

PSALM 130: WITH OUR GOD THERE IS MERCY

REFRAIN: *Easily, somewhat lightly* (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

Melody

G A D D/C# G/B Em7

With our God there is mer - cy. With our God is

Keyboard

(a tempo)

A7 sus4 A D D sus2,4

stead - fast love.

1 D D/F# D.C. 2-5 D D sus2,4 to Verses

3. My

Final D D sus2,4 D *Fine*

VERSE 1, 2: Cantor

Dm C A Dm A/G

1. Out of the depths I cry to you, O

2. Mark but our sins, O Lord, and who might

Final *Fine*

rit.

Text: Based on Psalm 130:1-2, 3-4, 5-6, 7-8; Tim Manion, b. 1951.
 Music: Tim Manion; keyboard acc. by Rick Modlin, b. 1966.
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Bm Bm add9 Bm C C/B

1. Lord. Hear my voice,
 2. stand? But you for - give,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Gm/Bb Gm A sus2 A sus4 A F#m7 D.C.

1. the sound of my plead - ing.
 2. and thus we re - vere you.

The second system continues the musical score. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A 'rit.' (ritardando) marking is present in the piano part towards the end of the system.

VERSE 3: Cantor

A G A C

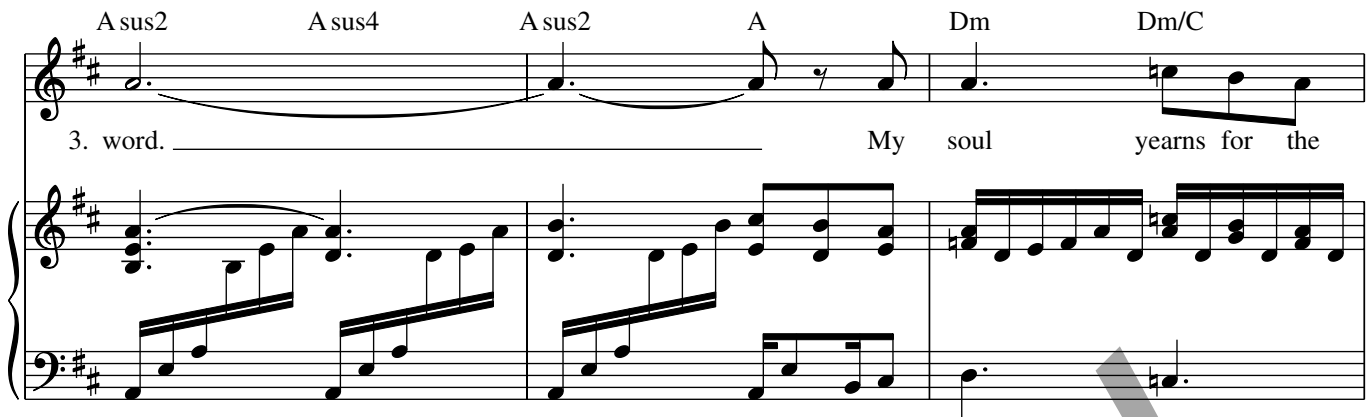
3. soul waits for the Lord, I count on God's

The third system is for Verse 3. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

PSALM 130: WITH OUR GOD THERE IS MERCY, cont. (3)

