

# PSALM 118: THIS IS THE DAY

REFRAIN: *Rhythmic and joyful* (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo) simile

F F#sus4 Eb Bb Db Bbm7 C7

This is the day the Lord \_\_\_ has made; let us re-joice and be glad. \_\_\_\_\_

F F#sus4 Eb Bb Db C7 F

This is the day the Lord \_\_\_ has made; let us re-joice and be glad. \_\_\_\_\_

*Fine* *Fine*

VERSE 1: Cantor

Gm C7 F F6 Gm C7 F F6

1. Give thanks to the LORD, for he \_\_\_ is good, his mer - cy en - dures for - ev - er. Let the

VERSE 2: Cantor

2. The LORD's right hand has struck with pow'r; the LORD's right hand is ex - alt - ed. \_\_\_\_\_

*simile*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Michael Joncas, b. 1951, © 1981, 1982, 1988, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

B♭m7 Cm7 D♭maj7 B♭m7 C7(no 3) Gm7 C7 *D.C.*

1. house of Is - ra-el say, — “His mer - cy en-dures for - ev - er.” *D.C.*

2. I shall not die, but live, and de - clare — the works of the LORD. — *D.C.*

The first system contains two vocal lines and a piano accompaniment. The vocal lines are in a B-flat major key signature with a common time signature. The piano accompaniment features a steady bass line and chords in the right hand. The first vocal line has lyrics: "1. house of Is - ra-el say, — 'His mer - cy en-dures for - ev - er.'" The second vocal line has lyrics: "2. I shall not die, but live, and de - clare — the works of the LORD. —". The piano accompaniment includes a *rit.* marking at the end of the system.

VERSE 3: Cantor

B♭maj7 Gm Am7 Dm7 Gm C7 Fmaj7 F6 B♭m7

3. The stone which the build-ers re - ject-ed — has be-come the cor - ner-stone. By the LORD has

The second system features a vocal line and piano accompaniment. The vocal line has lyrics: "3. The stone which the build-ers re - ject-ed — has be-come the cor - ner-stone. By the LORD has". The piano accompaniment includes a *sustained* marking.

Cm7 D♭maj7 B♭m7 Cm7 D♭maj7 Cm7 D♭maj7 C7 *D.C. al fine*

3. this been done; it is won-der-ful — in our eyes. — *D.C. al fine*

The third system contains a vocal line and piano accompaniment. The vocal line has lyrics: "3. this been done; it is won-der-ful — in our eyes. —". The piano accompaniment includes a *rit.* marking at the end of the system.