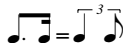


GLORY TO GOD

REFRAIN: *With a gospel swing* (♩ = 126-132) 

Cantor (*a cappella*)



Glo - ry to God, _____ glo - ry to God, _____ glo - ry to God, _____



_____ in the high - est, _____ and _____ peace to his peo - ple on

REFRAIN: All

Em Bm7

Cmaj7

B7/D#

Em Bm7 Em

earth. _____

Glo - ry to God, _____

B7

Em

C

D

G

glo - ry to God, _____

glo - ry to God _____ in the high - est, _____

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Dominic MacAller, b. 1959, © 1998, 1999, Ken Canedo and Bob Hurd.
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B7 Am7 C B7 Em Bm7/E Em Bm7/E Em to Verses

and peace to his peo - ple on earth. _____ to Verses

VERSE 1

(Em) Am Em D/E

Cantor

1. Lord God, heav - en - ly King, _____ al - might - y God and

C/E Choir D/F# G E/G# Am

1. Fa - ther, _____ we wor - s _____ we give you thanks, _____ we

G°/Bb B7 Em/B B7 Em/B B D.S.

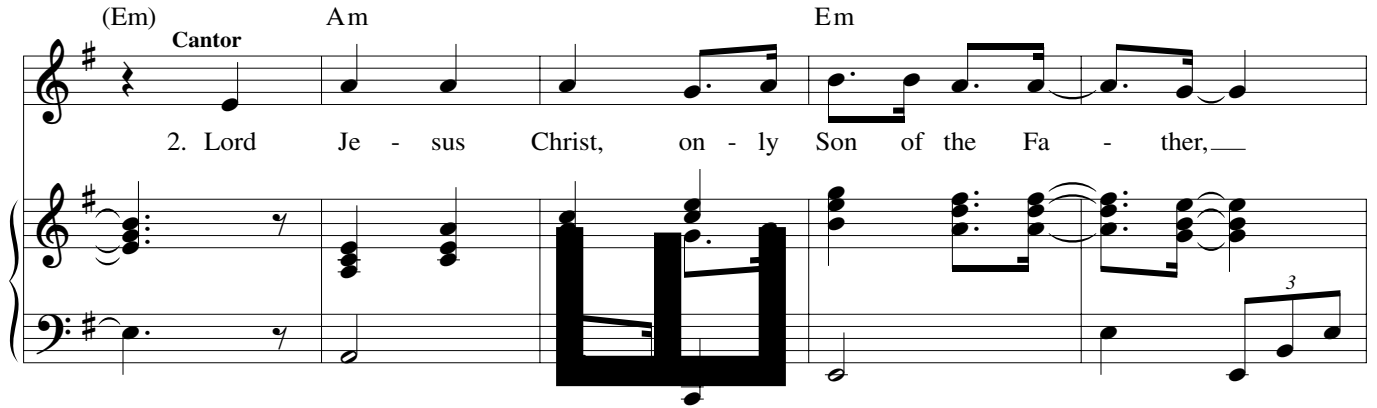
1. praise you for your glo - ry. _____ D.S.

GLORY TO GOD (Mass of Glory), cont. (3)

