

PSALMODY: PSALM 141

REFRAIN: (♩. = 42-46) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

Cm Fm Cm Ab

O Lord, let my prayer rise be - fore you like in - cense, my hands like an

VERSE 1: Cantor/Choir

E♭ Gsus4 G Cm Fm Cm

(1st time: *D.C.*) *F*

eve - ning of - fer - ing. — 1. Lord, I am call - ing: has - ten to help me.

(1st time: *D.C.*) *F*

E♭ Gm Cm Fm

1. Lis - ten to me as I cry to you. Let my prayer rise be - fore you like

Text: Based on Psalm 141:1-5, 8-9, Doxology; Paul Inwood, b. 1947.
Music: Paul Inwood.
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Cm Ab Eb Gsus4 G D.C.

1. in - cense, my hands like an eve - ning of - fer - ing. —

D.C.

VERSE 2: Cantor/Choir

Cm Gm Cm Ab Eb Gsus4 G

2. Lord, set a guard at my mouth, watch at the gate of my lips.

Fm Cm Fm

2. Let my heart not turn to things that are wrong, to shar - ing the e - vil deeds

Cm Gm Cm7 Dm7 Gsus4 Gm D.C.

2. done by the sin - ful. No, I will nev - er taste their de - lights. —

D.C.

VERSE 3: Cantor/Choir

Cm F Cm Ab

3. The good may re-prove me, in kind-ness chas-tise me, but the wick-ed shall

Gm Dm7 Gm Cm Fm Cm Ab D.C.

3. nev-er a - noint _ my head. Ev-'ry day I coun-ter their mal-ice with prayer. _

VERSE 4: Cantor/Choir

Cm Fm Cm Gm

4. To you, Lord my God, my eyes are turned: in you I take

Cm7 Dm7 Gsus4 G Fm

4. ref - uge; do not for - sake me. Keep me safe from the traps they have

Cm Ab Eb Gsus4 G D.C.

4. set for me, from the snares of those who do e - vil. _____

DOXOLOGY: All

Eb F Cm Gm

5. Praise to the Fa - ther, praise to the Son, all praise to the

Dm7 Gsus4 G Fm

5. life - giv - ing Spir - it. _____ it was, is now and shall

Cm Ab Eb Gsus4 G D.C. al fine

5. al - ways be _____ for a - ges un - end - ing. A - men. _____

D.C. al fine