

# PSALM 118: THIS IS THE DAY

REFRAIN: *Rhythmic and joyful* (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo) simile

F F#sus4 Eb Bb Db Bbm7 C7

This is the day the Lord \_\_\_ has made; let us re-joice and be glad. \_\_\_\_\_

F F#sus4 Eb Bb Db C7 F

This is the day the Lord \_\_\_ has made; let us re-joice and be glad. \_\_\_\_\_

*Fine* (*7*)

*Fine* (*7*)

VERSE 1: Cantor

Gm C7 F F6 Gm C7 F F6

1. Give thanks to the LORD, for he \_\_\_ is good, his mer - cy en - dures for - ev - er. Let the

VERSE 2: Cantor

2. The LORD's right hand has struck with pow'r; the LORD's right hand is ex - alt - ed. \_\_\_\_\_

*simile*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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B♭m7 Cm7 D♭maj7 B♭m7 C7(no 3) Gm7 C7 *D.C.*

1. house of Is - ra-el say, — “His mer - cy en-dures for - ev - er.” *D.C.*

2. I shall not die, but live, and de - clare — the works of the LORD. *D.C.*

*rit.*

**VERSE 3: Cantor**  
B♭maj7 Gm Am7 Dm7 Gm C7 Fmaj7 F6 B♭m7

3. The stone which the build-ers re - ject-ed — has be-come the cor - ner-stone. By the LORD has

*sustained*

Cm7 D♭maj7 B♭m7 Cm7 D♭maj7 Cm7 D♭maj7 C7 *D.C. al fine*

3. this been done; it is won-der-ful — in our eyes. *D.C. al fine*

*rit.*

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**REFRAIN:** *Rhythmic and joyful* (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (E) (Esus4) (D) (A) (C) (Am7) (B7)  
 F Fsus4 Eb Bb Db Bbm7 C7

(a tempo)

This is the day the Lord \_ has made; let us re-joice and be glad. \_\_\_\_

This is the day the Lord \_ has made; let us re-joice and be glad. \_\_\_\_

**VERSE 1:** Cantor

(F#m) (B7) (E) (E6) (F#m)  
 Gm C7 F F6 Gm

1. Give thanks to the LORD, for he \_\_\_\_ is good, his mer - cy en -

1. dures for - ev - er. Let the house of Is - ra - el


1. say, \_\_\_\_ "His mer - cy en - dures for - ev - er."

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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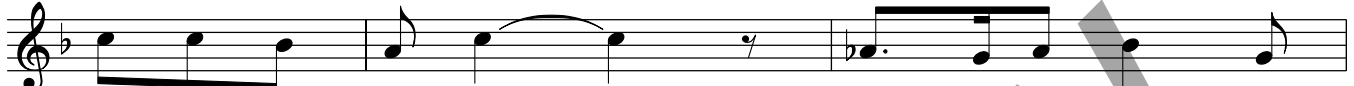
VERSE 2: Cantor

(F#m) (B7) (E) (E6) (F#m)  
 Gm C7 F F6 Gm




2. The LORD's right hand has struck with pow'r; the LORD's right

(B7) (E) (E6) (Am7) (Bm7)  
 C7 F F6 Bbm7 Cm7



2. hand is ex - alt - ed. I shall not die, but


(Cmaj7) (Am7) (Bm7) (F#m7) (B7)  
 Dbmaj7 Bbm7 Cm7 Gm7 C7 rit. D.C.



2. live, and de - clare the works of the LORD.


VERSE 3: Cantor

Melody *legato* (Amaj7) (F#m) (G#m7) (C#m7) (F#m) (B7)  
 Bbmaj7 Gm Am7 Dm7 Gm C7




3. The stone which the build - ers re - ject - ed has be - come the cor - ner -

(Emaj7) (E6) (Am7) (Bm7) (Cmaj7)  
 Fmaj7 F6 Bbm7 Cm7 Dbmaj7



3. stone. By the LORD has this been done; it is

(Am7) (Bm7) (Cmaj7) (Bm7) (Cmaj7) (B7)  
 Bbm7 Cm7 Dbmaj7 Cm7 Dbmaj7 C7 rit. D.C. al fine

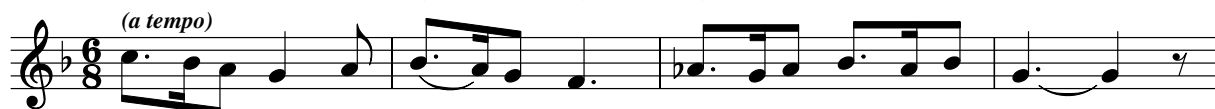


3. won - der - ful in our eyes.