VERSE 2

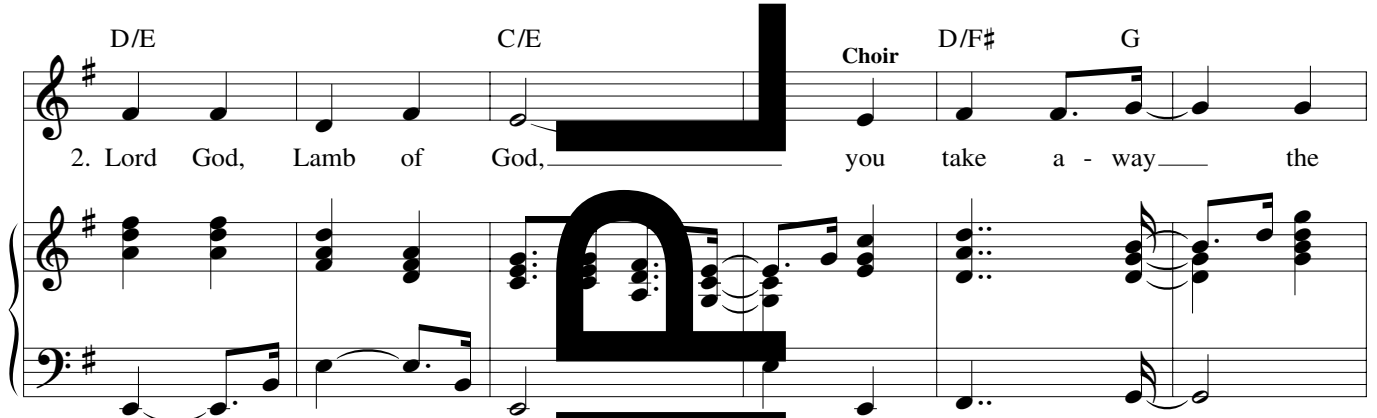
(Em) Cantor Am Em

2. Lord Je - sus Christ, on - ly Son of the Fa - ther, —



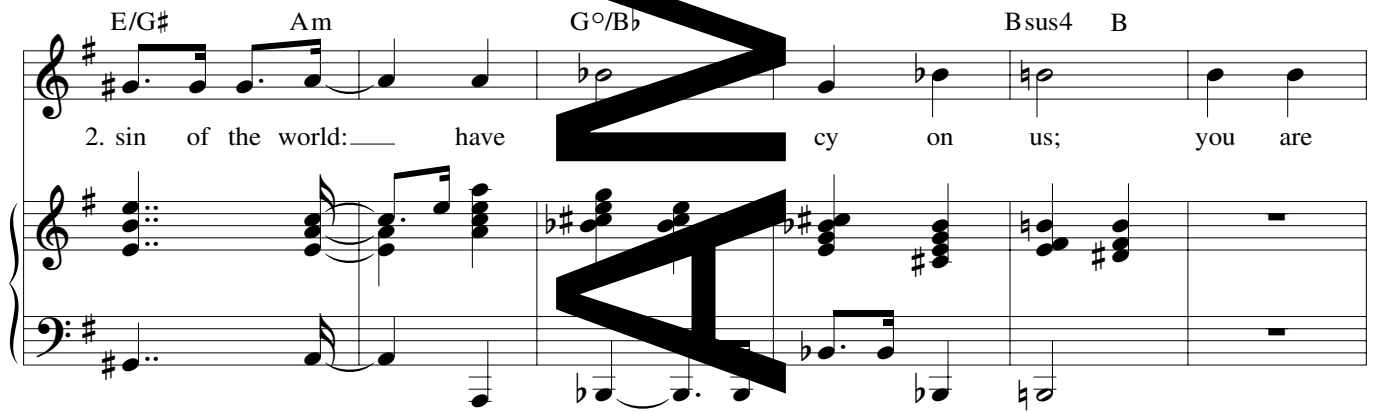
D/E C/E Choir D/F# G

2. Lord God, Lamb of God, you take a - way — the



E/G# Am G°/Bb Bsus4 B

2. sin of the world: — have cy on us; you are



Am7 C/D C/G G D#aug B7/D#

2. seat - ed at the right — hand — of the Fa - ther: — re -



F#°/E Em B7 Em/B B7 Em/B B D.S.

2. ceive our prayer. D.S.

