

LUKE 1: MARY'S SONG

REFRAIN: *Moderately; with tender lyricism* (♩ = ca. 112) 1st time: Cantor, All repeat; thereafter: All
 Final time: *Broadly* (♩ = ca. 80)

Melody

Keyboard

(a tempo)

Ped.

1 Eb Fm Cm7 F Ab

Hap-py are they who be-lieve that the prom-ise of the Lord will

1 Eb Fm/Bb 2-6 Eb Fm Gm Db to Verses

be ful - filled. filled.

1 D.C. 2-6 to Verses

Final Eb 6/9 Fine

VERSES 1, 2, 5: Cantor/C

filled. 1. I sing with all my soul and praise the Lord. _____
 2. I may hence-forth re-gard my - self as hap - py, _____
 5. His ser-vice at Jeru-sa-lem he has re - mem-ber'd. _____

Final Fine

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Chords: Gb maj7, Bbm, F7, Fm7/Bb, Eb

1. My heart is glad be-cause of God, my Sav - ior; for he has looked up - on his
 2. be-cause my God has done great things for me, ___ and ev - 'ry gen - er - a - tion
 5. He has been mer - ci - ful to all his peo - ple, for so had been his prom - ise

Chords: F, Ab, Eb, Fm7/Bb, Bb

1. hum-ble ser-vant, ___ and no am to mer - it his at - ten - tion?
 2. gives as - sent: the rd is right-y and his name is ho - ly!
 5. to our par-ents: ___ to his seed for - ev - er.

D.C.

rit.

VERSES 3, 4: Cantor/Choir

Chord: Eb

tacet

3. He gives his grace a - new in - 'ry age to all who live in
 4. De - thron - ing those who hold au - thor - i - ty, the poor and hum - ble

LUKE 1: MARY'S SONG, cont. (3)

Cm Eb tacet

3. rev - 'rence with him. Grace is his strength, but he un -
4. peo - ple he makes great. He gives in great a - bun - dance

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a C minor chord (Cm) and continues through an E-flat major chord (Eb) where it becomes tacet. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

G Cm Bb7 D.C.

3. masks all pride and strips us bare of self - con - ceit.
4. to the hun - gry, sends the rich a - way with emp - ty hands.

The second system continues the musical score. The vocal line includes a G major chord (G) and ends with a D.C. (Da Capo) instruction. The piano accompaniment features a B-flat dominant seventh chord (Bb7) and concludes with a D.C. instruction. The lyrics describe the actions of the Holy Spirit.

SAMSA