

SPRINKLING RITE

SOLO INSTRUMENT I

INTRO (♩ = ca. 92) 4 § REFRAIN

1-5 to Verses Final Fine

VERSES 1-5 mp D.S.

Detailed description: This block contains the musical notation for the first solo instrument. It begins with an 'INTRO' in 4/4 time with a tempo of approximately 92 beats per minute. The intro consists of a four-measure rest followed by a melodic line. This is followed by a 'REFRAIN' section marked with a repeat sign and a mezzo-forte (mf) dynamic. The refrain is a melodic phrase that is repeated. The score includes performance markings such as '1-5' (first five notes), 'to Verses', 'Final' (with a sharp sign), and 'Fine'. Below the refrain, there is a section for 'VERSES 1-5' marked with mezzo-piano (mp) dynamics and ending with 'D.S.' (Da Capo).

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SOLO INSTRUMENT II

INTRO (♩ = ca. 92) § REFRAIN

to Verses Final Fine

VERSES 1-5 mp D.S.

Detailed description: This block contains the musical notation for the second solo instrument. It begins with an 'INTRO' in 4/4 time with a tempo of approximately 92 beats per minute. The intro is a melodic line. This is followed by a 'REFRAIN' section marked with a repeat sign and a mezzo-forte (mf) dynamic. The refrain is a melodic phrase that is repeated. The score includes performance markings such as 'to Verses', 'Final' (with a sharp sign), and 'Fine'. Below the refrain, there is a section for 'VERSES 1-5' marked with mezzo-piano (mp) dynamics and ending with 'D.S.' (Da Capo).

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SPRINKLING RITE (Celtic Mass) (SOLO INSTRUMENT in B♭ I/SOLO INSTRUMENT in B♭ II)

SOLO INSTRUMENT in B♭ I

INTRO (♩ = ca. 92) 4

mf

REFRAIN

1-5

to Verses

Final

Fine

VERSES 1-5

mp

D.S.

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SOLO INSTRUMENT in B♭ II

INTRO (♩ = ca. 92) mp

mf

REFRAIN

1-5

to Verses

Final

Fine

VERSES 1-5

mp

D.S.

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