VERSE 3: Choir

(Em) Am Em D/E

3. For you a - lone are the Ho - ly One, you a -

C/E E# G E/G# Am

3. lone are the Lord, you a - lone are the Most High,

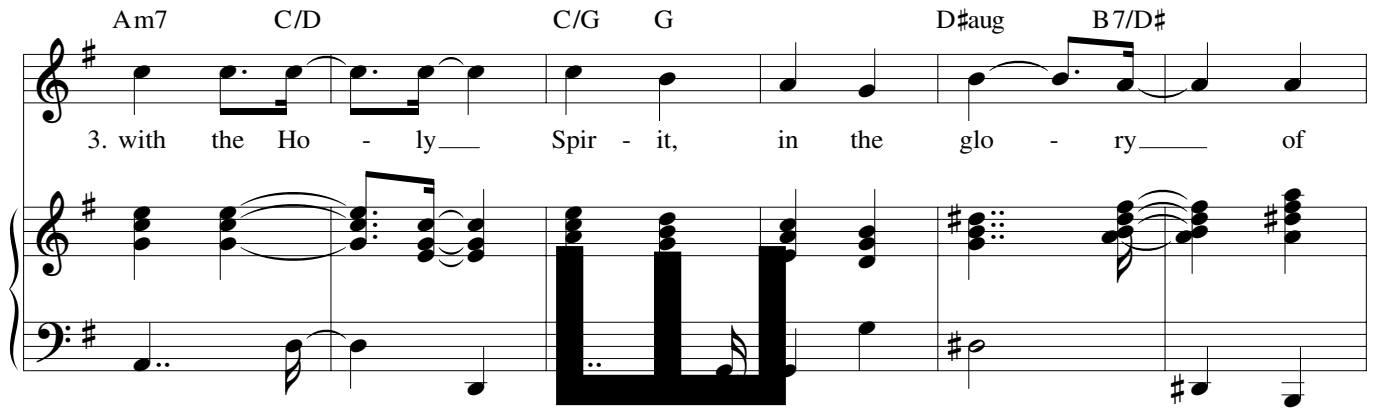
G°/Bb Bsus4 Bsus2 B

3. Je - sus Christ,

GLORY TO GOD (Mass of Glory), cont. (5)

Am7 C/D C/G G D#aug B7/D#

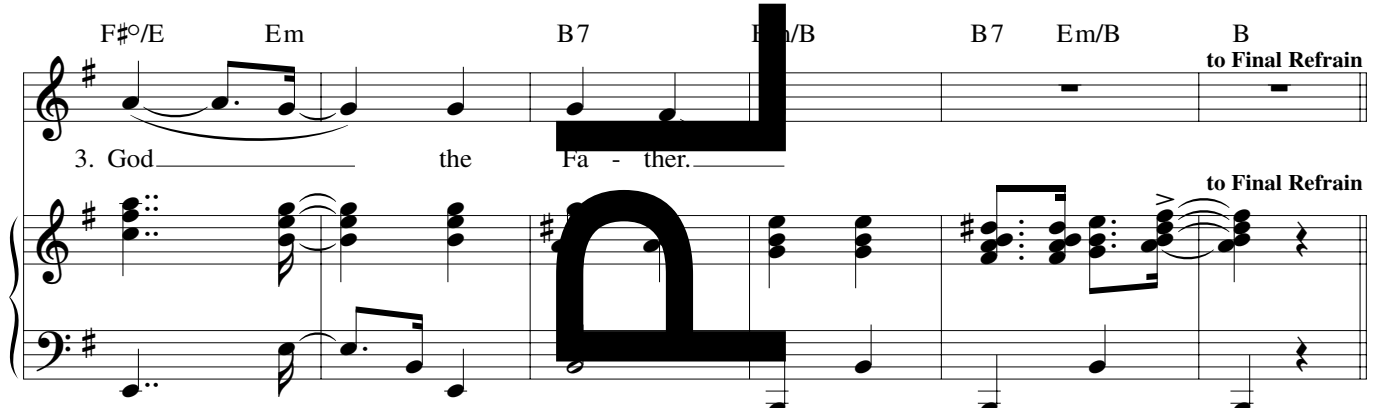
3. with the Ho - ly Spir - it, in the glo - ry of



F#°/E Em B7 Em/B B7 Em/B B to Final Refrain

3. God the Fa - ther.

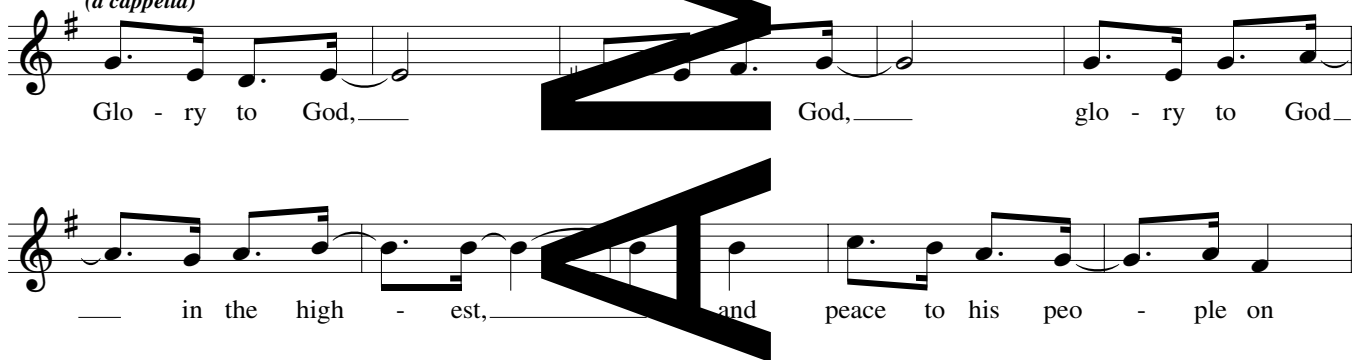
to Final Refrain



FINAL REFRAIN
(a cappella)

