

PSALM 96: TODAY A SAVIOR IS BORN

REFRAIN: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

C F F/E Dm Dm/C Gm Gm/B♭ Csus4 C

To - day, to - day a Sav - ior has been born; a

Am Dm C C F B♭ Gm Csus4 C

Sav - ior has been born to us He is Christ the Lord,

Am Dm Dm/C Gm7 B♭ C

Christ the Lord, Je - sus Christ — the Lord. Lord.

1-3	to Verses	Final
F	B♭/F Gm7	F
		<i>Fine</i>

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VERSES

F Gm7 F Gm7

1. Sing a new song to the Lord.
 2. Pro - claim his help day by day.
 3. Let the heav - ens re - joice and earth be glad, let the

F Gm7 Eb C A Dm

1. Sing to the Lord, all the earth. Sing to the Lord,
 2. Tell a-mong the na - tions his gl - ry. Tell of his works,
 3. sea and all with-in it thun-der praise. All of the land,

Csus4 C Dm Dm/C Gm7 F/A Bb Dm Csus4 C D.S.

1. sing to the Lord. Sing to the Lord, bless his name!
 2. tell of his works, and his won - ders a-mong all the peo-ples. To -
 3. all that it bears: re - joice at the pres-ence of the Lord.

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Descant

To - day, _____ to - day _____ a Sav - ior is

Capo 3: (A) (D) (D/C) (B) (B/A) (Em) (Em/G) (Asus4) (A)
C F F/E D D/C Gm Gm/B♭ Csus4 C

Melody

To - day, _____ to - day _____ a Sav - ior has been born; _____ a

born, _____ bo to us. He is Christ _____ the

(F#m) (Bm) (Asus4) (A) (D) (G) (Em) (Asus4) (A)
Am Dm Csus4 F B♭ Gm Csus4 C

Sav - ior has been born to us. _____ He is Christ _____ the Lord, _____

Lord, _____ Chr the Lord. Lord. Lord.

div. 1-4 to Verses Final
to Verses Fine

(F#m) (Bm) (Bm/A) (Em7) (F#m) (G) (A) 1-4 Final
Am Dm Dm/C Gm7 F B♭ C (D) (G/D) (Em7) (D)
F B♭/F Gm7 to Verses F Fine

Christ the Lord, _____ Je - su Christ the Lord. _____ Lord.

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VERSES

(D) (Em7) (D) (Em7)
 F Gm7 F Gm7

1. Sing a new song to the Lord.
 2. Proclaim his help day by day.
 3. Let the heav-ens re-joyce and earth be glad, let the

(D) (Em7) (C) (A) (F#) (Bm)
 F Gm7 C C A Dm

1. Sing to the Lord, all the earth. Sing to the Lord,
 2. Tell a-mong the na-tions his glo-ry. Tell of his works,
 3. sea and all with-in it thun-der praise. All of the land,

(Asus4) (A) (Bm) (Bm/A) (Em7) (F#) (G) (Bm) (Asus4) (A)
 Csus4 C Dm Dm/C C F# Bb Dm Csus4 C D.C.

1. sing to the Lord. Sing to the Lord, bless his name!
 2. tell of his works, and his won-der a-mong all the peo-ples.
 3. all that it bears: re-joyce at the pres-ence of the Lord.

W
 L
 R
 A
 S
 A
 S

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REFRAIN: (♩ = ca. 76) 1st time: Cantor, All repeat; thereafter: All

Descant

To - day, _____ to - day _____ a Sav - ior is

Capo 3: (A) (D) (D/C) (B) (B/A) (Em) (Em/G) (Asus4) (A)
C F F/E D D/C Gm Gm/B♭ Csus4 C

Melody

To - day, _____ to - day _____ a Sav - ior has been born; _____ a

born, _____ bo to us. He is Christ _____ the

(F#m) (Bm) (Asus4) (A) (D) (G) (Em) (Asus4) (A)
Am Dm Csus4 F B♭ Gm Csus4 C

Sav - ior has been born to us. _____ He is Christ _____ the Lord, _____

Lord, _____ Chr the Lord. Lord. Lord.

div. 1-4 to Verses Final Fine

(F#m) (Bm) (Bm/A) (Em7) (F#m) (G) (A) 1-4 Final
Am Dm Dm/C Gm7 F B♭/F Gm7 to Verses (D) (D)
F B♭/F Gm7 to Verses F Fine

Christ the Lord, _____ Je - su Christ the Lord. _____ Lord.

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VERSES

(D) (Em7) (D) (Em7)
 F Gm7 F Gm7

1. Sing a new song to the Lord.
 2. Proclaim his help day by day.
 3. Let the heav-ens re-joyce and earth be glad, let the

(D) (Em7) (C) (A) (F#) (Bm)
 F Gm7 C C A Dm

1. Sing to the Lord, all the earth. Sing to the Lord,
 2. Tell a-mong the na-tions his glo-ry. Tell of his works,
 3. sea and all with-in it thun-der praise. All of the land,

(Asus4) (A) (Bm) (Bm/A) (Em7) (F#) (G) (Bm) (Asus4) (A)
 Csus4 C Dm Dm/C C F# Bb Dm Csus4 C D.C.

1. sing to the Lord. Sing to the Lord, bless his name!
 2. tell of his works, and his won-der a-mong all the peo-ples.
 3. all that it bears: re-joyce at the pres-ence of the Lord.

W
 L
 R
 M
 A
 S

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FLUTE

REFRAIN: (♩ = ca. 76) *Tacet until after Verse 2*

Musical score for Flute in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff includes a *Fine* marking and a *D.C.* (Da Capo) instruction. The third staff ends with a *f* dynamic marking and a *D.C.* instruction. Large black letters 'W', 'L', and 'R' are overlaid on the score.

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HANDBELL

Musical score for Handbell in 4/4 time, key of B-flat major. The score consists of a single staff with a treble clef. Large black letters 'M', 'Z', and 'A' are overlaid on the score.

REFRAIN: (♩ = ca. 76) *Tacet until after Verse 2*

Musical score for Handbell in 4/4 time, key of B-flat major. The score consists of three staves. The first staff includes a *Fine* marking and a *D.C.* (Da Capo) instruction. The second staff includes a *Fine* marking and a *D.C.* instruction. The third staff ends with a *D.C.* instruction. Large black letters 'A', 'S', and 'S' are overlaid on the score.

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