

GLORIA

Melody

Keyboard

D Em A D D Em7 F#m A Bm

Gló - ri - a in ex - cél - sis De - o. Et in ter - ra pax ho - mí - ni - bus

Bm G A D A Bm F#m D F#sus4 F#m Gmaj7 A

bo - nae vo - lun - tá - tis. Lau - mus te. Be - ne - dí - ci - mus te.

D Em I D F#m D Asus4

A - do - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi -

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass*; *Chant, Mode V*; *Graduale Romanum*, 1974; keyboard acc. by Carl Derfler, b. 1950, © 1997, OCP. All rights reserved.

Bm F#m D G A D D Bsus4 Bm

mus ti - bi pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us,

Em Bm D F#m Bm F#sus4 F#m

Rex cae - lé - stis, De - us o - mní - pot - ens.

D Em A Bm F#m Em7

Dó - mi - ne Fi - li u - ni - gé - te, Je - su Chri - ste. Dó - mi - ne

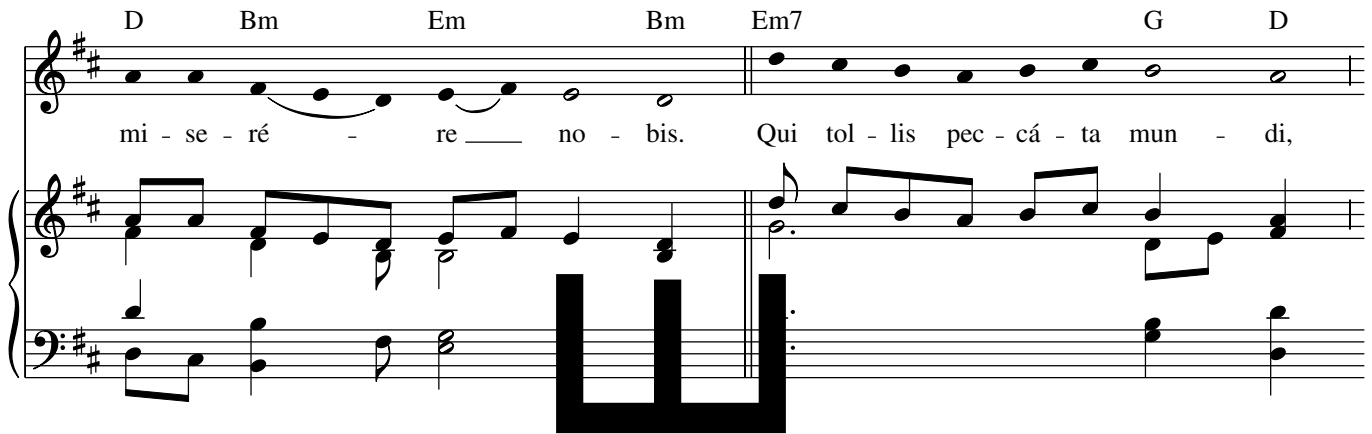
F#m Bm G D D E7 Bm F#m Bm F#m

De - us, A - gnus De - i, Fí - li - us Qui tol - lis pec - cá - ta mun - di,

GLORIA (Chant Mass), cont. (3)