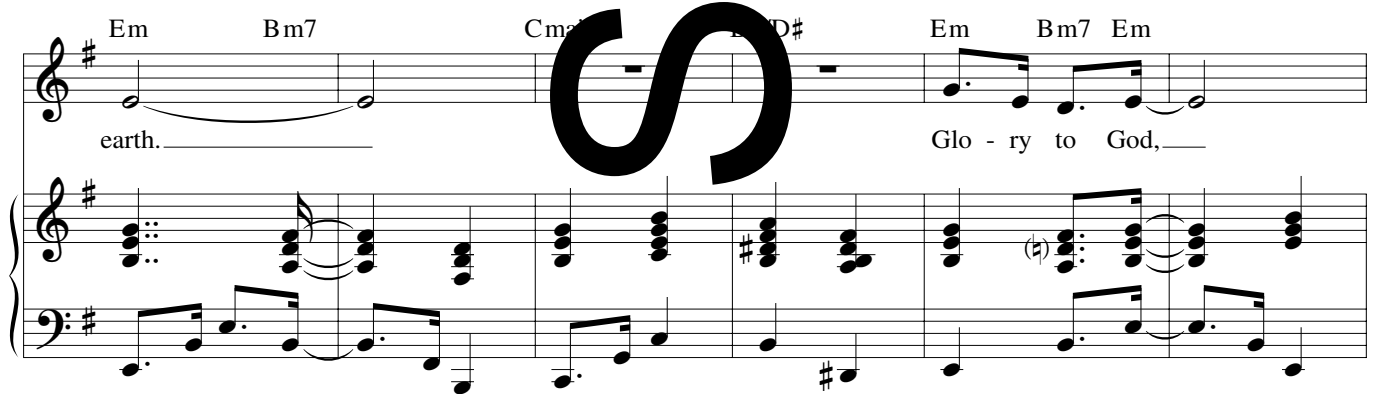
Glo - ry to God, God, glo - ry to God

in the high - est, and peace to his peo - ple on



Em Bm7 Cm7 D# Em Bm7 Em

earth. Glo - ry to God,



B7 Em C D G B7

glo - ry to God, glo - ry to God in the high - est, and

The first system of music includes a vocal line and piano accompaniment. The vocal line has notes for 'glo - ry to God, glo - ry to God in the high - est, and'. The piano accompaniment features chords and triplets. A large, bold, black watermark 'W' is superimposed over the piano part.

Am7 C B7 Em B7 Cmaj7 B7

peace to his peo - ple on earth. A -

The second system of music includes a vocal line and piano accompaniment. The vocal line has notes for 'peace to his peo - ple on earth. A -'. The piano accompaniment features chords and triplets. A large, bold, black watermark 'P' is superimposed over the piano part.

Em Bm7 Cmaj7 B7 Em Bm7

men, men,

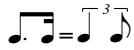
The third system of music includes a vocal line and piano accompaniment. The vocal line has notes for 'men, men,'. The piano accompaniment features chords and triplets. A large, bold, black watermark 'M' is superimposed over the piano part.

Cmaj7 B7 Em B7 Cmaj7 Csus2/A E(no3)

a - men.

The fourth system of music includes a vocal line and piano accompaniment. The vocal line has notes for 'a - men.'. The piano accompaniment features chords and triplets. A large, bold, black watermark 'A' is superimposed over the piano part.

