

GLORY TO GOD (Celtic Mass) (SOLO INSTRUMENT I & II), cont. (2)

to Verse 3
or D.S. to Optional Refrain I

(rest for D.S.)

VERSE 3

mf

mf

to Amen
or Optional Refrain II and Amen

f

f

OPTIONAL REFRAIN II

4

ff

ff

AMEN

mf

GLORY TO GOD (Celtic Mass) (SOLO INSTRUMENT in B♭ I & II)

SOLO INSTRUMENT in B♭ I & II

INTRO (♩. = ca. 72)**

***OPTIONAL REFRAIN I**

I II

f

3

(from m. 1)

1, 2 Verses 1. 3 to Verse 3

VERSE 1

mf

mf

to Verse 2 or D.S. to Optional Refrain I

VERSE 2

mp

mp

p

4

*If the Optional Refrains are not used, proceed straight from the Intro to the Verses and conclude with the Amen.

**When used with full brass dotted quarter note = ca. 66.

GLORY TO GOD (Celtic Mass) (SOLO INSTRUMENT in B♭ I & II), cont. (2)

3

I

II

mp

mp

to Verse 3
or D.S. to Optional Refrain I

(*4*)

(rest for D.S.)

VERSE 3

mf

mf

f

f

to Amen
or Optional Refrain II and Amen

OPTIONAL REFRAIN II

4

ff

ff

AMEN

ral