

# ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT I & II

REFRAIN (♩. = 76-80)

Melody

Harmony 1

Harmony 2

Chords: Bb, Dm7, Eb, Ebm, Bb, Dm7, Eb, Ebm, Bb/F, Gm7, C7, F, C7, F, F, Eb/F, Bb/F, Gm7

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, © 1991, 2000, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

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ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (2)

C7 Eb/F Bb Eb Bb Bb7 to Verses

The first system of the musical score consists of three staves. The top staff contains a melodic line with notes and rests, including a half note G4 and a dotted half note G4. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark reading "WORLD MUSIC" is centered over the page, partially obscuring the musical notation.

Final Bb/F Gm7 C Bb Eb Bb Fine

The second system of the musical score consists of three staves. It begins with a "Final" marking above the first measure. The notation includes various note values and rests, with a "Fine" marking at the end of the system. The watermark "WORLD MUSIC" continues to be visible over the score.

VERSES Eb Ebm Bb Eb/Bb Bb Bb7

The third system of the musical score is labeled "VERSES" and consists of three staves. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The watermark "WORLD MUSIC" is still present over the page.

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT I & II), cont. (3)

The image shows a musical score for three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with sustained chords. Above the staves, the following chords are indicated: Eb, C7, F, C7, F, F7, and Eb/F. The piece concludes with a *D.S.* (Da Capo) instruction. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical notation.

SAMPLE

SOLO INSTRUMENT in B♭ I & II

REFRAIN (♩. = 76-80)

Melody

Harmony 1

Harmony 2

1

2

**SAMPLE**

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

D7 F/G C F C C7 to Verses

Final C/G Am7 D7 F/G C F C Fine

VERSES

F Fm C F/C C C7

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B $\flat$  I & II), cont. (3)

SAMPLE