

PSALM 95: IF YOU HEAR THE VOICE OF GOD

REFRAIN: (♩. = ca. 56) 1st time: Cantor; All repeat; thereafter: All

Melody

Keyboard

D Gm C F Dm

If you hear the voice of God this day, if you

Gm Am B♭ Csus4 C Dsus4 Dm *Fine*

hear the voice of God, hard - en not your heart.

Fine

VERSES 1, 2: (♩. = ♩) Cantor

D Gm C F B♭ Gm Asus4 A

1. Come, let us joy - ful - ly sing, — ac-claim-ing the Lord, _ the Rock who saves us.
2. Come, let us bow down in wor - ship; let us kneel be-fore _ the God who made us.

Text: Based on Psalm 95:8, 1-2, 6-7, 8-9; Dominic MacAller, b. 1959.
Music: Dominic MacAller.
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PSALM 95: IF YOU HEAR THE VOICE OF GOD, cont. (2)

B \flat F/A Gm C F Dm Em7 A *D.C.*

1. O greet our God, giv- ing thanks, sing- ing psalms and hymns joy - ful-ly. —
 2. God's flock and peo- ple are we, — God our Shep- herd and our Guide.

The first system of music features a vocal line in G major with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to a dotted quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 3: (♩ = ♩) Cantor

Gm C F Gm F/A B \flat

3. O that to - day we would o - pen our hearts to hear God's voice,

Verse 3 is in 3/4 time and G major. The tempo is marked with a quarter note equal to a quarter note. The vocal line is performed by a Cantor. The piano accompaniment provides harmonic support with chords and a steady bass line. The system ends with a *D.C.* instruction.

Gm C F Dm Em Asus4 A *D.C. al fine*

3. not put - ting God to the test as our an- ces- tors did in the des- ert. —

The final system continues the vocal line and piano accompaniment. It includes a *D.C. al fine* instruction, indicating the end of the piece. The piano accompaniment features a prominent Asus4 chord in the right hand.