

# PENITENTIAL RITE C

(♩ = ca. 54)

Presider/Cantor

Melody

1. You were sent to heal the con - trite: Lord, have \_\_\_  
2. You \_\_\_ came to call \_\_\_ sin - ners: Christ, have \_\_\_

Keyboard

G/D D Gmaj7 F#m m7/A D G/D D

1. mer - cy. Lord, have \_\_\_ er - cy on us. \_\_\_  
2. mer - cy. Christ, have \_\_\_ er - cy on us. \_\_\_

Presider/Cantor

Gmaj7 A/G Bm7

3. You \_\_\_ plead for us at the right hand of the

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Music: *Mass of Glory*; Bob Hurd, b. 1950; keyboard acc. by Dominic MacAller, b. 1959, © 1991, Bob Hurd. Published by OCP. All rights reserved.

E7 D/F# G D G/D D G/D D

3. Fa - ther: Lord, have mer - cy. Lord, have —

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics '3. Fa - ther: Lord, have mer - cy. Lord, have —'. The piano accompaniment provides harmonic support with chords and melodic lines.

G/D D Gmaj7 F#m7 Em7 Em7/A G/D D

All  
3. mer - cy. Lord, cy on us. —

The second system continues the musical score. The vocal line lyrics are '3. mer - cy. Lord, cy on us. —'. The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line.

SAMPLE