

LORD, HAVE MERCY

SOLO INSTRUMENT

(♩ = ca. 96)

The musical score is arranged in three systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ca. 96. The first system includes chords Dm, Gm/D, Dm, Bb, F/A, Gm7, and F. The second system includes Dm, Am/C, Bbmaj7, C7, C7/G, F6, and F. The third system includes Dm, Gm/D, Dm, F/A, Gm7, and F. Dynamics include mp, mf, and p. A large, stylized watermark 'S' is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsley, b. 1952; © 1978, 2002, 2011. All rights reserved.

LORD, HAVE MERCY (Heritage Mass) (SOLO INSTRUMENT in B♭)

SOLO INSTRUMENT in B♭

(♩ = ca. 96)

Melody

Harmony

Em Am/E Em C G/B Am7 G

mf

Detailed description: This system contains the first two staves of music. The top staff is labeled 'Melody' and the bottom staff is labeled 'Harmony'. Both are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note equals approximately 96. The melody consists of eighth and quarter notes, with some beamed eighth notes. The harmony consists of chords. A large black watermark 'W' is overlaid on the first two staves.

Em Bm/D Cmaj7 Am7 D7/A G6 G

mp *mf*

Detailed description: This system contains the next two staves of music. The top staff continues the melody, and the bottom staff continues the harmony. The chords are Em, Bm/D, Cmaj7, Am7, D7/A, G6, and G. Dynamics include *mp* and *mf*. A large black watermark 'E' is overlaid on the second staff.

Em Am/E Em C G/B Am7 G

mp *p*

Detailed description: This system contains the final two staves of music. The top staff continues the melody, and the bottom staff continues the harmony. The chords are Em, Am/E, Em, C, G/B, Am7, and G. Dynamics include *mp* and *p*. A large black watermark 'A' is overlaid on the third staff.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, 1952, © 1986, 2002, 2011 GCP. All rights reserved.

S