GLORY TO GOD

REFRAIN: *With a gospel swing* (♩ = 126-132) 
Cantor (a cappella)

Glo - ry to God, glo - ry to God, glo - ry to God



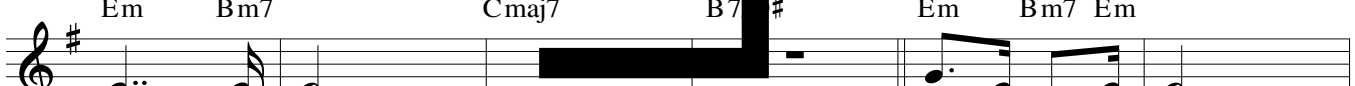
in the high - est, and peace to his peo - ple on



(Rhythm begins)
 Em Bm7 Cmaj7 B7 #


REFRAIN: All
 Em Bm7 Em

earth. Glo - ry to God,



B7 Em C D G

glo - ry to God, glo - ry to God in the high - est,



B7 Am7 C Em Bm7/E Em Bm7/E Em


and peace to his peo earth.

to Verses



VERSE 1
 (Em) Cantor Am E D/E

1. Lord God, heav - en - ly King, al - might - y God and




C/E Choir D/F# E/G# Am

1. Fa - ther, we wor - ship you, we give you thanks, we



G°/Bb B7 Em/B B7 Em/B B tacet **D.S.**

1. praise you for your glo - ry.



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VERSE 2

(Em) Cantor Am Em D/E
 2. Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

C/E Choir D/F# G E/G# Am
 2. Lamb of God, you take - way the sin of the world: -

G°/Bb B sus4 B tacet Am7
 2. have mer - cy on u you are seat - ed

C/D C/G G D#aug B7/D#
 2. at the right hand of the Fa - ther: re -

F#°/E Em B7 Em/B B7 Em/B B tacet D.S.
 2. ceive our prayer.

VERSE 3: Choir

(Em) Am Em D/E
 3. For you a - lone are the so - ly One, you a -

C/E D/F# G E/G# Am
 3. lone are the Lord, a - lone are the Most High, -

G°/Bb B sus4 B sus2 B tacet Am7 C/D
 3. Je - sus Christ, with the Ho -

C/G G D#aug B7/D#
 3. - ly Spir - it, in the glo - ry of

GLORY TO GOD (Mass of Glory), cont. (3)

F#°/E Em B7 Em/B B7 Em/B B tacet to Final Refrain

3. God the Fa - ther.

FINAL REFRAIN

tacet a cappella

Glo - ry to God, glo - ry to God in the high-

- est, and peace to his peo - ple on earth.

Cmaj7 B7/D# Em Bm7 Em B7 Em

Glo - ry to God, glo - ry to God,

C D B7 Am7 C

glo - ry to God in the and peace to his peo -

B7 Em Bm7 B7 Em Bm7

- ple on earth. A - men,

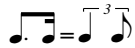
Cmaj7 B7 Em Bm7 Cmaj7

a - men,

B7 Em Bm7 Cmaj7 Csus2/A E(no 3)

a - men.

GLORY TO GOD

REFRAIN: *With a gospel swing* (♩ = 126-132) 
Cantor (a cappella)

Glo - ry to God, glo - ry to God, glo - ry to God

in the high - est, and peace to his peo - ple on

(Rhythm begins)
 Em Bm7 Cmaj7 B7 #

earth. **REFRAIN: All**
 Em Bm7 Em
 Glo - ry to God,

B7 Em C D G
 glo - ry to God, glo - ry to God in the high - est,

B7 Am7 C Em Bm7/E Em Bm7/E Em
 and peace to his peo earth. **to Verses**

VERSE 1
 (Em) Cantor Am E D/E
 1. Lord God, heav - en - ly King, al - might - y God and

C/E Choir D/F# E/G# Am
 1. Fa - ther, we wor - ship you, we give you thanks, we

G°/Bb B7 Em/B B7 Em/B B tacet *D.S.*
 1. praise you for your glo - ry.

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VERSE 2

(Em) Cantor Am Em D/E
 2. Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

C/E D/F# G E/G# Am
 2. Lamb of God, you take - way the sin of the world: -

G°/Bb B sus4 B tacet Am7
 2. have mer - cy on u you are seat - ed

C/D C/G G D#aug B7/D#
 2. at the right hand of the Fa - ther: re -

F#°/E Em B7 Em/B B7 Em/B B tacet D.S.
 2. ceive our prayer.

VERSE 3: Choir

(Em) Am Em D/E
 3. For you a - lone are the so - ly One, you a -

C/E D/F# G E/G# Am
 3. lone are the Lord, a - lone are the Most High, -

G°/Bb B sus4 B sus2 B tacet Am7 C/D
 3. Je - sus Christ, with the Ho -

C/G G D#aug B7/D#
 3. - ly Spir - it, in the glo - ry of

GLORY TO GOD (Mass of Glory), cont. (3)

F#°/E Em B7 Em/B B7 Em/B B tacet
to Final Refrain

3. God the Fa - ther.

FINAL REFRAIN

tacet
a cappella

Glo - ry to God, glo - ry to God in the high-

Em Bm7

- est, and peace to his peo - ple on earth.

