

SPRINKLING RITE

INTRO (♩ = ca. 92)

REFRAIN

Gm Dm7/G Gm Dm7/G Gm Dm

Melody

Save us, O God, — wash a -

Keyboard

mp *mf*

E♭ F B♭ B♭/A Gm Dm7 E♭ B♭/D C

way our sin. Make us your own, — one peo - ple in your

cresc.

1-5	D	Gm	B♭/G	Gm	B♭/G	to Verses	Final	D	to Absolution
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name. name.

1-5						to Verses	Final	to Absolution
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p

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VERSES: Choir or All

E \flat B \flat F/A Gsus2,4 Gm E \flat B \flat /D Cm/E \flat

1. With wa - ter of life, re - fresh us.
 2. Re - new us in soul and bod - y.
 3. Your Spir - it re - news cre - a - tion. } Give us new
 4. By dy - ing to sin with Je - sus:
 5. By ris - ing with Christ in glo - ry: }

mp

F Gm All F/A D D.S.

1-5. life. Give us new life.

cresc. *mf* *cresc.* *D.S.*

ABSOLUTION

Gm F

Priest

May almighty God have mercy on us, for - give us our sins,

p

Cm/E \flat Fsus4 Gm Cm G

and bring us to ev - er - last - ing life. A - men.

All *dim.*

SPRINKLING RITE

INTRO (♩ = ca. 92)

REFRAIN

Descant

Melody

Capo 3: (Em) Gm (Bm7/E) Dm7/G (Em) Gm (Bm7/E) Dm7/G (Em) Gm (Bm) Dm

Save us, O God, — wash a -

Save us, O God, — wash a -

way our sin. One ho - ly peo - ple in your

way our sin. — Make us your own, — one peo - ple in your

(C) Eb (D) F (G) Bb (G/F#) Bb/A (Em) Gm (Bm7) Dm7 (C) Eb (G/B) Bb/D (A) C

1-5 to Verses Final to Absolution

name. name.

1-5 (B) D (Em) Gm (G/E) Bb/G (Em) Gm (G/E) Bb/G to Verses Final (B) D to Absolution

name. name.

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VERSES: Choir or All

(C) (G) (D/F#) (E sus2,4) (Em) (C) (G/B) (Am/C)
 Eb Bb F/A G sus2,4 Gm Eb Bb/D Cm/Eb

mp

1. With wa - ter of life, _____ re - fresh us.
 2. Re - new us in soul _____ and bod - y.
 3. Your Spir - it re - news _____ cre - a - tion. } Give us new
 4. By dy - ing to sin _____ with Je - sus:
 5. By ris - ing with Christ _____ in glo - ry: }

Descant *mf* *cresc.* *D.S.*

Give us new life.

(D) (Em) (D/F#) (B)
 F Gm F/A D
cresc. All *mf* *cresc.* *D.S.*

1-5. life. Give us new life.

ABSOLUTION

(Em)
 Gm
 Priest
p

May almighty God have mercy on us, for - give us our

Descant *dim.*

A - men.

(D) (Am/C) (Dsus4) (Em) (Am) (E)
 F Cm/Eb Fsus4 Gm Cm G
 All *dim.*

sins, and bring us to ev - er - last - ing life. A - men.

SPRINKLING RITE

INTRO (♩ = ca. 92)

REFRAIN

Descant

Melody

Capo 3: (Em) Gm (Bm7/E) Dm7/G (Em) Gm (Bm7/E) Dm7/G (Em) Gm (Bm) Dm

Save us, O God, — wash a -

Save us, O God, — wash a -

way our sin. One ho - ly peo - ple in your

way our sin. — Make us your own, — one peo - ple in your

(C) Eb (D) F (G) Bb (G/F#) Bb/A (Em) Gm (Bm7) Dm7 (C) Eb (G/B) Bb/D (A) C

1-5 to Verses Final to Absolution

name. name.

1-5 (B) D (Em) Gm (G/E) Bb/G (Em) Gm (G/E) Bb/G to Verses Final (B) D to Absolution

name. name.

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VERSES: Choir or All

(C) (G) (D/F#) (E sus2,4) (Em) (C) (G/B) (Am/C)
 Eb Bb F/A G sus2,4 Gm Eb Bb/D Cm/Eb

mp

1. With wa - ter of life, _____ re - fresh us.
 2. Re - new us in soul _____ and bod - y.
 3. Your Spir - it re - news _____ cre - a - tion. } Give us new
 4. By dy - ing to sin _____ with Je - sus: }
 5. By ris - ing with Christ _____ in glo - ry: }

Descant *mf* *cresc.* *D.S.*

Give us new life.

(D) (Em) (D/F#) (B)
 F Gm F/A D
cresc. All *mf* *cresc.* *D.S.*

1-5. life. Give us new life.

ABSOLUTION

(Em)
 Gm
 Priest
p

May almighty God have mercy on us, for - give us our

Descant *dim.*

A - men.

(D) (Am/C) (Dsus4) (Em) (Am) (E)
 F Cm/Eb Fsus4 Gm Cm G
 All *dim.*

sins, and bring us to ev - er - last - ing life. A - men.

SPRINKLING RITE

SOLO INSTRUMENT I

INTRO (♩ = ca. 92) 4

REFRAIN

mf

1-5

to Verses

Final

Fine

p

VERSES 1-5

mp

D.S.

The musical score for Solo Instrument I is written in 4/4 time with a key signature of two flats. It begins with an Intro of four measures, followed by a Refrain marked *mf*. The main body of the piece consists of Verses 1-5, marked *mp*, which are repeated five times. The score concludes with a Final section marked *Fine* and *D.S.* (Da Capo).

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SOLO INSTRUMENT II

INTRO (♩ = ca. 92)

REFRAIN

mp

mf

1-5

to Verses

Final

Fine

p

VERSES 1-5

mp

D.S.

The musical score for Solo Instrument II is written in 4/4 time with a key signature of two flats. It begins with an Intro, followed by a Refrain marked *mf*. The main body of the piece consists of Verses 1-5, marked *mp*, which are repeated five times. The score concludes with a Final section marked *Fine* and *D.S.* (Da Capo).

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SPRINKLING RITE (Celtic Mass) (SOLO INSTRUMENT in B♭ I/SOLO INSTRUMENT in B♭ II)

SOLO INSTRUMENT in B♭ I

INTRO (♩ = ca. 92) 4

REFRAIN

mf

1-5

to Verses

Final

Fine

p

VERSES 1-5

mp

D.S.

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SOLO INSTRUMENT in B♭ II

INTRO (♩ = ca. 92)

REFRAIN

mp

mf

1-5

to Verses

Final

Fine

p

VERSES 1-5

mp

D.S.

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