

# PSALMODY: PSALM 63

**REFRAIN:** *Slow and lyric* 1st time: Cantor, All repeat; thereafter: All

Capo 2: (D) E (G) A (Em) F#m (A7) B7 (D) E (G/B) A/C# (D/A) E/B

As morn-ing breaks I look to you; I look to you, O Lord, to

(G6) A6 (F#m) G#m (Em) F#m (A7) B7 (D) E *Fine*

be my strength this day, as morn-ing breaks, as morn-ing breaks.

**VERSE 1:** *Chant-like; free speech-rhythm* Cantor

(D) E (Bm) C#m (Gmaj7) Amaj7 (Em) F#m (G) A (A) B

1. O God, you are my God, for you I long; for you my soul is thirst - ing.

(Em) F#m (F#m) G#m (Gmaj7) Amaj7 (Cmaj7) Dmaj7 (G/A) A/B (Em7) F#m7 (A) B

1. My bod - y pines for you, like a dry, wea - ry land with - out wa - ter.

(D) E (Bm) C#m (G) A (Em) F#m (A7) B7 (D) E *D.C.*

1. So I gaze on you in your ho - ly place see your strength and your glo - ry.

**VERSE 2:** *Chant-like; free speech-rhythm* Cantor

(D) E (Bm) C#m (G) A (Em) F#m (A) B

2. For your love is bet - ter than life, my lips will speak your praise.

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(Em) (F#m) (Gmaj7) (G6/A) (Em) (A)  
 F#m G#m Amaj7 A6/B F#m B

2. So I will bless you all my life, in your name I will lift up my hands.

(D) (Bm) (Gmaj7) (Em) (A7) (D)  
 E C#m Amaj7 F#m B7 E D.C.

2. My \_\_\_ soul shall be filled as with a banquet, my mouth shall praise \_\_\_ you with joy.

**VERSE 3: Chant-like; free speech-rhythm Cantor**

(D) (Bm) (Gmaj7) (Em) (G) (A)  
 E C#m Amaj7 F#m A B

3. On my bed I re - me - ber you. On you I muse through the night,

(Em) (F#m) (Gmaj7) (G6/A) (Em7)  
 F#m G#m Amaj7 A6/B F#m7

3. for you have been my help; in the shad - ow of your wings I

(A) (D) (Em) (A7) (D)  
 B E C#m F#m B7 E D.C.

3. re - joice. My \_\_\_ soul sings to you; your right hand holds me fast.

**DOXOLOGY: All**

(D) (Bm7) (G) (Em7) (Gmaj7) (A)  
 E C#m7 A F#m7 Amaj7 B

4. Glo - ry \_\_\_ to the Fa - ther, and to the Son, and to the Ho - ly Spir - it:

(Em7) (F#m7) (Gmaj7) (Em7) (A7sus4) (A7) (D)  
 F#m7 G#m7 Amaj7 F#m7 B7sus4 B7 E D.C. *al fine*

4. as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.