

# PSALM 95: IF YOU HEAR THE VOICE OF GOD

REFRAIN: (♩. = ca. 56) 1st time: Cantor; All repeat; thereafter: All

Melody

Keyboard

D Gm C F Dm

If you hear the voice of God this day, if you

Gm Am B♭ Csus4 C Dsus4 Dm *Fine*

hear the voice of God, hard - en not your heart.

*Fine*

VERSES 1, 2: (♩. = ♩) Cantor

D Gm C F B♭ Gm Asus4 A

1. Come, let us joy - ful - ly sing, — ac-claim-ing the Lord, \_ the Rock who saves us.  
2. Come, let us bow down in wor - ship; let us kneel be-fore \_ the God who made us.

Text: Based on Psalm 95:8, 1-2, 6-7, 8-9; Dominic MacAller, b. 1959.  
Music: Dominic MacAller.  
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PSALM 95: IF YOU HEAR THE VOICE OF GOD, cont. (2)

B $\flat$  F/A Gm C F Dm Em7 A *D.C.*

1. O greet our God, giv- ing thanks, sing- ing psalms and hymns joy - ful-ly. —  
 2. God's flock and peo- ple are we, — God our Shep- herd and our Guide.

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is B-flat major. The tempo is marked with a quarter note equal to a dotted quarter note. The lyrics are: "1. O greet our God, giv- ing thanks, sing- ing psalms and hymns joy - ful-ly. — 2. God's flock and peo- ple are we, — God our Shep- herd and our Guide." The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 3: (♩ = ♩) Cantor

Gm C F Gm F/A B $\flat$

3. O that to - day we would o - pen our hearts to hear God's voice,

VERSE 3: (♩ = ♩) Cantor

The second system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is B-flat major. The tempo is marked with a quarter note equal to a quarter note. The lyrics are: "3. O that to - day we would o - pen our hearts to hear God's voice,". The system concludes with a *D.C.* (Da Capo) instruction.

Gm C F Dm Em Asus4 A *D.C. al fine*

3. not put - ting God to the test as our an- ces- tors did in the des- ert. —

The third system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is B-flat major. The tempo is marked with a quarter note equal to a dotted quarter note. The lyrics are: "3. not put - ting God to the test as our an- ces- tors did in the des- ert. —". The system concludes with a *D.C. al fine* (Da Capo al fine) instruction.

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REFRAIN: (♩. = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 5: (A) D (Dm) Gm (G) C (C) F (Am) Dm

If you hear the voice of God this day, if you

(Dm) Gm (Em) Am (F) B♭ (Gsus4) (G) Csus4 C (Asus4) Dsus4 (Am) Dm *Fine*

hear the voice of God, hard - en not your heart.

VERSE 1: (♩. = ♩) Cantor

(A) D (Dm) Gm (G) C (C) F

1. Come, let us joy - ful - ly sing, ac - claim - ing the Lord, -

(F) B♭ (Dm) Gm (Esus4) Asus4 (E) A (F) B♭ (C/E) F/A

1. the Rock who saves us. O greet our

(Dm) Gm (G) C (C) F (Am) Dm (Bm7) Em7 (E) A *D.C.*

1. God, giv - ing thanks, sing - ing psalms and hymns joy - ful - ly.


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VERSE 2: (♩. = ♩) Cantor

(A) (Dm) (G) (C)  
D Gm C F




2. Come, let us bow down in wor - ship; let us kneel be - fore \_

(F) (Dm) (Esus4) (E) (F) (C/E)  
B♭ Gm Asus4 A B♭ F/A



2. \_ the God who made us. \_ God's flock and


(Dm) (G) (C) (Am) (Bm7) (E)  
Gm C F Dm Em7 A D.C.



