

LUKE 1: MAGNIFICAT

(♩ = ca. 52) Gm7 C F Gm7 Gm/Bb C

1. My soul pro - claims the great - ness of the Lord.
 2. Through me great deeds will God make man - i - fest,
 3. God's might - y arm, to - be - t of the just,
 4. Soon will the poor and - ged of the earth
 5. All glo - ry be God, God - a - tor blest,

Am7 Dm7 Gm/Bb C F/A

1. My spir - it sings to God my sav - ing God, Who on this
 2. And all the earth will come to call me blest. Un - bound - ed
 3. Will guard the weak and raise them from the dust. But might - y
 4. Be rich - ly blest, be - y - en - great - er worth. And Is - ra -
 5. To Je - sus Christ, God's love man - i - fest, And to the

Bbadd9 Gm7 Gm7/Bb C Dm C

1. day a - bove all oth - er me And raised me
 2. love and mer - cy sure will I pro - claim For all who
 3. kings will swift - ly fall from thrones ex - rupt. The strong brought
 4. el, as once fore - told to Abra - ham, Will live in
 5. Ho - ly Spir - it, gen - tle com - fort - er, All glo - ry

Am7 Dm7 Gm7 Cs C F (non rit.) Bb/F F

1. up, a light for all to see.
 2. know and praise God's ho - ly name.
 3. low, the low - ly lift - ed up.
 4. peace through - out the prom - ised land.
 5. be, both now and ev - er - more.

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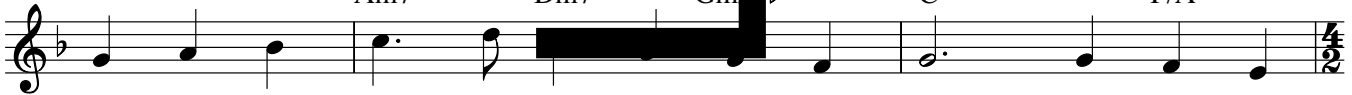
(♩ = ca. 52)

Capo 3: (Em7) (A) (D) (Em7) (Em/G) (A)
Gm7 C F Gm7 Gm/Bb C



1. My soul pro - claims the great - ness of the Lord.
2. Through me great deeds will God make man - i - fest,
3. God's might - y arm, pro - tec - tor of the just,
4. Soon will the poor and hun - gry of the earth
5. All glo - ry to you, O Lord, Cre - a - tor blest,

(F#m7) (Bm7) (Em7) (A) (D/F#)
Am7 Dm7 Gm7 C F/A



1. My spir - it sings to God, Who on this
2. And all the earth will call me blest. Un - bound - ed
3. Will guard the weak and raise them from the dust. But might - y
4. Be rich - ly blest, be - cause you are great - er worth. And Is - ra -
5. To Je - sus Christ, God's Son, who are born, And to the

(Gadd9) (Em7) (Em7/G) (Bm) (A)
Bbadd9 Gm7 Gm7/Bb C Dm C



1. day a - bove all oth - ers, who have fa - vored me And raised me
2. love and mer - cy sure - ly claim For all who
3. kings will swift - ly fall from thrones cor - rupt. The strong brought
4. el, as once fore - told to A - ham, Will live in
5. Ho - ly Spir - it, gen - tle and low - ly, All glo - ry

(F#m7) (Bm7) (Em7) (A) (D) (G/D) (D)
Am7 Dm7 Gm7 C F Bb/F F



1. up, _____ a light for all to see. _____
2. know _____ and praise God ho ly name. _____
3. low, _____ the low - ly _____ up. _____
4. peace _____ through - out the prom - ised land. _____
5. be, _____ both now and ev - er - more. _____

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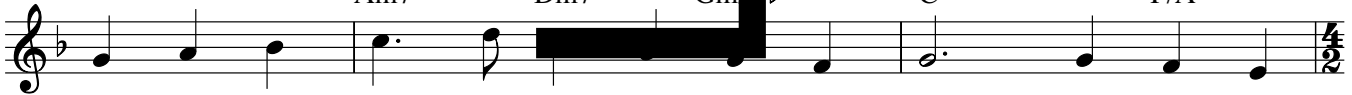
(♩ = ca. 52)

Capo 3: (Em7) (A) (D) (Em7) (Em/G) (A)
Gm7 C F Gm7 Gm/Bb C



1. My soul pro - claims the great - ness of the Lord.
2. Through me great deeds will God make man - i - fest,
3. God's might - y arm, pro - tec - tor of the just,
4. Soon will the poor and hun - gry of the earth
5. All glo - ry be had of you, O God, Cre - a - tor blest,

(F#m7) (Bm7) (Em7) (A) (D/F#)
Am7 Dm7 Gm7 C F/A



1. My spir - it sings to God, Who on this
2. And all the earth will call me blest. Un - bound - ed
3. Will guard the weak and raise them from the dust. But might - y
4. Be rich - ly blest, be - cause you are great - er worth. And Is - ra -
5. To Je - sus Christ, God's Son, who were born of a woman, And to the

(Gadd9) (Em7) (Em7/G) (Bm) (A)
Bbadd9 Gm7 Gm7/Bb C Dm C



1. day a - bove all oth - ers, who have fa - vored me And raised me
2. love and mer - cy sure - ly claim For all who
3. kings will swift - ly fall from thrones cor - rupt. The strong brought
4. el, as once fore - told to A - ham, Will live in
5. Ho - ly Spir - it, gen - tle and low - ly, All glo - ry

(F#m7) (Bm7) (Em7) (A) (D) (G/D) (D)
Am7 Dm7 Gm7 C F Bb/F F



1. up, _____ a light for all to see. _____
2. know _____ and praise God ho ly name. _____
3. low, _____ the low - ly _____ up. _____
4. peace _____ through - out the prom - ised land. _____
5. be, _____ both now and ev - er - more. _____

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LUKE 1: MAGNIFICAT

FLUTE

(♩ = ca. 52)

Musical score for Flute, showing two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It features a series of notes with various rests and a fermata. The second staff continues the melody with similar notation, including a fermata at the end. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

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TRUMPET in B \flat

(♩ = ca. 52)

Musical score for Trumpet in B-flat, showing three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It features a series of notes with various rests and a fermata. The second and third staves continue the melody with similar notation, including a fermata at the end. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

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