

# GREAT AMEN

(♩. = ca. 63)

Melody

Priest B♭ Cm/B♭ F/A Gm Cm7

Through him, with him, in him, in the u - ni - ty of the Ho - ly

Keyboard

*p*

F B♭ Cm/B♭ F/A

Spir - it, all glo ry and hon - or is yours, al - might - y

Gm Cm/E♭ F#sus4 F

Fa - ther, for ev - er and ev - er.

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OPTIONAL INTRO

B $\flat$  F/A E $\flat$  F $\text{sus}4$  F B $\flat$  F/A G C F E $\flat$   
All

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "A - men, a - men, a -". The piano accompaniment starts with a *mf* dynamic and a *cresc.* marking. A large black watermark "SAMPLE" is overlaid on the piano part.

G $m$  G $m$ /F C F E $\flat$  B $\flat$ /D C D G

Musical score for the second system. The vocal line continues with the lyrics "men, a - men, - men, a - men." The piano accompaniment features a *f* dynamic. A large black watermark "SAMPLE" is overlaid on the piano part.

# GREAT AMEN

(♩. = ca. 63)

Capo 3: (G)

(Am/G)  
Cm/Bb

(D/F#)  
F/A

(Em)  
Gm

(Am7)  
Cm7

Priest *p*

Through him, with him, in m, in the u - ni - ty of the Ho - ly

(D)  
F

(G)  
Bb  
*cresc.*

(Am/G)  
Cm/Bb

(D/F#)  
F/A

Spir - it, all glo - ry and ho - or is yours, al - might - y

## OPTIONAL INTRO

(Em)  
Gm

(Am/C)  
Cm/Eb

(Dsus4)  
Fsus4

(G)  
Bb  
*cresc.*

(D/F#)  
F/A  
*mf*

(C)  
Eb

(Dsus4) (D)  
Fsus4 F

Fa - ther, for ev - er and ev - er.

## Descant

*mf*

A - men, a - men a - men,

(G)  
Bb

(D/F#)  
F/A

(E)  
G

(C)  
Eb

(C)  
Eb

(Em)  
Gm

(Em/D)  
Gm/F

All *mf*

A - men, a - men a - men,

*f*

a - men, a - men a - men.

(A)  
C

(D)  
F

(C)  
Eb

(B)  
Bb/D

(A)  
C

(B)  
D

(E)  
G

a - men, a - men, a - men.

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# GREAT AMEN

(♩. = ca. 63)

Capo 3: (G)

(Am/G)

(D/F#)

(Em)

(Am7)

B♭

Cm/B♭

F/A

Gm

Cm7

Priest

Through him, with him, in m, in the u - ni - ty of the Ho - ly

(D)  
F

(G)  
B♭

(Am/G)  
B♭

(D/F#)  
F/A

Spir - it, all glo - ry and ho - or is yours, al - might - y

## OPTIONAL INTRO

(Em)  
Gm

(Am/C)  
Cm/E♭

(Dsus4)  
Fsus4

(G)  
B♭

(D/F#)  
F/A

(C)  
E♭

(Dsus4) (D)  
Fsus4 F

Fa - ther, for ev - er and ev - er.

Descant

*mf*

A - men, a - men a - men,

(G)  
B♭

(D/F#)  
F/A

(E)  
G

(C)  
C

(E)  
E

(C)  
E♭

(Em)  
Gm

(Em/D)  
Gm/F

A - men, a - men a - men,

*f*

a - men, a - men a - men.

(A)  
C

(D)  
F

(C)  
E♭

(B)  
B♭/D

(A)  
C

(B)  
D

(E)  
G

a - men, a - men, a - men.

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# GREAT AMEN

## SOLO INSTRUMENT I & II

\*OPTIONAL INTRO (♩. = ca. 63)

Musical score for Solo Instrument I & II. The score is in 6/8 time and B-flat major. It features two staves, I and II. The first staff (I) starts with a dynamic of *mf* and a tempo marking of *8va ad lib.*. The second staff (II) also starts with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line and a final *ff* dynamic marking.

\*Begin after Doxology.

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## SOLO INSTRUMENT in B $\flat$ I & II

\*OPTIONAL INTRO (♩. = ca. 63)

Musical score for Solo Instrument in B-flat I & II. The score is in 6/8 time and B-flat major. It features two staves, I and II. The first staff (I) starts with a dynamic of *mf* and a tempo marking of *8va ad lib.*. The second staff (II) also starts with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line and a final *ff* dynamic marking.

\*Begin after Doxology.

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