

GLORY TO GOD

INTRO (♩. = ca. 72)**

♩ *OPTIONAL REFRAIN I

F B♭ Cm F

B♭ F/A

Choir/Cantor

Melody

Keyboard

f

mf

Glo - ry,

Cm F B♭/D Gm Cm F B♭ B♭maj7

All

glo - ry to God in the high - est glo - ry to God. Glo - ry,

f

Cm F B♭/D Eb 1, 2 to Verses 1, 2 F

3 to Verse 3 C F

glo - ry to God in the high - est, glo - ry to God. glo - ry to God.

1, 2 to Verses 1, 2 3 to Verse 3

*If the Optional Refrains are not used, proceed straight from the Introduction to the Verses and conclude with the Amen.

**When used with full brass dotted quarter note = ca. 66.

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VERSE 1: Begin here if not using Optional Refrain

B \flat F/A G C F E \flat Cm7 B \flat /D

1. Glo-ry to God in the high - est, and peace to his peo-ple on earth. _____

mf

F B \flat /D C Gm C D

1. Lord God, heav - en - ly King, - might - y God and Fa - ther, we

cresc. *dim.*

B \flat F/A G C E E \flat B \flat sus4 B \flat
to Verse 2 or D.S. to Optional Refrain I

1. wor - ship you, we give you thanks, we praise you for your glo - ry. _____

cresc. *cresc.* *f*

to Verse 2 or D.S. to Optional Refrain I

GLORY TO GOD (Celtic Mass), cont. (3)

VERSE 2

Gm F#sus4 F Dm7

2. Lord Je - sus Christ, _____ on - ly Son of the

mp

This system contains the first two measures of the verse. The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large, bold, black 'W' watermark is superimposed over the piano part.

G#sus4 Gm Cm Cm/Bb F/A Bb Choir/Cantor Eb

2. Fa - ther, _____ Lord _____ Lamb of God, Lord God,

dim.

This system contains the next two measures. The vocal line continues with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment continues with similar accompaniment. A large, bold, black 'E' watermark is superimposed over the piano part.

F/C D7 All Bbmaj7/F

2. Lamb of God, you take a - way _____ the

p *cresc.*

This system contains the next two measures. The vocal line continues with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment continues with similar accompaniment. A large, bold, black 'M' watermark is superimposed over the piano part.

Cm7 F Gm

2. sin of the world: _____ have mer -

dim. *cresc.*

This system contains the final two measures of the verse. The vocal line continues with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment continues with similar accompaniment. A large, bold, black 'S' watermark is superimposed over the piano part.

Dm/F Cm7 F Bb

2. cy, _____ have mer - cy on us; _____ you are seat - ed _____ at the

mp

Eb Bb6/D Cm6 D Gm

2. right hand _____ of the Fa _____ re - ceive _____ our

cresc. *dim.*

Bbmaj7/F Cm7

2. prayer, _____ re - ceive _____ prayer.

* to Verse 3	** D.S. to Optional Refrain I
F7 sus4	F F sus4

* to Verse 3	** D.S. to Optional Refrain I
F7 sus4	F F sus4

*This ending is to be played if the Optional Refrain is not used.
 **This ending is to be played if the Optional Refrain is used.

GLORY TO GOD (Celtic Mass), cont. (5)

VERSE 3

B \flat F/A G C F E \flat

3. For you a - lone are the Ho - ly One, you a - lone are the

mf *cresc.*

G m C $m7$ F B \flat /D C F B \flat C $m7$

3. Lord, you a Most High, Je - sus Christ,

cresc.

B \flat /D A \flat E \flat F B \flat

3. with the Ho - ly Spir - it, in the glo - ry of God,

cresc.

E \flat B \flat /D A \flat E \flat F

3. the of God the Fa - ther.

to Amen or Optional Refrain II and Amen

cresc.

to Amen or Optional Refrain II and Amen

OPTIONAL REFRAIN II

Choir/Cantor

B \flat B \flat maj7 Cm F B \flat /D E \flat C F

Glo - ry, glo - ry to God in the high - est, glo - ry to God.

f

All

B \flat B \flat maj7 Cm F B \flat /D E \flat C F to Amen

Glo - ry, glo - ry to God in the high - est, glo - ry to God.

ff

to Amen

AMEN

B \flat F/A G C F E \flat B \flat /D Cm7 B \flat

A - men, a - men, a - men.

rall. cresc.

(b)

*

*When using piano, this chord may be played as the second half of the measure.