

LORD, HAVE MERCY

(♩ = ca. 96)

Melody

Keyboard

mp *mf*

Dm Gm/D Dm B♭ F/A Gm7 F

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Melody

Keyboard

mp *mf*

Dm Am/C B♭maj7 Gm7 C7/G F6 F

Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Melody

Keyboard

mp

Dm Gm/D B♭ F/A Gm7 F

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

LORD, HAVE MERCY

(♩ = ca. 96)

p Very lightly

Descant

Ky - ri - e, e - le - i - son.

Capo 5: (Am) Dm *mp* (Dm/A) Gm/D (Am) Dm (F) Bb (C/E) F/A (Dm7) Gm7 (C) F

Melody

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

mp *mf*

Chri - e - le - i - son.

(Am) Dm *mp* (Em/G) Am/C (Fmaj7) Bb maj7 (Dm7) Gm7 *mf* (G7/D) C7/G (C6) F6 (C) F

Christ, _____ have mer - cy. Christ, _____ have mer - cy.

p

Ky - ri - e, le - i - son.

(Am) Dm *mp* (Dm/A) Gm/D (Am) Dm (F) Bb (C/E) F/A (Dm7) Gm7 (C) F

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p Very lightly

Descant

Ky - ri - e, e - le - i - son.

Capo 5: (Am) Dm *mp* (Dm/A) Gm/D (Am) Dm (F) Bb (C/E) F/A (Dm7) Gm7 (C) F

Melody

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

mp *mf*

Chri - e - le - i - son.

(Am) Dm *mp* (Em/G) Am/C (Fmaj7) Bb maj7 (Dm7) Gm7 *mf* (G7/D) C7/G (C6) F6 (C) F

Christ, _____ have mer - cy. Christ, _____ have mer - cy.

p

Ky - ri - e, le - i - son.

(Am) Dm *mp* (Dm/A) Gm/D (Am) Dm (F) Bb (C/E) F/A (Dm7) Gm7 (C) F

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

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SOLO INSTRUMENT

(♩ = ca. 96)

The musical score is arranged in three systems, each with a Melody staff (treble clef) and a Harmony staff (treble clef). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ca. 96. The first system includes chords Dm, Gm/D, Dm, Bb, F/A, Gm7, and F. The second system includes Dm, Am/C, Bbmaj7, C7/G, F6, and F. The third system includes Dm, Gm/D, Dm, F/A, Gm7, and F. Dynamic markings include mp, mf, and p. A large, stylized watermark 'S' is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsley, b. 1952; 1978, 2002, © 2011. All rights reserved.

LORD, HAVE MERCY (Heritage Mass) (SOLO INSTRUMENT in B♭)

SOLO INSTRUMENT in B♭

(♩ = ca. 96)

Melody

Harmony

Chords: Em, Am/E, Em, C, G/B, Am7, G

Dynamics: *mf*

Chords: Em, Bm/D, Cmaj7, Am7, D7/A, G6, G

Dynamics: *mp*, *mf*

Chords: Em, Am/E, Em, C, G/B, Am7, G

Dynamics: *mp*, *p*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, 1952, © 1986, 2002, 2011 GCP. All rights reserved.

SOLO