

PSALM 122: I REJOICED

REFRAIN: (♩ = ca. 120) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

F B♭ C F

I re-joyced_ when I heard them say: _ "Let us go to the Lord's _

Cm7 F C

_ house! O my friends, _ O my friends, _ let us

1-6 F Cm7 F (1st time: D.C.) Final Dm B♭ F Fine

go to the house of the Lord!" go to the house of the Lord!"

1-6 (1st time: D.C.) Final

cresc. dim. cresc. rall. ff

ve

Text: Based on Psalm 122; Christopher Walker, b. 1947.
 Music: Christopher Walker.
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VERSES: Cantor

Musical notation for the first system, including piano accompaniment and vocal line. Chords: Cm9, F, Cm9. Dynamics: mp, cresc., mf.

1. I re - joiced when I heard them say: — “Let us go to the
 2. Here the peo - ple of God re - joice; — here they wor - ship the
 3. Pray for peace in Je - ru - sa - lem. — All who love you will
 4. For all you who give praise to God, — I will ask for the
 5. For the law of our God com - mands — that we al - ways give

Musical notation for the second system, including piano accompaniment and vocal line. Chords: D, Gm, D, Bb. Dynamics: dim., mp, cresc.

1. house of the Lord!” And now we stand — with - in your gates — O Je -
 2. name of the Lord. Here jus - tice reigns — with - in your gates — O Je -
 3. nev - er be lost. May peace be here — with - in your walls — O Je -
 4. peace of the Lord. May love of God — fill all your days — in Je -
 5. thanks to our God; that praise of God — be on our lips — in Je -

Musical notation for the third system, including piano accompaniment and vocal line. Chords: F, G, Cm, F, D, Gm.

1-5. ru - sa - lem, — Je - ru - sa - lem. —

Musical notation for the fourth system, including piano accompaniment and vocal line. Chords: Cm, F, Bbm9, Csus4, C. Dynamics: cresc., D.C.