

GLORY TO GOD

INTRO (♩. = ca. 72)**

♩ *OPTIONAL REFRAIN I

Capo 3: (D) (G) (Am) (D) (G) (D/F#)
 F B♭ Cm F B♭ F/A

f *mf* Choir/Cantor *mf*

Glo - ry,

(Am) (D) (G/B) (E) (Am) (D) (G) (Gmaj7)
 Cm F B♭/D Cm F B♭ B♭maj7

All f

glo - ry to God in the high - est, glo - ry to God. Glo - ry,

(Am) (D) (G/B) (C) (A) (D)
 Cm F B♭/D Eb C F

glo - ry to God in the high est, glo - ry to God. (3. For) *to Verses*

VERSE 1: Begin here if not using Optional Refrain

(G) (D/F#) (E) (C) (Am7) (G/B)
 B♭ F/A G F Eb Cm7 B♭/D

mf

1. Glo - ry to God in the high - est, and peace to his peo - ple on earth. _____

(D) (G/B) (A) (D) (Em) (A) (B)
 F B♭/D C F B♭/D Gm C D

cresc. *f* *dim.*

1. Lord God, heav - en - ly King, al - might - y God and Fa - ther, we

(G) (D/F#) (E) (A) (C) (G sus4) (G)
 B♭ F/A G C Eb B♭ sus4 B♭

cresc. *f* *D.S. to Optional Refrain I*

1. wor - ship you, we give you thanks, we praise you for your glo - ry. _____

*If the Optional Refrains are not used, proceed straight from the Introduction to the Verses and conclude with the Amen.
 **When used with full brass dotted quarter note = ca. 66.

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VERSE 2

(Em) Gm *mp* (Dsus4) Fsus4 (D) F (Bm7) Dm7 (E sus4) G sus4 (Em) Gm

2. Lord Je - sus Christ, _____ on - ly Son of the Fa - ther, _____

(Am) Cm (Am/G) Cm/Bb (D/F#) F/A (G) Bb *dim.* (C) Eb (D/A) F/C (B7) D7 All

2. Lord God, Lamb of God, Lord God, Lamb of God, you

(Em) Gm *p cresc.* (Gmaj7/D) Bbmaj7/F (Am7) Cm7 *dim.* (D) F

2. take _____ a - way _____ the sin of the world: _____ have

(Em) Gm *cresc.* (Bm/D) Dm/F (Am7) Cm7 *Descant* (D) F *mp*

2. mer - cy, _____ have mer - cy on us; _____ you are

(G) Bb (Am7) Cm7 *cresc.* (Am6) Cm6 (B7) D7

2. seat - ed _____ at the right hand _____ of the Fa - ther: _____ re -

(Em) Gm *dim.* (Gmaj7/D) Bbmaj7/F (Am7) Cm7

2. ceive _____ our prayer, _____ re - ceive _____ our prayer. _____

* to Verse 3	** D.S. to Opt. Ref. 1
(D) (D7 sus4)	(D) (D sus4)
F F7 sus4	F F sus4
prayer. _____	prayer. _____

*This ending is to be played if the Optional Refrain is not used.
 **This ending is to be played if the Optional Refrain is used.

GLORY TO GOD (CELTIC MASS), cont. (3)

VERSE 3

(G) (D/F#) (E) (A) (D) (C) (Em) (Am7)
 Bb F/A G C F Eb Gm Cm7

mf *cresc.*

3. For you a-lone are the Ho-ly One, you a-lone are the Lord, _____

Descant *div. f*

3. Je - sus Christ, with _____ the

(D) (G/B) (A) (D) (G) (Am7) (G/B)
 F Bb/D C F Bb Cm7 Bb/D

Melody *f*

3. you a-lone are the Most High, Je - sus Christ, _____ with the

3. Ho - ly Spir - it, _____ the

(F) (C) (D) (G)
 Ab Eb F Bb

cresc.

3. Ho - ly Spir - it, _____ the glo - ry of God, _____

to Amen
 or Optional Refrain II and Amen

cresc.

3. glo - ry of God _____ the Fa - ther, the Fa - ther. _____

(C) (G/B) (F) (C) (D)
 Eb Bb/D Ab Eb F

cresc.

3. _____ the glo - ry of God the Fa - ther. _____

to Amen
 F or Optional Refrain II and Amen

OPTIONAL REFRAIN II

(G) (Gmaj7) (Am) (D) (G/B) (C) (A) (D)
 B♭ B♭maj7 Cm F B♭/D E♭ C F

Choir/Cantor *f*

Glo - ry, glo - ry to God in the high - est, glo - ry to God.

Descant *ff*

Glo-ry to God, glo - ry in the high - est, glo - ry. to Amen

(G) (Gmaj7) (Am) (D) (G/B) (C) (A) (D)
 B♭ B♭maj7 Cm F B♭/D E♭ C F

All *ff*

Glo - ry, glo - ry to God in the high - est, glo - ry to God.

AMEN

rall. cresc. *div.*

A - men, a - men, men, a - men.

(G) (D/F#) (E) (A) (F) (C) (G/B) (Am7) (G)
 B♭ F/A G C F E♭ B♭/D Cm7 B♭

ff cresc.

A - men, a - men, a - men.