

LAMB OF GOD

(♩ = ca. 108)

Melody

Keyboard

p-mp

Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A

Lamb _____ of God, you take a - way the sins of the

Dm Dm/C B♭ Gm7 Asus4 F Dm B♭/D Dm Am/C

world, have mer - cy in us Lamb _____ of God, you

mp

B♭ Gm/B♭ Asus4 A Dm/C B♭ Gm7 F

take a - way the sins of the world, grant _____ us peace.

cresc. *sub. p* *rall. e dim.*

Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

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p-mp

Descant

A - gnus De - i, mi - se - ré - re

Capo 5: (Am) (F) (Dm) (A) (E) (G) (F) (Dm/F) (Esus4) (E)
 Dm B♭ Gm D A C B♭ Gm/B♭ Asus4 A

p-mp

Melody

Lamb of God, you take a - way the sins of the

(2nd time in cue)

mp

no - bis. A - gnus

(Am) (Am/G) (F) (Dm7) (Csus4) (C) (Am) (F/A) (Am) (Em/G)
 Dm Dm/C B♭ Gm7 F Dm B♭/D Dm Am/C

mp

world, have mer - cy Lamb of God, you

to cresc. *sub. p rall. e dim.*

De - i, do - mi - no - bis pa - cem.

(F) (Dm/F) (Esus4) (E) (A) (Am/G) (F) (Dm7) (C)
 B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7 F

cresc. *sub. p rall. e dim.*

take a - way the sins of the world, grant us peace.

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Capo 5: (Am) (F) (Dm) (A) (E) (G) (F) (Dm/F) (Esus4) (E)
 Dm B♭ Gm D A C B♭ Gm/B♭ Asus4 A

p-mp

Melody

Lamb of God, you take a - way the sins of the

(2nd time in cue)

mp

no - bis. A - gnus

(Am) (Am/G) (F) (Dm7) (Csus4) (C) (Am) (F/A) (Am) (Em/G)
 Dm Dm/C B♭ Gm7 F Dm B♭/D Dm Am/C

mp

world, have mer - cy Lamb of God, you

to cresc. *sub. p rall. e dim.*

De - i, do - mi - no - bis pa - cem.

(F) (Dm/F) (Esus4) (E) (A) (Am/G) (F) (Dm7) (C)
 B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7 F

cresc. *sub. p rall. e dim.*

take a - way the sins of the world, grant us peace.

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SOLO INSTRUMENT

(♩ = ca. 108)

Melody

Harmony

Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7

Fsus4 F Dm B♭ Gm Dm Am/C B♭ Gm/B♭ Asus4 A

Dm Dm/C B♭ Gm7 Fsus4 Dm B♭/D Dm Am/C

B♭ Gm/B♭ Asus4 A Dm Dm/C B♭ Gm7 F

rall. p rall.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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SOLO INSTRUMENT in B \flat

(♩ = ca. 108)

Em C Am Em Bm/D C Am/C B $\text{sus}4$ B Em Em/D C Am7

Melody

Harmony

p

G $\text{sus}4$ G Em C Am Em Bm/D C Am/C B $\text{sus}4$ B

p *mp*

Em Em/D C Am7 B $\text{sus}4$ G Em C/E Em Bm/D

mf

C Am/C B $\text{sus}4$ B Em Em/D C Am7 G

p *rall.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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