

PSALM 98: THE LORD HAS REVEALED

REFRAIN: *Moderately* (♩ = 144-162) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mf

F Dm B♭

The Lord has re - vealed to the na - tions,

F/A B♭ C Gm Dm B♭ Gm7

sav - ing pow'r, sav - ing pow'r, sav - ing

1 Csus4 C D.C. 2-5 Csus4 C to Verses Final Csus4 C Fine

pow'r. pow'r. pow'r.

1 D.C. 2-5 to Verses Final Fine

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.
 Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP. All rights reserved.

VERSES 1, 2: Cantor

Chords: Dm, C, Bb

1. Sing a new song, all you lands, _____ of the
 2. The sav - ing pow - er of God _____ has been re -

Chords: Dm, C, F, F/A, Bb, C

1. mar - vel - ous deeds of the Lord. _____ Sal - va - tion is born _____ of
 2. vealed _____ to all _____ the lands. _____ His kind - ness and truth

Chords: Gm, Dm, Bb, Gm7, Csus4, C, D.C.

1. God's _____ right hand and ho - ly arm. _____
 2. for - ev - er faith - ful to the house of Is - ra - el. _____

VERSES 3, 4: Cantor

Dm C Bb

3. All of the ends of the earth have
4. Play out your song on the harp, cre -

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. The piano accompaniment features a bass line with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4, and a treble line with a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The key signature has one flat (Bb).

Dm C F F/A Bb C

3. seen the sal - va - tion of God. Shout to the Lord,
4. ate a mel - o - di - ous song. With trum - pets and horn ac -

This system contains the next two lines of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a half note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The piano accompaniment continues with a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4 and a treble line of G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has one flat (Bb).

Gm Dm Bb Csus4 C D.C.

3. dance for joy, sing your praise.
4. claim our King and our God.

This system contains the final two lines of music. The vocal line starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with a bass line of G3, A3, Bb3, C4, D4, E4, F4, G4 and a treble line of G4, A4, Bb4, C5, Bb4, A4, G4. The key signature has one flat (Bb).