

PSALM 130: WITH OUR GOD THERE IS MERCY

REFRAIN: *Easily, somewhat lightly* (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo)

G A D D/C# G/B Em7

With our God there is mer - cy. With our God is

A7 sus4 A D D sus2,4

1 D D/F# D.C. 2-5 D D sus2,4 to Verses

stead - fast love. 3. My

Final D D sus2,4 D *Fine*

VERSE 1, 2: Cantor Dm C A Dm A/G

1. Out of the depths I cry to you, O
2. Mark but our sins, O Lord, and who might

Final *rit.* *Fine*

Text: Based on Psalm 130:1-2, 3-4, 5-6, 7-8; Tim Manion, b. 1951.
 Music: Tim Manion; keyboard acc. by Rick Modlin, b. 1966.
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Bm Bm add9 Bm C C/B

1. Lord. Hear my voice,
 2. stand? But you for - give,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on 'Lord.' followed by a melodic phrase 'Hear my voice,' and another long note on 'But you for - give,'. The piano accompaniment consists of chords and moving lines in both hands.

Gm/Bb Gm A sus2 A sus4 A F#m7 D.C.

1. the sound of my plead - ing.
 2. and thus we re - vere you.

The second system continues the musical score. The vocal line has two lines of lyrics: '1. the sound of my plead - ing.' and '2. and thus we re - vere you.' The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a 'D.C.' (Da Capo) instruction.

VERSE 3: Cantor

A G A C

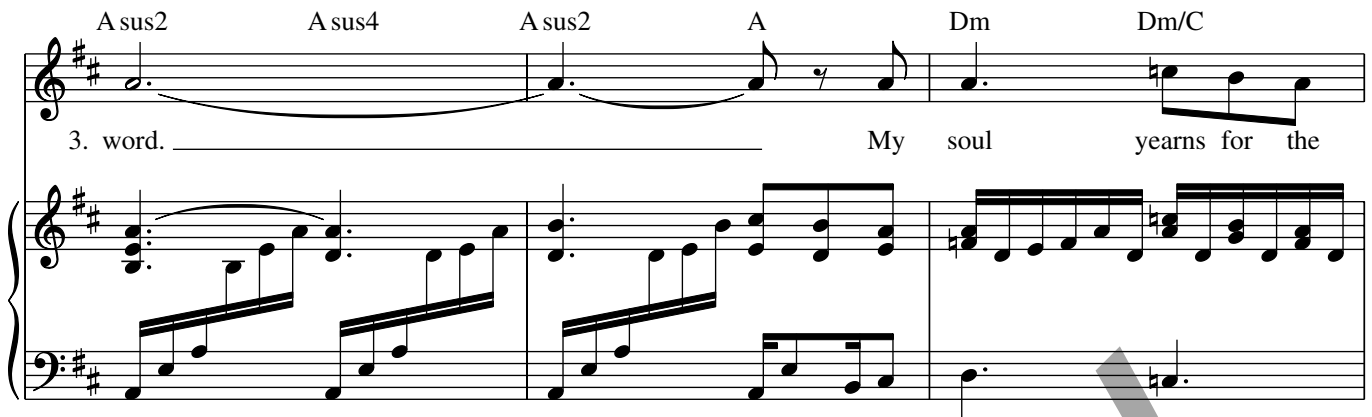
3. soul waits for the Lord, I count on God's

The third system is labeled 'VERSE 3: Cantor'. It features a vocal line with the lyrics '3. soul waits for the Lord, I count on God's'. The piano accompaniment is in grand staff and includes a 'rit.' marking.

