

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: *Moderato* (♩ = 78-84) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

mp (a tempo) *cresc.*

F#m C#m/E D Bm7 E

With the Lord there is mer - cy and _ full-ness of _____

1-5 (1st time: *D.C.*) Final

C#m D E C#m D

re - demp - tion. demp - tion,

1-5 (1st time: *D.C.*) Final

f dim. *f dim.*

E C#m D Bm E *Fine*

re - demp-tion.

mp dim. *p rit.* *Fine*

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VERSE 1: Cantor

1. Out of the depths I cry to you, O Lord.

mp

F#m G/F# E/F# D/A

1. Hear my voice. Turn not your ears from the

Bm7 E F#m G/F#

1. sound of my voice plead - ing.

E/F# D/A D/F# E D.C.

VERSE 2: Cantor

2. Lord, who could stand if you re - called our

mp

F#m G/F# E/F#

PSALM 130: WITH THE LORD THERE IS MERCY, cont. (3)

D/A Bm7 E

2. sins? But be-cause of your mer - cy

Bm7 E D.C.

2. we bow to your name.

VERSE 3: Cantor

F#m G/F# E/F# D/A

3. I hold fast to God, I cling to his word.

Bm7 C#m7 D E D.C.

3. Like watch-ing for dawn I wait for the Lord. My soul longs for the Lord.

VERSE 4: Cantor

4. With the Lord is mer - cy and re - demp - tion. —

mp

F#m G/F# E/F# D/A

4. — For the Lord's great kind - ness and the Lord's com -

cresc.

Bm7 E/B D/A E/G# F#m

4. pas - sion will set Is - rael free.

f cresc. *ff poco rit.*

G G/F# Em7 E/G# C#/E# *D.C. al fine*

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REFRAIN: *Moderato* (♩ = 78-84) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (Em) (Bm/D) (C) (Am7) (D) (Bm)
 F#m C#m/E D Bm7 E C#m

mp (a tempo) *cresc.*

With the Lord there is mer - cy and _ full - ness of _ _ _ re -

1-5	(1st time: D.C.) to Verses	Final
(C) D	(D) (Bm) E C#m	(C) (D) (Bm) (C) (Am) (D) D E C#m D Bm E

f dim. *f dim.* *mp dim.* *p* *rit.* **2** *Fine*

demp-tion. demp-tion, re-demp-tion. _

VERSE 1: Cantor

(Em) (F/E) (D/E) (C/G) (Am7) (D)
 F#m G/F# E/F# D/A Bm7 E

mp

1. Out of the depths I cry to you, O Lord. Hear _ my voice.

(Em) (F/E) (D/E) (C/G) (C/E) (D)
 F#m G/F# E/F# D/A D/F# E

mp

1. Turn not your ears from the sound of my _ voice _ plead-ing. _

VERSE 2: Cantor

(Em) (F/E) (D/E) (C/G)
 F#m G/F# E/F# D/A

mp

2. Lord, who could stand if you re - called our sins?

(Am7) (D) (Am7) (D)
 Bm7 E Bm7 E

mp

2. But be-cause of your mer - cy we bow to your name. _

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VERSE 3: Cantor

(Em) F#m *mp* 3 (F/E) G/F# (D/E) E/F# 3 (C/G) D/A

3. I hold fast to God, I cling to his word.

(Am7) Bm7 *cresc.* 3 (Bm7) C#m7 3 (C) D 3 (D) E *f* D.C.

3. Like watch-ing for dawn I wait for the Lord. My soul longs for the Lord.

VERSE 4: Cantor

(Em) F#m *mp* 3 (F/E) G/F# (D/E) E/F#

4. With the Lord is mer - cy and re -

(C/G) D/A (Am7) Bm7 *cresc.* (D/A) E/B (C/G) D/A

4. demp - tion. For the Lord's great kind - ness and the

(D/F#) E/G# (Em) F#m (F) G (F/E) G/F# (Dm7) Em7 (D/F#) E/G# (B/D#) C#/E# *D.C. al fine ff poco rit.*

4. Lord's com - pas - sion will set Is - rael free.

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: *Moderato* (♩ = 78-84) 1st time: Cantor, All repeat; thereafter: All

Capo 2: (Em) (Bm/D) (C) (Am7) (D) (Bm)
 F#m C#m/E D Bm7 E C#m

mp (a tempo) *cresc.*

With the Lord there is mer - cy and _ full - ness of _ _ _ re -

1-5	(1st time: D.C.) to Verses	Final
(C) D	(D) (Bm) E C#m	(C) (D) (Bm) (C) (Am) (D) D E C#m D Bm E

f dim. *f dim.* *mp dim.* *p* *rit.* **2 Fine**

demp-tion. demp-tion, re-demp-tion. _

VERSE 1: Cantor

(Em) (F/E) (D/E) (C/G) (Am7) (D)
 F#m G/F# E/F# D/A Bm7 E

mp

1. Out of the depths I cry to you, O Lord. Hear _ my voice.

(Em) (F/E) (D/E) (C/G) (C/E) (D)
 F#m G/F# E/F# D/A D/F# E

mp

1. Turn not your ears from the sound of my _ voice _ plead-ing. _

VERSE 2: Cantor

(Em) (F/E) (D/E) (C/G)
 F#m G/F# E/F# D/A

mp

2. Lord, who could stand if you re - called our sins?

(Am7) (D) (Am7) (D)
 Bm7 E Bm7 E

mp

2. But be-cause of your mer - cy we bow to your name. _

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VERSE 3: Cantor

(Em) F#m *mp* 3 (F/E) G/F# (D/E) E/F# 3 (C/G) D/A

3. I hold fast to God, I cling to his word.

(Am7) Bm7 *cresc.* 3 (Bm7) C#m7 3 (C) D 3 (D) E *f* D.C.

3. Like watch-ing for dawn I wait for the Lord. My soul longs for the Lord.

VERSE 4: Cantor

(Em) F#m *mp* 3 (F/E) G/F# (D/E) E/F#

4. With the Lord is mer - cy and re -

(C/G) D/A (Am7) Bm7 *cresc.* (D/A) E/B (C/G) D/A

4. demp - tion. For the Lord's great kind - ness and the

(D/F#) E/G# (Em) F#m (F) G (F/E) G/F# (Dm7) Em7 (D/F#) E/G# (B/D#) C#/E# *D.C. al fine ff poco rit.*

4. Lord's com - pas - sion will set Is - rael free.

PSALM 130: WITH THE LORD THERE IS MERCY

CELLO

REFRAIN: *Moderato* (♩ = 78-84) *Tacet* 1st time

1-5 (1st time: *D.C.*)
to Verses

mp (a tempo) *f*

f mp p rit. *Fine* VERSE 1 10 *D.C.*

VERSE 2 8 *D.C.* VERSE 3 7 *D.C.* VERSE 4 9 *D.C. al fine*
poco rit.

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