

# GREAT AMEN

(♩. = ca. 63)

Melody

Priest B♭ Cm/B♭ F/A Gm Cm7

Through him, with him, in him, in the u - ni - ty of the Ho - ly

Keyboard

*p*

F B♭ Cm/B♭ F/A

Spir - it, all glo ry and hon - or is yours, al - might - y

*cresc.*

Gm Cm/E♭ F#sus4 F

Fa - ther, for ev - er and ev - er.

*cresc.*

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Music: *Celtic Mass*; Christopher Walker, b. 1947, © 1996, Christopher Walker. Published by OCP. All rights reserved.

OPTIONAL INTRO

B $\flat$  F/A E $\flat$  F $\text{sus}4$  F B $\flat$  F/A G C F E $\flat$   
All

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "A - men, a - men, a -". The piano accompaniment starts with a *mf* dynamic and a *cresc.* marking. A large black watermark "SAMPLE" is overlaid on the piano part.

G $m$  G $m$ /F C F E $\flat$  B $\flat$ /D C D G

Musical score for the second system. The vocal line continues with the lyrics "men, a - men, - men, a - men." The piano accompaniment features a *f* dynamic. A large black watermark "SAMPLE" is overlaid on the piano part.