PSALM 130: WITH OUR GOD THERE IS MERCY, cont. (3)

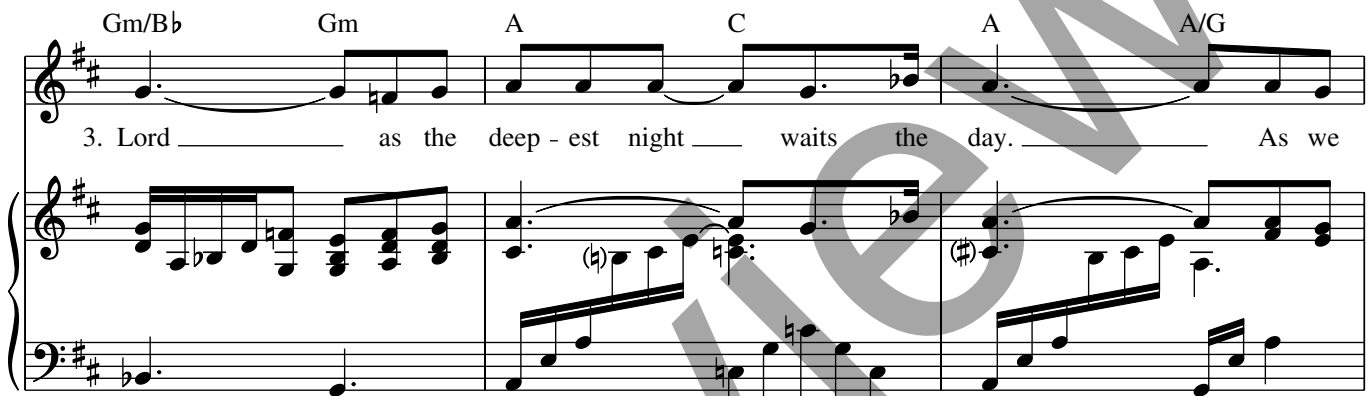
A sus2 A sus4 A sus2 A Dm Dm/C

3. word. _____ My soul yearns for the



Gm/Bb Gm A C A A/G

3. Lord _____ as the deep - est night _____ waits the day. _____ As we



Bm Bm/A G G/F# E E sus4

3. count on the dawn, _____ so we count on the Lord. _____

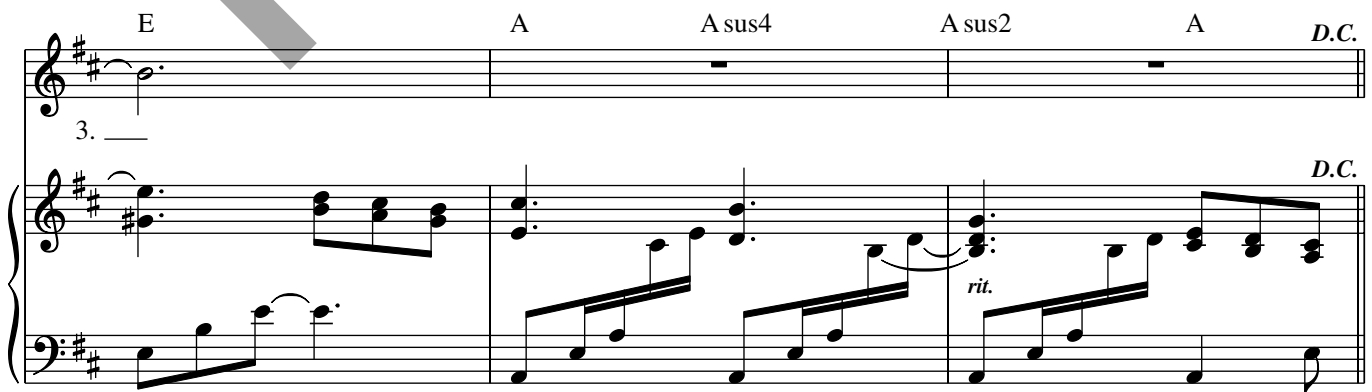


E A A sus4 A sus2 A D.C.

3. _____

rit.

D.C.



VERSE 4: Cantor

Bm G A A/G D D/C#

4. Kind is our God, who keeps us close in care.

G6/B D/A G G/F# Em

4. We shall be saved from

Em7 A sus2 A sus4 A sus2 A D.C. al fine

4. all our in - iq - ui - ty.

rit.

