

# PSALM 96: PROCLAIM HIS MARVELOUS DEEDS

REFRAIN: *Moderato* (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

*mf*

F C F Csus4 C F F/A F 1 Csus4 C D.C.

Pro - claim his mar - vel - ous deeds to all the na - tions. —

2-5 to Verses Final VERSE 1: Cantor

Csus4 C Csus4 C Bb Fmaj7/A Gm7 F

na - tions. — 2. An - na - tions. Sing to the LORD, sing a new song;

2-5 to Verses Final Fine

Eb maj7 Dm7 Csus4 C Gm7 Bb Csus4 C D.C.

1. sing to the LORD, all you lands. Sing to the LORD; bless his name. —

D.C.

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VERSE 2: Cantor

B $\flat$  Fmaj7/A Gm7 F Gm7 B $\flat$  Csus4

2. nounce his sal - va - tion, day af - ter day. Tell his glo - ry a - mong all the lands;

C F C F Gm7 Csus4 C D.C.

2. a - mong all peo - ple, his won - drous deeds.

*cresc.* *f* *D.C.*

VERSE 3: Cantor

B $\flat$  Fmaj7/A Gm7 E $\flat$  maj7 Dm7 Csus4

3. Give to the LORD, you fam - 'lies and na - tions, give the LORD glo - ry and praise;

C F C F E $\flat$  / Gm7 Csus4 C D.C.

3. give to the LORD glo - ry due his name!

*cresc.* *f* *D.C.*

PSALM 96: PROCLAIM HIS MARVELOUS DEEDS, cont. (3)

VERSE 4: Cantor

B $\flat$  Fmaj7/A Gm7 F Dm E $\flat$

4. Wor - ship the LORD in ho - ly at - tire. Trem - ble be - fore him,

This system contains the first two measures of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment consists of chords: B $\flat$  major, F major with a 7th and an added A, G minor with a 7th, F major, D minor, and E $\flat$  major.

B $\flat$  Gm7 Csus4 C F C F

4. all the earth; say a - mong the na - tions: The

This system contains the next two measures. The vocal line continues with quarter notes G4, A4, and B4, followed by a half note G4. The piano accompaniment includes chords: B $\flat$  major, G minor with a 7th, C sus4, C major, F major, C major, and F major. A *cresc.* marking is present in the piano part.

E $\flat$ /B $\flat$  B $\flat$  Gm7 B $\flat$  Csus4 C *D.C. al fine*

4. LORD \_\_\_\_ is king. He gov - erns peo - ple with eq - ui - ty. \_\_\_\_

This system contains the final two measures. The vocal line features a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment includes chords: E $\flat$ /B $\flat$ , B $\flat$  major, G minor with a 7th, B $\flat$  major, C sus4, and C major. The system concludes with *D.C. al fine* markings in both parts.

W  
R  
M  
A  
S

# PSALM 96: PROCLAIM HIS MARVELOUS DEEDS

REFRAIN: *Moderato* (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A) (D) (Asus4) (A) (D)(D/F#)(D) (Asus4)(A)  
*mf* F C F Csus4 C F F/A F Csus4 C D.C.

Pro-claim his mar-velous deeds to all the na-tions.

2-5 (Asus4)(A) Final VERSE 1: Cantor  
 Csus4 C to Verses (Asus4)(A) (Dmaj7/F#) (Em7) (D)  
 Csus4 C Fine Bb Fmaj7/A Gm7 F

na-tions. 2. An-na-tions. 1. Sing to the LORD, sing a new song;

(Cmaj7) (Bm7) (Asus4) (A) (Em7) (G) (Asus4) (A)  
 Eb maj7 Dm7 Csus4 Gm7 Bb Csus4 C D.C.

1. sing to the LORD, all you lands. Sing to the LORD; bless his name.

VERSE 2: Cantor  
 (G) (Dmaj7/F#) (Em7) (D) (Em7) (G)  
 Bb Fmaj7/A Gm7 F Gm7 Bb

2. nounce his sal - va - tion, day Tell his glo - ry a - mong all the

(Asus4) (A) (D) (A) (D) (G) (Em7) (Asus4) (A)  
 Csus4 C F cresc. C F f Bb Gm7 Csus4 C D.C.