A sus2 A sus4 A sus2 A Dm Dm/C

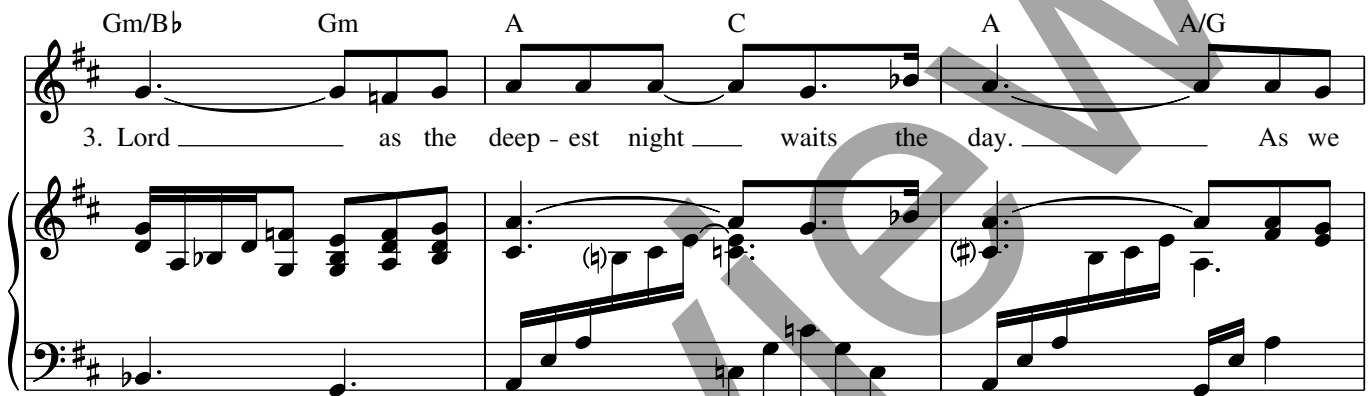
3. word. _____ My soul yearns for the



The first system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dotted quarter note on a whole note line, followed by a quarter note on a whole note line, and then a quarter note on a whole note line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Gm/Bb Gm A C A A/G

3. Lord _____ as the deep - est night _____ waits the day. _____ As we



The second system continues the musical piece. The vocal line has a dotted quarter note on a whole note line, followed by a quarter note on a whole note line, and then a quarter note on a whole note line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Bm Bm/A G G/F# E E sus4

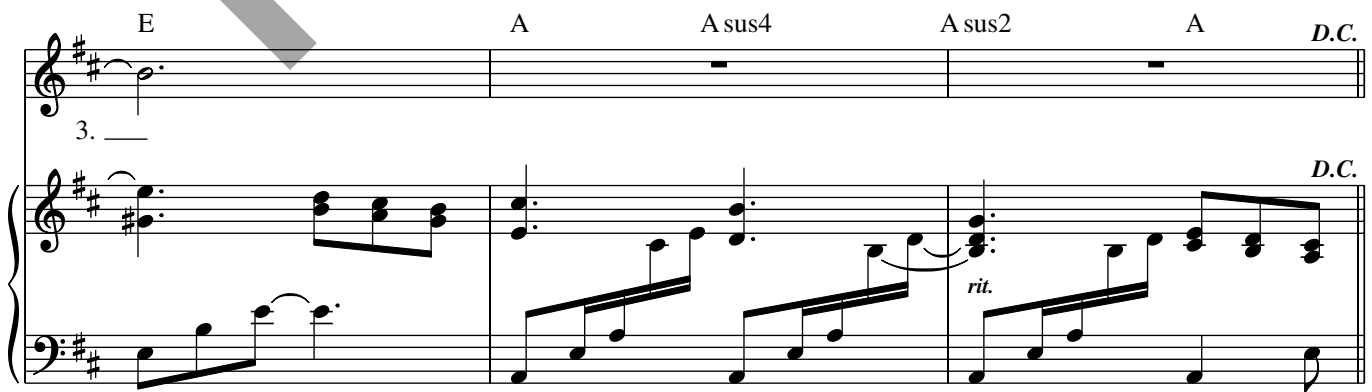
3. count on the dawn, _____ so we count on the Lord. _____



The third system continues the musical piece. The vocal line has a dotted quarter note on a whole note line, followed by a quarter note on a whole note line, and then a quarter note on a whole note line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

E A A sus4 A sus2 A D.C.

3. _____



The fourth system concludes the musical piece. The vocal line has a dotted quarter note on a whole note line, followed by a quarter note on a whole note line, and then a quarter note on a whole note line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

VERSE 4: Cantor

Bm G A A/G D D/C#

4. Kind is our God, who keeps us close in care.

G6/B D/A G G/F# Em

4. We shall be saved from

Em7 A sus2 A sus4 A sus2 A D.C. al fine

4. all our in - iq - ui - ty.

rit.

D.C. al fine