D.C. al fine

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REFRAIN: *Easily, somewhat lightly* (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All

Capo 7: (C) (D) (G) (G/F#) (C/E) (Am7) (D7 sus4) (D)
 G A D D/C# G/B Em7 A7 sus4 A

(a tempo)

With our God there is mer - cy. With our God is stead - fast

love. _____ 3. My

VERSES 1, 2: Cantor

(Gm) (F) (D) (D/C) (Em) (Em add9) (Em)
 Dm C A A/G Bm Bm add9 Bm

1. Out of the depths I cry to you, O Lord. Hear my But you for -
 2. Mark but our sins, O Lord, and who might stand? But you for -

(F) (F/E) (Cm/Eb) (Cm) (D sus2) (D sus4) (D) (Bm7)
 C C/B Gm/Bb Gm A sus2 A sus4 A F#m7

1. voice, _____ the sound of my plead - ing. _____
 2. give, _____ and thus we re - vere you. _____

VERSE 3: Cantor

(D) (C) (D) (F) (D sus2) (D sus4) (D sus2) (D)
 A G A C A sus2 A sus4 A sus2 A

3. soul waits for the Lord, I count on God's word. _____ My

(Gm) (Gm/F) (Cm/Eb) (Cm) (D) (F)
 Dm Dm/C Gm/Bb Gm A C

3. soul yearns for the Lord _____ as the deep - est night _____ waits the

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(D) (D/C) (Em) (Em/D) (C) (C/B)
 A A/G Bm Bm/A G G/F#

3. day. _____ As we count on the dawn, _ so we count on the

(A) (A sus4) (A) (D) (D sus4) (D sus2) (D)
 E E sus4 E A A sus4 A sus2 A

rit. *D.C.*

3. Lord. _____

VERSE 4: Cantor

(Em) (C) (D) (D/C) (G) (G/F#) (C6/E) (G/D)
 Bm G A A/G D D/C# G6/B D/A

4. Kind is our God, who keeps us close in care. _____ We shall be

(C) (C/B) (Am) (Am7) (D sus2) (D sus4) (D sus2) (D)
 G G/F# Em Em7 A sus2 A sus4 A sus2 A

rit. *D.C. al fine*

4. saved _____ from all our in - iq - ui - ty. _____

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Capo 7: (C) (D) (G) (G/F#) (C/E) (Am7) (D7 sus4) (D)
 G A D D/C# G/B Em7 A7 sus4 A

(a tempo)

With our God there is mer - cy. With our God is stead - fast

love. _____ 3. My

VERSES 1, 2: Cantor

(Gm) (F) (D) (D/C) (Em) (Em add9) (Em)
 Dm C A A/G Bm Bm add9 Bm

1. Out of the depths I cry to you, O Lord. Hear my But you for -
 2. Mark but our sins, O Lord, and who might stand? But you for -

(F) (F/E) (Cm/Eb) (Cm) (D sus2) (D sus4) (D) (Bm7)
 C C/B Gm/Bb Gm A sus2 A sus4 A F#m7

1. voice, _____ the sound of my plead - ing. _____
 2. give, _____ and thus we re - vere you. _____

VERSE 3: Cantor

(D) (C) (D) (F) (D sus2) (D sus4) (D sus2) (D)
 A G A C A sus2 A sus4 A sus2 A

3. soul waits for the Lord, I count on God's word. _____ My

(Gm) (Gm/F) (Cm/Eb) (Cm) (D) (F)
 Dm Dm/C Gm/Bb Gm A C

3. soul yearns for the Lord _____ as the deep - est night _____ waits the

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(D) (D/C) (Em) (Em/D) (C) (C/B)
 A A/G Bm Bm/A G G/F#

3. day. _____ As we count on the dawn, _ so we count on the

(A) (A sus4) (A) (D) (D sus4) (D sus2) (D)
 E E sus4 E A A sus4 A sus2 A

rit. *D.C.*

3. Lord. _____

VERSE 4: Cantor

(Em) (C) (D) (D/C) (G) (G/F#) (C6/E) (G/D)
 Bm G A A/G D D/C# G6/B D/A

4. Kind is our God, who keeps us close in care. _____ We shall be

(C) (C/B) (Am) (Am7) (D sus2) (D sus4) (D sus2) (D)
 G G/F# Em Em7 A sus2 A sus4 A sus2 A

rit. *D.C. al fine*

4. saved _____ from all our in - iq - ui - ty. _____