2. peo - ple are we, \_ God our Shep - herd and our Guide. \_


VERSE 3: (♩. = ♩) Cantor

(Dm) (G) (C) (Dm) (C/E) (F)  
Gm C F Gm F/A B♭



3. O that to - day we would o - pen our hearts to hear God's voice,

(Dm) (G) (C) (Am) (Bm) (Esus4) (E)  
Gm C F Dm Em Asus4 A D.C. al fine



3. not put - ting God to the test as our an - ces - tors did in the des - ert. \_

# PSALM 95: IF YOU HEAR THE VOICE OF GOD

REFRAIN: (♩. = ca. 56) 1st time: Cantor, All repeat; thereafter: All

Capo 5: (A) D (Dm) Gm (G) C (C) F (Am) Dm

If you hear the voice of God this day, if you

(Dm) Gm (Em) Am (F) B♭ (Gsus4) (G) Csus4 C (Asus4) Dsus4 (Am) Dm *Fine*

hear the voice of God, hard - en not your heart.

VERSE 1: (♩. = ♩) Cantor

(A) D (Dm) Gm (G) C (C) F

1. Come, let us joy - ful - ly sing, ac - claim - ing the Lord, -

(F) B♭ (Dm) Gm (Esus4) Asus4 (E) A (F) B♭ (C/E) F/A

1. the Rock who saves us. O greet our


(Dm) Gm (G) C (C) F (Am) Dm (Bm7) Em7 (E) A *D.C.*

1. God, giv - ing thanks, sing - ing psalms and hymns joy - ful - ly.

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VERSE 2: (♩. = ♩) Cantor

(A) (Dm) (G) (C)  
D Gm C F




2. Come, let us bow down in wor - ship; let us kneel be - fore \_

(F) (Dm) (Esus4) (E) (F) (C/E)  
B♭ Gm Asus4 A B♭ F/A



2. \_ the God who made us. \_ God's flock and


(Dm) (G) (C) (Am) (Bm7) (E)  
Gm C F Dm Em7 A D.C.



2. peo - ple are we, \_ God our Shep - herd and our Guide. \_


VERSE 3: (♩. = ♩) Cantor

(Dm) (G) (C) (Dm) (C/E) (F)  
Gm C F Gm F/A B♭



3. O that to - day we would o - pen our hearts to hear God's voice,

(Dm) (G) (C) (Am) (Bm) (Esus4) (E)  
Gm C F Dm Em Asus4 A D.C. al fine



3. not put - ting God to the test as our an - ces - tors did in the des - ert. \_

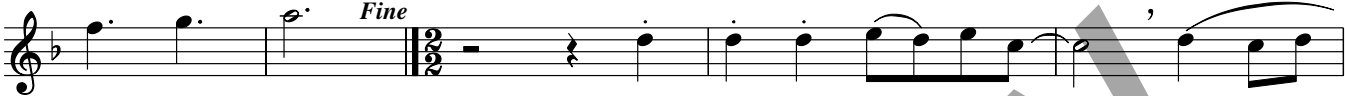
# PSALM 95: IF YOU HEAR THE VOICE OF GOD

SOLO INSTRUMENT

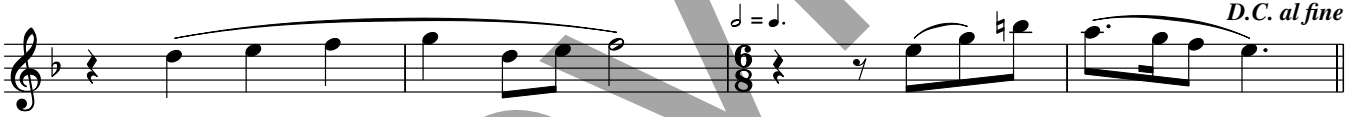
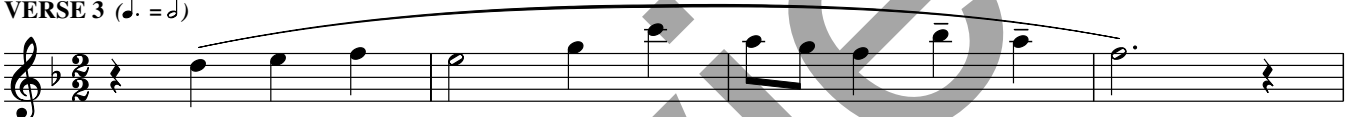
REFRAIN (♩. = ca. 56)



(1st time: D.C.) VERSES 1, 2 (♩. = ♩)  
*Fine*



VERSE 3 (♩. = ♩)



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