

MEMORIAL ACCLAMATION D

(♩ = ca. 108)

Melody

Keyboard

Gm Priest C/G Dm Gm Am/G

Let us proclaim the mys-ter - y of faith:

mp

All

Gm Dm C D/F#

Lord, by your cross and res - u - rec - tion you have set us free. —

cresc. *f*

D7 Gm F Eb Dm G

— You are the Sav - ior of the world, the Sav - ior of the world.

cresc.

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MEMORIAL ACCLAMATION D

Capo 3: (Em) Gm (A/E) C/G (Bm) Dm (Em) Gm (F#m/E) Am/G

Priest *mp* $\text{♩} = \text{ca. } 108$

Let us proclaim the mas-ter-ly of with:

Descant *mp* *cresc.* *f*

Lord, by your cross and - tion you have set us free. —

(Em) Gm (Bm) Dm (A) C (B/D#) D/F#

All *cresc.* *f*

Lord, by your cross and res - ur - rec - tion you have set us free. —

cresc. *div.*

— You are the Sav - ior of the world, the Sav - ior of the world.

(B7) D7 (Em) Gm (C) Eb (Bm) Dm (E) G

cresc.

— You are the Sav - ior of the w the Sav - ior of the world.

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MEMORIAL ACCLAMATION D

Capo 3: (Em) Gm (A/E) C/G (Bm) Dm (Em) Gm (F#m/E) Am/G

Priest *mp* $\text{♩} = \text{ca. } 108$

Let us proclaim the mas-ter-ly of with:

Descant *mp* *cresc.* *f*

Lord, by your cross and - tion you have set us free. —

(Em) Gm (Bm) Dm (A) C (B/D#) D/F#

All *cresc.* *f*

Lord, by your cross and res - ur - rec - tion you have set us free. —

cresc. *div.*

— You are the Sav - ior of the world, the Sav - ior of the world.

(B7) D7 (Em) Gm (C) Eb (Bm) Dm (E) G

cresc.

— You are the Sav - ior of the world, the Sav - ior of the world.

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MEMORIAL ACCLAMATION D

SOLO INSTRUMENT I & II

(♩ = ca. 108)

Priest

Let us proclaim the mys - ter - y of faith: *mp*

mp

ff

ff

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MEMORIAL ACCLAMATION D (Celtic Mass) (SOLO INSTRUMENT in B♭ I & II)

SOLO INSTRUMENT in B♭ I & II

(♩ = ca. 108)

Priest

I
II

Let us proclaim the mys - ter - y of faith:

mp

mp

ff

ff

The image shows a musical score for a solo instrument in B-flat major, consisting of two staves labeled I and II. The music is in 3/4 time with a tempo of approximately 108 beats per minute. The lyrics are "Let us proclaim the mys - ter - y of faith:". The score includes dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). The music features a mix of eighth and quarter notes, with some phrases spanning across both staves. The score concludes with a double bar line and a final *ff* marking.

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**S
A
M
P
L
E**