

PSALMODY: PSALM 63

REFRAIN: *Slow and lyric* 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

sempre legato

E A F#m B7 E A/C# E/B

As morn-ing breaks _____ I look to you; I look to you, O Lord, to

A6 G#m F#m B7 A B7 E *Fine*

be my strength this day, as morn-ing breaks, _____ as morn-ing breaks. *Fine*

VERSE 1: *Chant-like; free speech-rhythm* Cantor

E C#m Amaj7 F#m A B

1. O God, you are my God, for you I long; for you my soul is thirst - ing.

colla voce

each chord is slightly arpeggiated

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F#m G#m Amaj7 Dmaj7 A/B F#m7 B

1. My bod - y pines for you, like a dry, wea - ry land with - out wa - ter.

E C#m A F#m B7 E D.C.

1. So I gaze on you in your ho - ly place to see your strength and your glo - ry.

VERSE 2: Chant-like; free speech-rhythm Cantor

E C#m A F#m B

2. For your love is bet - ter than life, my lips will speak your praise.

F#m G#m Amaj7 A6/B F#m B

2. So I will bless you all my life, in your name I will lift up my hands.

E C#m Amaj7 F#m B7 E D.C.

2. My ___ soul shall be filled as with a ban - quet, my mouth shall praise ___ you with joy.

VERSE 3: *Chant-like; free speech-rhythm* Cantor

E C#m Amaj7 F#m A B

3. On my bed I re - mem - ber you. On you I muse through the night,

F#m G#m Amaj7 A6/B F#m7 B

3. for you have been my help; in the shad - ow of your wings I re - joice.

E C#m F#m B7 E D.C.

3. My ___ soul clings to you; your right hand holds me fast.

DOXOLOGY: All

E C#m7 A F#m7 Amaj7 B

4. Glo - ry — to the Fa - ther, and to the Son, and to the Ho - ly Spir - it:

F#m7 G#m7 Amaj7 F#m7 B7sus4 B7 E *D.C. al fine*

4. as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.