

PSALM 146: I WILL PRAISE THE LORD

REFRAIN: (♩ = ca. 80) 1st time: Cantor/Choir; thereafter: All

Melody

Keyboard

A D A Em Bm

Al - le - lu - ia, al - le - lu - ia, I will

F#m G A 1 D D.C. 2-4 D to Verses Final D Fine

praise the Lord all my days. days. days.

VERSES: Cantor D Bm F#m Bm

1. It is God who keeps faith for ev - er, who is
 2. It is God who gives new vi - sion, and who
 3. God up - holds the wi - dow and or - phan, but

Text: Based on Psalm 146:7, 8-9, 9-10; Bernadette Farrell, b. 1957.
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PSALM 146: I WILL PRAISE THE LORD, cont. (2)

G Em7 Asus4 A G D

1. just to those op - pressed. It is God who gives food to the
 2. rais - es those bowed down. All whose hearts _____ are just God will
 3. spoils the plans of the proud. God's _____ reign _____ will last through _

A Bm G Em7 Asus4 A *D.S.*

1. hun - gry and sets _____ the cap - tive free. }
 2. cher - ish; the strang - er is in God's care. } Al - le -
 3. all time, Zi-on's God, _____ from age to age. }

D.S.

PSALM 146: I WILL PRAISE THE LORD

REFRAIN: (♩ = ca. 80) 1st time: Cantor/Choir; thereafter: All

(not sung first time)

Descant

Melody

Al - le - lu - ia, al - le - lu - ia, I will

A D A Em Bm

Al - le - lu - ia. ia. ia.

1 D.C. 2-4 to Verses Final Fine

F#m G A D D D D

praise the Lord all my days. days. days.

VERSES: Cantor

D Bm F#m Bm

1. It is God who keeps faith for ev - er, who is
 2. It is God who gives new vi - sion, and who
 3. God up - holds the wi - dow and or - phan, but

G Em7 A sus4 A G D

1. just to those op - pressed. It is God who gives food to the
 2. rais - es those bowed down. All whose hearts are just God will
 3. spoils the plans of the proud. God's reign will last through

A Bm G Em7 A sus4 A D.C.

1. hun - gry and sets the cap - tive free.
 2. cher - ish; the strang - er is in God's care.
 3. all time, Zi - on's God, from age to age.

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REFRAIN: (♩ = ca. 80) 1st time: Cantor/Choir; thereafter: All

(not sung first time)

Descant

Al - le - lu - ia,

Melody

Al - le - lu - ia, al - le - lu - ia, I will

Al - le - lu - ia. ia. ia.

praise the Lord all my days. days. days.

VERSES: Cantor

1. It is God who keeps faith for ev - er, who is
 2. It is God who gives new vi - sion, and who
 3. God up - holds the wi - dow and or - phan, but

1. just to those op - pressed. It is God who gives food to the
 2. rais - es those bowed down. All whose hearts are just God will
 3. spoils the plans of the proud. God's reign will last through

1. hun - gry and sets the cap - tive free.
 2. cher - ish; the strang - er is in God's care.
 3. all time, Zi - on's God, from age to age.

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PSALM 146: I WILL PRAISE THE LORD

SOLO INSTRUMENT

REFRAIN: (♩ = ca. 80) (Cantor)

§ REFRAIN: (All)

Musical notation for the Refrain, Cantor part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation begins with a quarter rest, followed by a triplet of eighth notes (indicated by a '3' above the notes), then a quarter rest. This is followed by a double bar line. The second part of the refrain consists of a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, and finally a half note. The piece concludes with a double bar line and the word 'Fine' written above the final note.

VERSES 1-3

Musical notation for Verses 1-3, consisting of two staves in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a quarter rest, followed by a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, and a quarter rest. The second staff begins with a quarter rest, followed by a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, a quarter note, a half note, a quarter note, and a quarter rest. The piece concludes with a double bar line and the marking 'D.S.' written above the final note.

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Preview