

PSALM 98: ALL THE ENDS OF THE EARTH

REFRAIN: *Bright, joyfully* (♩. = ca. 56) 1st time: Cantor, All repeat; thereafter: All

[A] D Em/D Dmaj7 Bm7 A9 Gadd9

Melody

Organ

All the ends of the earth have seen the sav - ing pow - er of God. _____

Dsus2,4 D

1 2, 4, Final to Verses 1, 3 (Fine) 3 to Verse 2

D.C.

1 2, 4, Final to Verses 1, 3 (Fine) 3 to Verse 2

D.C.

VERSE 1: Cantor

D G F#m Em7 D F#m7

1. Sing to the LORD a new song, _____ for he has done won - drous

Text: Psalm 98:3b, 1, 2-3a, 3b-4. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Robert E. Kreutz, 1922-1996, © 1983, OCP. All rights reserved.

G Em7 A9 Bm D7 G Em7 Asus4 A *D.C.*

1. deeds; — his right hand has won vic-t'ry for him, his ho - ly arm. —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "1. deeds; — his right hand has won vic-t'ry for him, his ho - ly arm. —". The piano accompaniment is written in a grand staff (treble and bass clefs). The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 2: Cantor

F#m B F#m7 B F#m7 B F#m7

2. The LORD has made his sal - va - tion known: — in the sight of the na - tions

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "2. The LORD has made his sal - va - tion known: — in the sight of the na - tions". The system concludes with a *D.C.* instruction.

B F#m7 B A G F G

2. he has re - vealed his jus - tice. He has re - mem - bered his kind - ness — and his

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "2. he has re - vealed his jus - tice. He has re - mem - bered his kind - ness — and his". The system concludes with a *D.C.* instruction.

A B Cadd9 D Em7 A *D.C.*

2. faith - ful - ness — t'ward the house of Is - ra - el. —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "2. faith - ful - ness — t'ward the house of Is - ra - el. —". The system concludes with a *D.C.* instruction.

PSALM 98: ALL THE ENDS OF THE EARTH (Kreutz), cont. (3)

VERSE 3: Cantor

Bm A Gmaj7 F#m Em7 A Bm

3. All the ends of the earth have seen the sal - va - tion of our God. Sing

This system contains the first two measures of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D Gadd9 Em7 G D E G F

3. joy - ful-ly to the LORD, all you lands; break in - to song; sing

This system contains the next two measures. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Eadd9 Eb Dmaj7 C Fmaj7 Gadd9 A7

3. praise, sing praise, O sing praise, sing praise.

D. C. al fine

This system contains the final two measures of the verse. The vocal line concludes with quarter notes G5, F5, E5, and D5. The piano accompaniment ends with sustained chords. The system concludes with the instruction "D. C. al fine".