

THOSE WHO SEEK YOUR FACE

REFRAIN: (♩ = ca. 56) 1st time: Cantor/Choir, All repeat; thereafter: All

mf Em D C D

Those who seek your face, Lord, with a pure heart shall stand in your ho - ly

1-7 (1st time: D.C.) to Verses Final E Fine F# p F#7 Bm Bm7/A

place. place.

1. Lord, you are my light and my
 2. My God, there is one thing I
 3. O Lord, hear my voice when I
 4. O Lord, do not turn me a -
 5. I know in this life I will
 6. To you our Cre - ator we

A7/G G Em7 F# F#/E

1. help. _____ With you there is no one I fear. _____
 2. ask: _____ to live in your house all my life. _____
 3. call. _____ O Lord, in your mer - cy give answer. _____
 4. way, _____ O Lord, do not leave me a - lone! _____
 5. see _____ the goodness of God all a - round me. _____
 6. pray; _____ to you, God the Son we give glory. _____

D A/C# G/B F#m B7 D.C.

1. For you are the stronghold of my life, I will not be a - fraid.
 2. To savor your sweetness and ask you to guide my ways.
 3. Of you, I have spoken in my heart, I seek your face.
 4. - Teach me, to do your will and lead me in your paths.
 5. Have trust in the Lord, do not de - spair but have faith in your God.
 6. To you, Holy Spirit we give praise both now and ever - more!

Text: Based on Psalms 27, 26, 32; Christopher Walker, b. 1947.

Music: Christopher Walker.

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ALTERNATE VERSES: Cantor/Choir

F# F#7 Bm Bm7/A A7/G

p $\text{♩} = \text{♩}$

*1. Ex - amine me, God, test my motives. My
 2. My hands I have washed in my innocence. I
 3. O God, how I love where you live, the
 4. I walk on the path of per - fection. Re -
 **1. O happy are those you for - give, the
 2. O God when I grieved at my guilt my
 3. But then I con - fessed all my sins, I
 4. God, you are the place where I hide. When

G Em7 F# F#/E D

1. thoughts and de - sires you can see. Your love, ever
 2. worship your name at your altar. A hymn of thanks -
 3. place where you dwell in your glory. O spare me from
 4. deem me and show me your mercy. O God, from all
 1. people whose sin you have pardoned; O happy the
 2. days were ex - haust - ed with crying; your hand was up -
 3. did not con - ceal my wrong - doings. To you I con -
 4. I am in trou - ble you save me. A - loud I will

A/C# G/B F#m $\text{♩} = \text{♩}$ B7 D.C.

1. constant, is my guide; O lead me in your truth.
 2. giving I will sing to tell your wondrous deeds.
 3. evil and the fate of those who sin a - gainst you.
 4. danger keep me safe, I bless you with your people.
 1. guiltless for their hearts are free from all de - ceit.
 2. on me night and day, my strength drained a - way.
 3. fessed them and in love you have for - given me.
 4. sing of your sal - vation. God, pro - tect my soul.

*Alternate verses for Scrutinies (Psalm 26)
 **Alternate verses for Scrutinies (Psalm 32)

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Descant

Melody

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Those who seek your face, Lord, with a pure heart shall stand in your

Em D C

1-7 (1st time: D.C.) Final
to Verses Fine

ho - ly place. place.

D Em E F# F#7 Bm Bm7/A

1-7 (1st time: D.C.) Final
to Verses Fine

ho - ly place. place.

VERSES: Psalm 27 (Rite of Acceptance) Cantor/Choir

1. Lord, you are my light and my
2. My God, there is one thing I
3. O Lord, hear my voice when I
4. O Lord, do not turn me a -
5. I know in this life I will
6. To you our Cre - ator we

A7/G G Em7 F# F#/E

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 4. I walk on the path of per - fection. _____ Re -
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G Em7 F# F#/E D

1. thoughts and de - sires you can see. _____ Your love, ever
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SOLO INSTRUMENT

REFRAIN ($\text{♩} = \text{ca. } 56$)

Final *Fine* **VERSES: Tacet** $\text{♩} = \text{ca. } 56$ **12** $\text{♩} = \text{ca. } 56$ **D.C.**

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SOLO INSTRUMENT in B \flat

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Final *Fine* **VERSES: Tacet** $\text{♩} = \text{ca. } 56$ **12** $\text{♩} = \text{ca. } 56$ **D.C.**

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