

PATER NOSTER

Melody

Priest

Am/C G/B G Cmaj7/G C/G

Prae - céptis salutáribus mó - ni - ti, et di - vína instituti - ó - ne for - má - ti,

Keyboard

Em Am/E Gsus2,4 G Am/G G

au - dé - mus dí - ce - re Pa - ter no - ster, qui es in cae - lis:

Am/E Em Em/D Am Am/B G/B

san - cti - fi - cé - tur no - men tu - um, ad - vé - ni - at re - gnum tu - um;

Text: *Graduale Romanum*, 1974.

Music: *Chant Mass; Graduale Romanum*, 1974; keyboard acc. © 2002, OCP. All rights reserved.

Cmaj7 Em/D Esus4 Em Am/C Cmaj7 C Dsus4 D

fi - at vo - lún - tas tu - a, sic - ut in cae - lo, et in ter - ra.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are 'fi - at vo - lún - tas tu - a, sic - ut in cae - lo, et in ter - ra.' The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords. A large, stylized watermark 'W' is overlaid on the piano accompaniment.

Em Am/C D6 Am/E Em

Pa - nem no - strum co - ti - di - a - num da no - bis hó - di - e;

The second system continues the musical score. The vocal line lyrics are 'Pa - nem no - strum co - ti - di - a - num da no - bis hó - di - e;'. The piano accompaniment continues with the same melodic and harmonic structure. A large, stylized watermark 'E' is overlaid on the piano accompaniment.

F Am/C C Am Esus4 Em Fmaj7 Em/G

et di - mít - te no - bis de - bi - ta no - stra, sic - ut et nos di -

The third system continues the musical score. The vocal line lyrics are 'et di - mít - te no - bis de - bi - ta no - stra, sic - ut et nos di -'. The piano accompaniment continues with the same melodic and harmonic structure. A large, stylized watermark 'M' is overlaid on the piano accompaniment.

Am/G Gmaj7 Esus4 Am C/B

mít - ti - mus de - bi - tó bus no - stris; et ne nos in -

The fourth system concludes the musical score. The vocal line lyrics are 'mít - ti - mus de - bi - tó bus no - stris; et ne nos in -'. The piano accompaniment continues with the same melodic and harmonic structure. A large, stylized watermark 'A' is overlaid on the piano accompaniment.

Am Fmaj7 C/E Esus4 Em Dm Am/D

to "Libera nos"
Esus4 Em

dú - cas in ten - ta - ti - ó - nem; sed lí - be - ra nos a ma - lo.

to "Libera nos"

if "Libera nos" is not sung
Em/G G *Fine* Priest Am/C Dm/B G/B

ma - lo. Lí - be - ra nos quæsumus, Dómine, ab ó - mni - bus ma - lis,

if "Libera nos" is not sung
Fine

F Dm/B7 Am

da pro - pítius pacem in di - é - bus no - stris, ut, ope misericórdiae tuae ad -

F Dm A (3) F

iú - ti, et a pec - cáto simus semper lí - be - ri et ab omni perturbati -

Dm/F Esus4 Em Cmaj7 Am/C

ó - ne se - cú - ri: ex - spe - ctán - tes be - á - tam spem

F/A Dm Am/C Em All Am/C

et ad - vén - tum Sal - va - tó - ris no - stri Je - su Chri - sti. Qui - a tu - um est

Dm C/E Am Dm Am/C Em E (no 3) Priest

re-gnum, et po - té - stas, et in - ter - ni - a in - sae - cu - la. Pax Dó - mi - ni sit

Am/E Esus4 Em All E Esus4 Am Priest (unaccompanied)

sem - per vo - bís - cum. Et cum in - tu - ra - o. Of - fér - te vo - bis pa - cem.