

# ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT(S) in C

REFRAIN (♩. = 76-80)

Melody

Harmony 1

Harmony 2

Chord symbols: Bb, Dm7, Eb, Ebm, Bb, Dm7, Eb, Ebm, Bb/F, Gm7, C7, F, C7, F, F7, Eb/F, Bb/F, Gm7

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, © 1991, 2000, 2010, Ken Canedo. Published by OCP. All rights reserved.

22778-Z3

Edition #92855

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in C), cont. (2)

C7 Eb/F Bb Eb Bb Bb7 to Verses

Final Bb/F Gm7 C7 Eb/F Bb Eb Bb Fine

VERSES

Eb Ebm Bb Eb/Bb Bb Bb7

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in C), cont. (3)

The musical score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and sustained notes. Above the staves, the following chords are indicated: Eb, C7, F, C7, F, F7, and Eb/F. The piece concludes with a *D.S.* (Da Capo) marking. The key signature has one flat (Bb), and the time signature is 4/4.

Preview

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in B♭)

SOLO INSTRUMENT(S) in B♭

**REFRAIN** (♩. = 76-80)

Chord symbols: C, Em7, F, Fm, C, Em7, F, Fm, C/G, Am7, D7, G, D7, G, G7, F/G, C/G, Am7.

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (2)

Chord progression: D7, F/G, C, F, C, C7. The score consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff (treble and bass clefs) with a keyboard accompaniment. The piece concludes with the instruction "to Verses".

Section: Final. Chord progression: C/G, Am7, D7, F/G, C, F, C. The score consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a keyboard accompaniment. The piece concludes with the instruction "Fine".

VERSES

Section: VERSES. Chord progression: F, Fm, C, F/C, C, C7. The score consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a keyboard accompaniment.

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (3)

F D7 G D7 G G7 F/G *D.S.*

Preview