Cmaj7 B7/D# Em Bm7 Em B7 Em

Glo - ry to God, glo - ry to God,

C D B7 Am7 C

glo - ry to God in the and peace to his peo -

B7 Em Bm7 B7 Em Bm7

- ple on earth. A - men,

Cmaj7 B7 Em Bm7 Cmaj7


a - men,

B7 Em Bm7 Cmaj7 Csus2/A E(no 3)

a - men.

GLORY TO GOD

SOLO INSTRUMENT I

REFRAIN: *With a gospel swing* (♩ = 126–132) 

10 4



(Cantor *a cappella*) (Rhythm beams)



VERSE 1

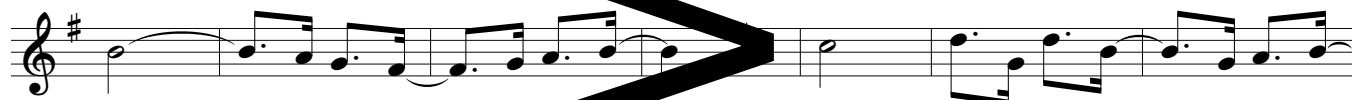
5



God and



REFRAIN



VERSE 2



2



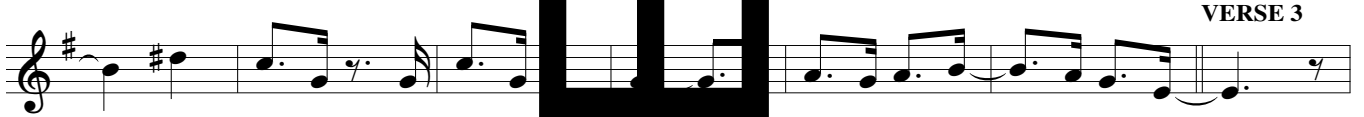
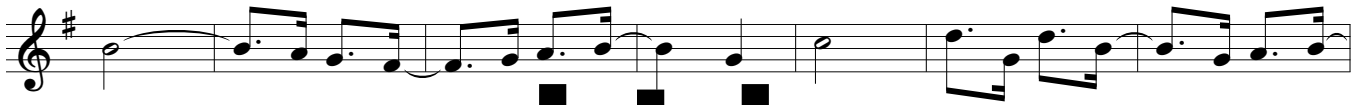
Son of the Fa -



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REFRAIN



VERSE 3



Ho - ly One,



FINAL REFRAIN



(a cappella)

peace to his peo - ple on



GLORY TO GOD (Mass of Glory) (SOLO INSTRUMENT II)

SOLO INSTRUMENT II

REFRAIN: *With a gospel swing* ($\text{♩} = 126-132$) $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

10 4

(Cantor *a cappella*) (Rhythm begins)

VERSE 1 5

God and

REFRAIN

VERSE 2

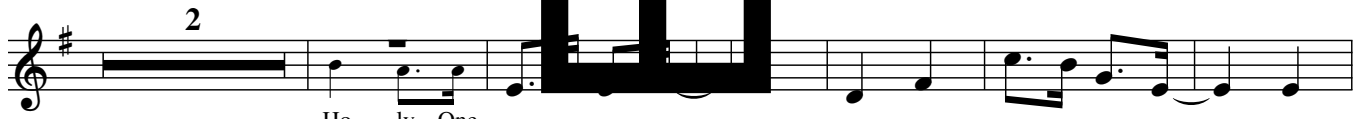
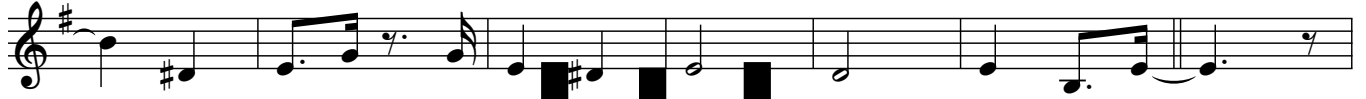
2

Son of the Fa -

REFRAIN



VERSE 3



FINAL REFRAIN

