

MEMORIAL ACCLAMATION C

Melody

Keyboard

(♩ = ca. 126)

B♭ Priest Cm/B♭ F/A B♭ Cm/B♭ B♭ Cm/B♭ All

Let us proclaim the mys-ter-y of faith: When we

B♭ Cm/B♭ B♭ Eb Dm Gm7 Cm7

eat this bread _____ and drink this cup, we pro-claim your death, _____ Lord Je - sus

F B♭ Eb/G B♭/F C/E B♭/D Eb Cm/E♭ F G

Christ, un - til you come in glo un - til you come in glo - ry.

mf *cresc.* *f*

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MEMORIAL ACCLAMATION C

(♩ = ca. 126)

Capo 3: (G) B♭ (Am/G) Cm/B♭ (D/F#) F/A (G) B♭ (Am/G) Cm/B♭ (G) B♭ (Am/G) Cm/B♭

Priest *mp* All

Let us proclaim the mas-ter- of faith. When we

(G) B♭ (Am/G) Cm/B♭ (G) B♭ (C) E♭ (D) F (Bm) Dm (Em7) Gm7 (Am7) Cm7

eat this bread and drink this cup, we pro-claim your death, Lord Je - sus

Descant *mf* *cresc.* *div.* *f*

un - til you come un - til you come in glo - ry.

Melody *mf* *cresc.* *f*

(D) F (G) B♭ (C/E) E♭/G (G/D) B♭/F (A/C#) C/E (D) F (G/B) B♭/D (C) E♭ (Am/C) Cm/E♭ (D) F (E) G

Christ, un - til you come in glo un - til you come in glo - ry.

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MEMORIAL ACCLAMATION C

(♩ = ca. 126)

Capo 3: (G) B♭ (Am/G) Cm/B♭ (D/F♯) F/A (G) B♭ (Am/G) Cm/B♭ (G) B♭ (Am/G) Cm/B♭

Priest *mp* All

Let us proclaim the mas-ter- of faith. When we

(G) B♭ (Am/G) Cm/B♭ (G) B♭ (C) E♭ (D) F (Bm) Dm (Em7) Gm7 (Am7) Cm7

eat this bread and drink this cup, we pro-claim your death, Lord Je - sus

Descant *mf* *cresc.* *div.* *f*

un - til you come un - til you come in glo - ry.

Melody *mf* *cresc.* *f*

(D) F (G) B♭ (C/E) E♭/G (G/D) B♭/F (A/C♯) C/E (D) F (G/B) B♭/D (C) E♭ (Am/C) Cm/E♭ (D) F (E) G

Christ, un - til you come in glo un - til you come in glo - ry.

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ANS

MEMORIAL ACCLAMATION C

SOLO INSTRUMENT I & II

Priest

(♩ = ca. 126)

Let us proclaim the mys - ter - y of faith:

mp

f

Music: Celtic Mass; Christopher Walker, b. 1947, © 1996, Christopher Walker, performed by OCP. All rights reserved.

MEMORIAL ACCLAMATION C (Celtic Mass) (SOLO INSTRUMENT in B♭ I & II)

SOLO INSTRUMENT in B♭ I & II

Priest

(♩ = ca. 126)

I

Let us proclaim the mys - ter - y of faith:

mp

II

The musical score is written for two staves, I and II, in 4/4 time. The tempo is marked as (♩ = ca. 126). The lyrics are 'Let us proclaim the mys - ter - y of faith:'. The music is in B-flat major. The first staff (I) starts with a treble clef and a key signature of one flat. The second staff (II) also starts with a treble clef and a key signature of one flat. The music includes dynamics like *mp* and *f*, and various musical notations such as slurs and accents.

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