

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: *Moderato* (♩ = 78-84) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp (a tempo) *cresc.*

F#m C#m/E D Bm7 E

With the Lord there is mer - cy and _ full-ness of _____

1-5 (1st time: *D.C.*) Final

C#m D E C#m D

re - demp - tion. demp - tion,

1-5 (1st time: *D.C.*) Final

f dim. *f dim.*

E C#m D Bm E *Fine*

re - demp-tion.

mp dim. *p rit.* *Fine*

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VERSE 1: Cantor

F#m G/F# E/F# D/A

1. Out of the depths I cry to you, O Lord.

Bm7 E F#m G/F#

1. Hear my voice. Turn not your ears from the

E/F# D/A D/F# E D.C.

1. sound of my voice plead - ing.

VERSE 2: Cantor

F#m G/F# E/F#

2. Lord, who could stand if you re - called our

PSALM 130: WITH THE LORD THERE IS MERCY, cont. (3)

D/A Bm7 E

2. sins? But be-cause of your mer - cy

Bm7 E D.C.

2. we bow to your name.

VERSE 3: Cantor

F#m G/F# E/F# D/A

3. I hold fast to God, I cling to his word.

Bm7 C#m7 D E D.C.

3. Like watch-ing for dawn I wait for the Lord. My soul longs for the Lord.

VERSE 4: Cantor

4. With the Lord is mer - cy and re - demp - tion. —

mp

F#m G/F# E/F# D/A

4. — For the Lord's great kind - ness and the Lord's com -

cresc.

Bm7 E/B D/A E/G# F#m

4. pas - sion will set Is - rael free.

f cresc. ff poco rit.

G G/F# Em7 E/G# C#/E# *D.C. al fine*