark 'R' is overlaid on the piano part.

Am G/B C D C/D D C/D D.C.

2. shep-herds, — the flock he s.

mp D.C.

Detailed description: This system contains the final two measures of the musical score. The vocal line concludes with a final note. The piano accompaniment includes a dynamic marking of *mp* and a *D.C.* (Da Capo) instruction at the end. A large, bold watermark 'S' is overlaid on the piano part.

VERSE 3: Cantor

D Am D

3. Oh, that to - day _____ you would hear his voice:

mf

C/D D F

3. "Hard-en not your hearts as at Mer - 1 - bah, as in the day of Mas-sah _____ in the

cresc. *f*

C/D D Am G/B

3. des-ert, _____ where your fa - thers tempt - ed me; they test - ed me _____ though

mp

C D D C/D D.C. al fine

3. they had seen _____ my works." _____

D.C. al fine