

PSALM 136: GOD'S LOVE IS EVERLASTING

With rollicking joy (♩. = ca. 76)

Melody

Cantor D Am7 D Am7 All Ebmaj7 D7

1. O give thanks — to the Lord, for he — is good: }
 — O give thanks — to the Lord, the God — of gods: }
 2. In his wis - dom _ he made the heav - ens. — }
 In his love — he made the earth: — }
 3. He has freed — his ser - vant Is - ra - el: }
 — From a land — of slav - er - y: — }
 4. He re - mem - bers _ us when we suf - fer: — }
 And he fills — us with his joy: — }

God's love is ev - er -

Keyboard

G A/G G A/G Cantor Bm Em A

1-4. last - ing! — }
 1. Give thanks to the Lord of lords — ♪ for his
 2. The sun — to shine by day, — ♪ the
 3. He has led — us through the wil - der - ness — ♪ and
 4. He cares for all liv - ing things, — ♪ for

Text: Based on Psalm 136:1-6, 8-9, 11, 16, 21, 23, 25; Michael Joncas, b. 1951.

Music: Michael Joncas.

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Bm Em F Ebmaj7 D7 1-3 G A/G

All

1. won - der-ful deeds _ for us; _____
 2. moon and _ the stars _ by night: _____
 3. brought _ us to _ our land: _____
 4. great is _ the pow-er of God! _____

God's love is ev - er - last-ing! _____

1-3

G A/G G A/G G A/G Final G A/G Ebmaj7 D7

D.C.

1-3. _____ 4. last-ing! _____ God's love is ev - er -

Final D.C.

G A/G Ebmaj7 D7 G A/G G A/G G

4. last-ing! _____ God's love is ev - er - last-ing! _____

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Harmony

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1-3. _____

4. last - ing! _____ God's love is ev - er -

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PSALM 136: GOD'S LOVE IS EVERLASTING

TRUMPET in B \flat I & II

VERSES 1, 2: *Tacet*

VERSES 3, 4 *With rollicking joy* (♩. = ca. 76)

Musical score for Trumpet in B \flat I & II, Verses 3 and 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three systems of music. The first system shows the beginning of the piece with dynamics *mp* and *mf*, and a repeat sign with a first ending bracket. The second system continues the melody with dynamics *mf* and *f*, ending with a *D.C.* (Da Capo) instruction. The third system is labeled "Final" and features dynamics *f* and *ff*, concluding with a final cadence.

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TROMBONE

VERSES 1, 2: *Tacet*

VERSES 3, 4 *With rollicking joy* (♩. = ca. 76)

Musical score for Trombone, Verses 3 and 4. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three systems of music. The first system shows the beginning of the piece with dynamics *mp* and *mf*, and a repeat sign with a first ending bracket. The second system continues the melody with dynamics *mf* and *f*, ending with a *D.C.* (Da Capo) instruction. The third system is labeled "Final" and features dynamics *f* and *ff*, concluding with a final cadence.

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