

SONG OF FAREWELL

G Bm Em D G

1. Come to his/her aid, O saints of God; Come meet him/her,
 2. May Christ, who called you, take you home, And an - gels
 3. Give him/her e - ter - nal rest, O Lord. May light un -
 4. I know that my Re - deem - er lives; The last day

Em C G D Em D Am

1. an - gels — of the Lord.
 2. lead you to A - bra - ham. } Re - ceive his/her soul, O
 3. end - ing — shine on him/her. }
 4. I shall — rise a - gain. }

C D7 Em D G C G/D D G

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor*; tr. by Dennis C. Smolarski, SJ, b. 1947, © 1981, Dennis C. Smolarski, SJ.
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 Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

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TRUMPET in B \flat

The musical score is written for a Trumpet in B-flat. It consists of two staves of music in 4/4 time, key of D major (two sharps). The first staff begins with a whole rest, followed by a series of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551, attr. to Louis Bourgeois, ca. 1510–1561, alt; arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

Preview