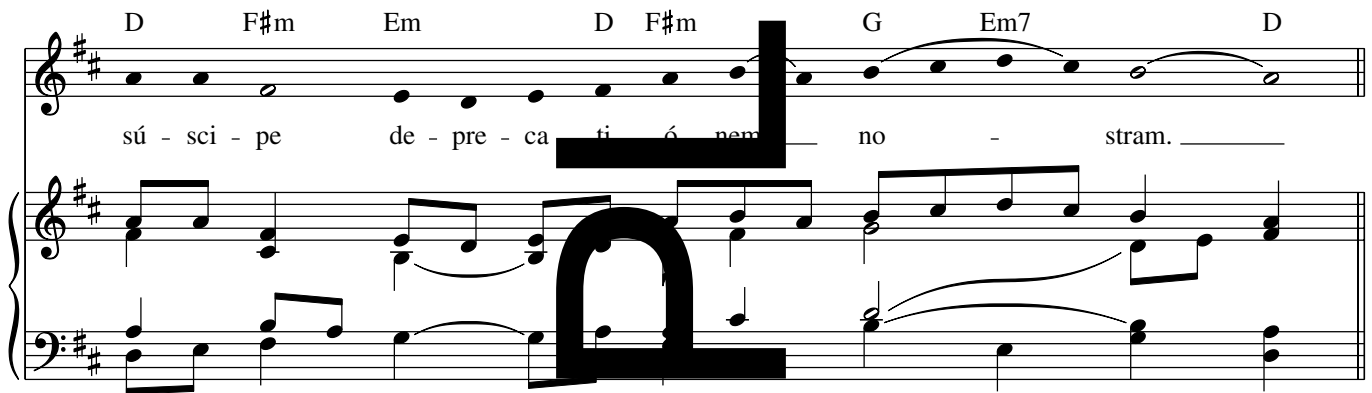
D Bm Em Bm Em7 G D

mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di,



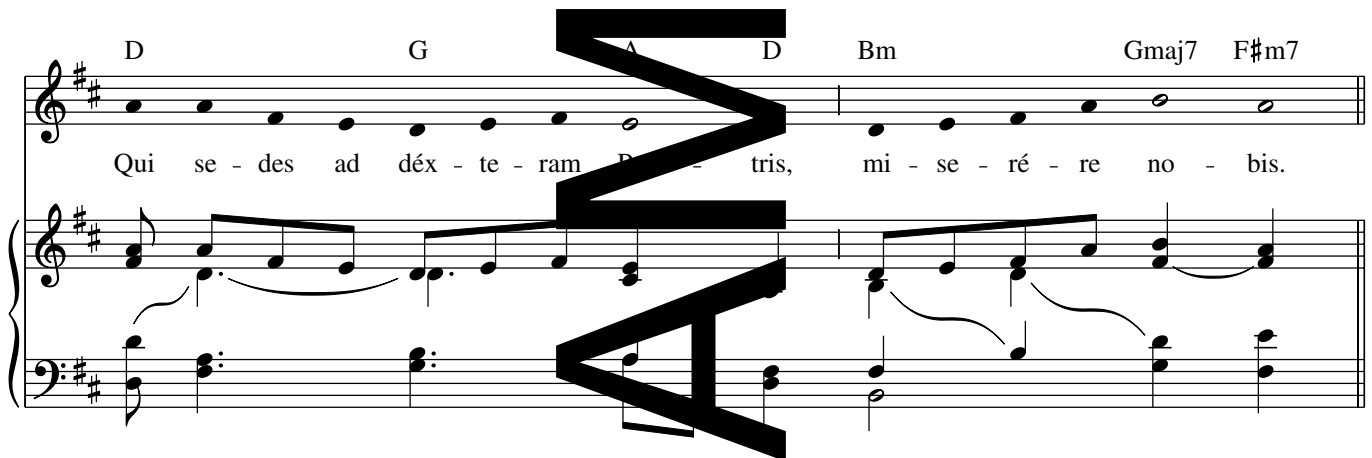
D F#m Em D F#m G Em7 D

sú - sci - pe de - pre - ca ti - ó - nem no - stram.



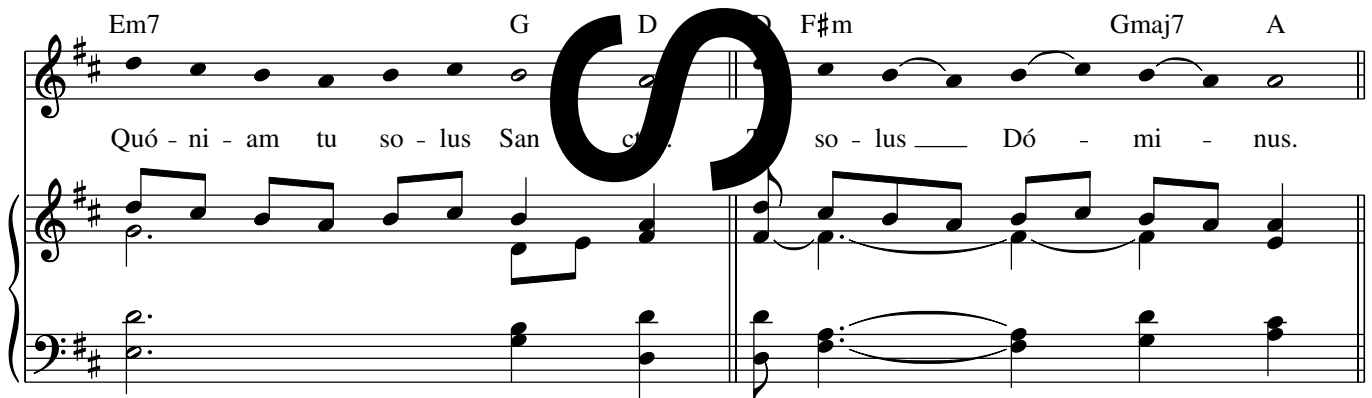
D G A D Bm Gmaj7 F#m7

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.



Em7 G D F#m Gmaj7 A

Quó - ni - am tu so - lus San - ctus, so - lus Dó - mi - nus.



D Em G D Bm F#m

Tu so - lus Al - tís - si - mus, Je - su Chri - ste.

D Em Bm Em G

Cum San - cto Spí - ri - tu, in gló - ri - a De - i

G Em7 F#sus4 F#m F#m Bm G A7sus4 A7 D

Pa - tris. men.