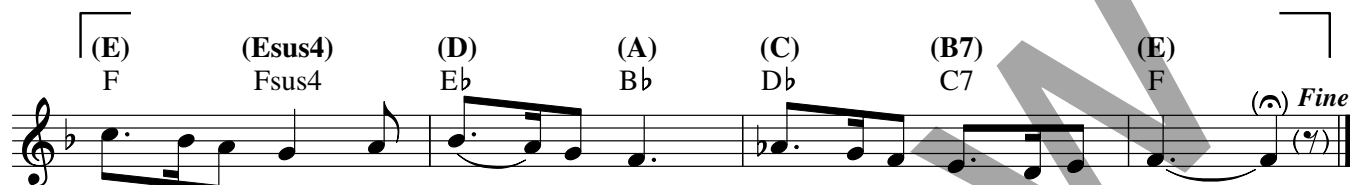
# PSALM 118: THIS IS THE DAY

**REFRAIN:** *Rhythmic and joyful* (♩ = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (E) (Esus4) (D) (A) (C) (Am7) (B7)  
 F Fsus4 Eb Bb Db Bbm7 C7

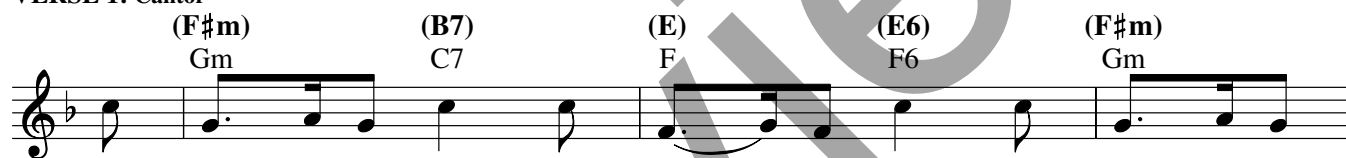


This is the day the Lord has made; let us re-joyce and be glad. \_\_\_\_\_



This is the day the Lord has made; let us re-joyce and be glad. \_\_\_\_\_

**VERSE 1:** Cantor



1. Give thanks to the LORD, for he is good, his mer - cy en -



1. dures for - ev - er. Let the house of Is - ra - el




1. say, "His mer - cy en - dures for - ev - er."

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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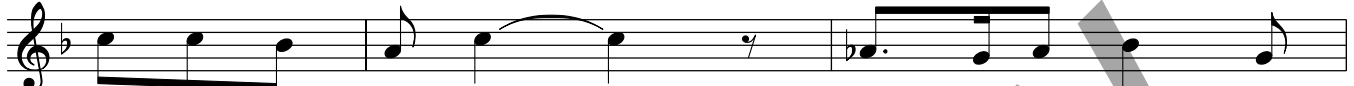
VERSE 2: Cantor

(F#m) (B7) (E) (E6) (F#m)  
 Gm C7 F F6 Gm




2. The LORD's right hand has struck with pow'r; the LORD's right

(B7) (E) (E6) (Am7) (Bm7)  
 C7 F F6 Bbm7 Cm7



2. hand is ex - alt - ed. I shall not die, but

(Cmaj7) (Am7) (Bm7) (F#m7) (B7)  
 Dbmaj7 Bbm7 Cm7 Gm7 C7 rit. D.C.



2. live, and de - clare the works of the LORD.


VERSE 3: Cantor

Melody *legato* (Amaj7) (F#m) (G#m7) (C#m7) (F#m) (B7)  
 Bbmaj7 Gm Am7 Dm7 Gm C7




3. The stone which the build - ers re - ject - ed has be - come the cor - ner -

(Emaj7) (E6) (Am7) (Bm7) (Cmaj7)  
 Fmaj7 F6 Bbm7 Cm7 Dbmaj7



3. stone. By the LORD has this been done; it is

(Am7) (Bm7) (Cmaj7) (Bm7) (Cmaj7) (B7)  
 Bbm7 Cm7 Dbmaj7 Cm7 Dbmaj7 C7 rit. D.C. al fine



3. won - der - ful in our eyes.

# PSALM 118: THIS IS THE DAY

## GLOCKENSPIEL

REFRAIN *Rhythmic and joyful* (♩ = ca. 160)

Musical notation for the Glockenspiel Refrain, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. The dynamic marking is *mf* (a tempo).

Musical notation for Verses 1, 2, and 3. It includes a first ending bracket labeled "(1st time: D.C.) to Verses" and a second ending bracket labeled "VERSE 3". The number "8" is placed above the first ending, and "7" is placed above the second ending. The dynamic marking is *D.C.*.

Musical notation for the Final Refrain. It begins with a *rit.* (ritardando) marking and then transitions to a *f* (forte) dynamic marking. The tempo is marked as (a tempo).

Musical notation for the "Let ring" section, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of quarter and eighth notes. The dynamic marking is *mf*.

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## HANDBELLS

REFRAIN *Rhythmic and joyful* (♩ = ca. 160)

Musical notation for the Handbells Refrain, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The accompaniment consists of chords. The dynamic marking is *mf* (a tempo).

Musical notation for Verses 1, 2, and 3 for Handbells. It includes a first ending bracket labeled "(1st time: D.C.)" and a second ending bracket labeled "VERSE 3". The number "8" is placed above the first ending, and "7" is placed above the second ending. The dynamic marking is *D.C.*. The section concludes with a *rit.* marking and the instruction "al fine".

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