

# LORD'S PRAYER

Moderato (♩ = ca. 108)

Melody

Keyboard

*p cresc. dim.*

G Am/G G Am/G G

Our Fa - ther, — who art in

Am7/G D G Am/G D/G G G7

heav - en, hal - lowed be thy name; thy king - dom come; — thy will be

*cresc. dim. cresc.*

Cmaj7/G D D7/F# Em

done on earth as in heav - en. Give us this day our

*dim. cresc.*

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Am/C B Em Em/D

dai - ly bread; and for - give us our tres - pass - es as

*dim.*

C D/C G/B G6/9 Am Am6 D7

we for - give those who tres - pass a - gainst us; and

*rall.*

G A/G D/F# G C/G G

lead us not in - to temp - ta - tion, but de - liver us from e - vil.

*a tempo cresc. rit. dim.*

G Am/G D/F# G G/B Cadd9

Priest: sung or spoken

Deliver us, Lord, from ev - 'ry e - vil, and grant us peace in our day. In your mercy keep us free from sin

*p*

LORD'S PRAYER (Celtic Mass), cont. (3)

B7/D# Em C Am/C D

and protect us from all anx - i - e - ty as we wait in joy - ful hope for the coming of our Savior, Je - sus

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

G Am/G All G C Bm

Christ. For the ki - ng - dom, the pow - er, and the

*a tempo mf*

This system contains the second two staves of music. The vocal line continues with the same notation. The piano accompaniment includes the instruction *a tempo mf*. The lyrics continue below the vocal line.

Am D7/C E C F G

glo - ry are yours, ow and for ev - er.

*cresc. f*

This system contains the final two staves of music. The piano accompaniment includes the instruction *cresc.* and *f*. The lyrics conclude below the vocal line.

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Moderato (♩ = ca. 108)

*p cresc. dim. sim. p* G Am/G G Am/G G Am7/G D *cresc. dim.*  
 Our Father, who art in heav-en, hal-lowed be thy  
 G Am/G D/G G *G7 cresc.* Cmaj7/G D D7/F#  
 name; thy king-dom come; thy will be done on earth as it is in  
 Bm *dim.* Em *cresc.* C B  
 heav - en. Give us this dai-ly bread; and for - give us our  
 Em Em/D *dim.* C D/C G/B G6/B *rall.* Am Am6 D7  
 tres - pass - es as we for - give those tres - pass a - gainst us; and  
 G *a tempo* A/G *cresc.* D/F# G C/G G *rit. dim.*  
 lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.  
 G *Priest: sung or spoken p* Am/G D/F# G  
 Deliver us, Lord, from ev - il, and grant us peace in our day.  
 G/B Cadd9 B7/D# Em  
 In your mercy keep us free from sin and protect us from all anx - i - e - ty

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C Am/C D

as we wait in joy - ful hope for the coming of our Savior, Je - sus

G Am/G G C Bm

*a tempo* Descant *mf* *esc.*

Christ. For the the pow - er, and the

Am D7/C E C F G

*cresc.*

glo - ry are yours, and for ev - er.

SAMPLE

# LORD'S PRAYER

Moderato (♩ = ca. 108)

G Am/G G Am/G G Am7/G D  
*p cresc. dim. sim. p cresc. dim.*  
 Our Father, who art in heav-en, hal-lowed be thy

G Am/G D/G G G7 *resc.* Cmaj7/G D D7/F#  
 name; thy king-dom come; thy will be done on earth as it is in

Bm *dim.* Em *cresc.* C B  
 heav - en. Give us this dai - ly bread; and for - give us our

Em Em/D *dim.* C D/C G/B G6/B Am Am6 D7 *rall.*  
 tres - pass - es as we for - give those tres - pass a - gainst us; and

G *a tempo* A/G *cresc.* D/F# G C/G G *rit. dim.*  
 lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

G Am/G D/F# G  
**Priest: sung or spoken**  
*p*  
 Deliver us, Lord, from ev - il, and grant us peace in our day.

G/B Cadd9 B7/D# Em  
 In your mercy keep us free from sin and protect us from all anx - i - e - ty

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C Am/C D

as we wait in joy - ful hope for the coming of our Savior, Je - sus

G Am/G G C Bm

*a tempo* Descant *mf* *esc.*

Christ. For the the pow - er, and the

Am D7/C E C F G

*cresc.*

glo - ry are yours, and for ev - er.

SAMPLE