

HOLY

Brightly (♩ = ca. 108)

Melody

Keyboard

mf

D Bm A D G G/B D G D

Ho - ly, ho - ly, — ho - ly Lord, God of pow - er and

Asus4 A Bm Asus4 A D G/B D/A G Em

might. Heav'n and — — — — — of your glo -

A A/C# D Bm7 G G/B Asus4 A

ry. Ho - san - na in the high -

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D Bm A D G G/B

est. Blessed is he who comes in the name of the

mp

D A/C# Bm D/F# G /B Asus4 A D

Lord. Ho - san - na! Ho - san - na in the high - est.

f

SAMPLE

HOLY

Brightly (♩ = ca. 108)

Descant *mp*

Melody *mf*

Sanc - tus, Sanc - tus,

Ho - ly, ho - ly, — ho - ly Lord, God of pow - er and might. —

mf *f*

Dó - mi - nus De - ba - oth. Ho -

Heav'n and earth are full of ry. — Ho - san - na! Ho -

mp

sán - na in ex - cél - sis. In nó - mi - ne

san - na in the high - est. — ed is he who comes in the name

f

Dó - mi - ni. Ho - san - na in ex - cél - sis.

of the Lord. — Ho - san - na! Ho - san - na in the high - est.

D *Bm* *G/B* *D* *G* *D* *Asus4* *A*

Bm *Asus4* *A* *D* *G/B* */A* *Em* *A* *A/C#* *f* *D* *Bm7*

G *G/B* *Asus4* *A* *D* *mp* *Bm* *A* *D* *G*

G/B *D* *A/C#* *f* *Bm* *D/F#* *G* *G/B* *Asus4* *A* *D*

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HOLY

Brightly (♩ = ca. 108)

Descant *mp*

Sanc - tus, Sanc - tus,

Melody *mf* *f*

Ho - ly, ho - ly, — ho - ly Lord, God of pow - er and might. —

mf *f*

Dó - mi - nus De - ba - oth. Ho -

Heav'n and earth are full of ry. — Ho - san - na! Ho -

mp

sán - na in ex - cél - sis. In nó - mi - ne

san - na in the high - est. — ed is he who comes in the name

f

Dó - mi - ni. Ho - san - na in ex - cél - sis.

of the Lord. — Ho - san - na! Ho - san - na in the high - est.

D *Bm* *G/B* *D* *G* *D* *Asus4* *A*

Bm *Asus4* *A* *D* *G/B* */A* *C* *Em* *A* *A/C#* *f* *D* *Bm7*

G *G/B* *Asus4* *A* *D* *mp* *Bm* *A* *D* *G*

G/B *D* *A/C#* *f* *Bm* *D/F#* *G* *G/B* *Asus4* *A* *D*

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HOLY

TRUMPET in B \flat I & II

INTRO *Brightly* (♩ = ca. 108)

The musical score is written for two trumpets, I and II, in the key of D major (indicated by four sharps) and 4/4 time. The tempo is marked as 'BRIGHTLY' with a quarter note equal to approximately 108 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The score consists of four staves. A large, bold, black watermark 'SAMS' is oriented vertically across the center of the page, partially overlapping the musical notation.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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