2. lands; a - mong all peo - ples, won - drous deeds.

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VERSE 3: Cantor

(G) (Dmaj7/F#) (Em7) (D) (Cmaj7) (Bm7) (Asus4)  
 Bb Fmaj7/A Gm7 F Ebmaj7 Dm7 Csus4

3. Give to the LORD, you fam - 'lies of na - tions, give the LORD glo - ry and praise; \_\_\_

(A) (D) (A) (D) (C/G) (Em7) (Asus4) (A)  
 C F *cresc.* C F Eb/B Gm7 Csus4 C *D.C.*

3. \_\_\_ give to the LORD \_\_\_ the glo - ry due \_\_\_ his name! \_\_\_

VERSE 4: Cantor

(G) (Dmaj7/F#) (Em7) (D) (Bm) (C)  
 Bb Fmaj7/A Gm7 F Dm Eb

4. Wor - ship the LORD in h - ly at - tire. Trem - ble be - fore him,

(G) (Em7) (Asus4) (D) (A) (D)  
 Bb Gm7 Csus4 C *cresc.* F C F

4. all the earth; \_\_\_ ay a - mong the na - tions: The

(C/G) (G) (Em7) (G) (Asus4) (A)  
 Eb/Bb Bb Gm7 Csus4 C *D.C. al fine*

4. LORD \_\_\_ is king. He gov - erns the peo - ple with eq - ui - ty. \_\_\_

S

# PSALM 96: PROCLAIM HIS MARVELOUS DEEDS

REFRAIN: *Moderato* (♩. = ca. 63) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A) (D) (Asus4) (A) (D)(D/F#)(D) (Asus4)(A)  
*mf* F C F Csus4 C F F/A F Csus4 C D.C.

Pro-claim his mar-velous deeds to all the na-tions.

2-5 (Asus4)(A) Final VERSE 1: Cantor  
 Csus4 C to Verses (Asus4)(A) (Dmaj7/F#) (Em7) (D)  
 Csus4 C Fine Bb Fmaj7/A Gm7 F

na-tions. 2. An-na-tions. 1. Sing to the LORD, sing a new song;

(Cmaj7) (Bm7) (Asus4) (A) (Em7) (G) (Asus4) (A)  
 Eb maj7 Dm7 Csus4 Gm7 Bb Csus4 C D.C.

1. sing to the LORD, all you lands. Sing to the LORD; bless his name.

VERSE 2: Cantor  
 (G) (Dmaj7/F#) (Em7) (D) (Em7) (G)  
 Bb Fmaj7/A Gm7 F Gm7 Bb

2. nounce his sal - va - tion, day Tell his glo - ry a - mong all the

(Asus4) (A) (D) (A) (D) (G) (Em7) (Asus4) (A)  
 Csus4 C F cresc. C F f Bb Gm7 Csus4 C D.C.

2. lands; a - mong all peo - ples, won - drous deeds.

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VERSE 3: Cantor

(G) (Dmaj7/F#) (Em7) (D) (Cmaj7) (Bm7) (Asus4)  
 Bb Fmaj7/A Gm7 F Ebmaj7 Dm7 Csus4

3. Give to the LORD, you fam - 'lies of na - tions, give the LORD glo - ry and praise; \_\_\_

(A) (D) (A) (D) (C/G) (Em7) (Asus4) (A)  
 C F *cresc.* C F Eb/B Gm7 Csus4 C *D.C.*

3. \_\_\_ give to the LORD \_\_\_ the glo - ry due \_\_\_ his name! \_\_\_

VERSE 4: Cantor

(G) (Dmaj7/F#) (Em7) (D) (Bm) (C)  
 Bb Fmaj7/A Gm7 F Dm Eb

4. Wor - ship the LORD in h - ly at - tire. Trem - ble be - fore him,

(G) (Em7) (Asus4) (D) (A) (D)  
 Bb Gm7 Csus4 C *cresc.* F C F

4. all the earth; \_\_\_ a - mong the na - tions: The

(C/G) (G) (Em7) (G) (Asus4) (A)  
 Eb/Bb Bb Gm7 Csus4 C *D.C. al fine*

4. LORD \_\_\_ is king. He gov - erns the peo - ple with eq - ui - ty. \_\_\_

S