

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: *Moderato* (♩ = 78-84) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp (a tempo) *cresc.*

F#m C#m/E D Bm7 E

With the Lord there is mer - cy and _ full-ness of _____

1-5 (1st time: D.C.) Final

C#m D E C#m D

re - demp - tion. demp - tion,

f dim. *f dim.*

(1st time: D.C.) Final

E C#m D E

re - demp-tion

mp dim. *p rit.*

Fine *Fine*

Text: Based on Psalm 130:7b, 1-2, 3-4, 5-6, 7-8. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission.
 Verses, Timothy R. Smith, b. 1960, © 1996, 2000, Timothy R. Smith. Published by OCP Publications. All rights reserved.
 Music: Timothy R. Smith, © 1996, 2000, Timothy R. Smith. Published by OCP Publications. All rights reserved.

VERSE 1: Cantor

F#m G/F# E/F# D/A

1. Out of the depths I cry to you, O Lord.

Bm7 E F#m G/F#

1. Hear my voice. Turn not your ears from the

E/F# D/A D/F# E D.C.

1. sound of my voice

VERSE 2: Cantor

F#m G/F# E/F#

2. Lord, who could stand if you re-called our

PSALM 130: WITH THE LORD THERE IS MERCY, cont. (3)

D/A Bm7 E

2. sins? But be-cause of your mer - cy

The first system of music features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note chord D/A, followed by a half note Bm7, and then a half note E. The lyrics are "2. sins? But be-cause of your mer - cy". The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with a triplet of eighth notes. The bass clef has a steady accompaniment. A large, bold, black letter 'W' is superimposed over the piano accompaniment.

Bm7 E D.C.

2. we bow to your name.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note Bm7, followed by a half note E, and then a whole note D.C. The lyrics are "2. we bow to your name.". The piano accompaniment continues with the same melody and accompaniment. A large, bold, black letter 'D' is superimposed over the piano accompaniment.

VERSE 3: Cantor

F#m G/F# E/F# D/A

3. I hold fast to God, I cling to his word.

The third system of music is labeled "VERSE 3: Cantor". The vocal line starts with a half note F#m, followed by a half note G/F#, and then a half note E/F#, ending with a whole note D/A. The lyrics are "3. I hold fast to God, I cling to his word.". The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The treble clef has a melody with a triplet of eighth notes. The bass clef has a steady accompaniment. A large, bold, black letter 'A' is superimposed over the piano accompaniment.

Bm7 C#m7 D E D.C.

3. Like watch-ing for dawn I wait for the Lord. My soul longs for the Lord.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note Bm7, followed by a half note C#m7, and then a half note D, ending with a whole note E and a D.C. instruction. The lyrics are "3. Like watch-ing for dawn I wait for the Lord. My soul longs for the Lord.". The piano accompaniment begins with a *cresc.* (crescendo) dynamic. The treble clef has a melody with a triplet of eighth notes. The bass clef has a steady accompaniment. A large, bold, black letter 'S' is superimposed over the piano accompaniment.

VERSE 4: Cantor

4. With the Lord is mer - cy and re - demp - tion. —

4. — For the Lord's great kind - ness and the Lord's com -

4. pas - sion will se - cure Is - rael free.