

# EUCCHARISTIC PRAYER II: PREFACE DIALOGUE

(♩ = 56-60)

Melody

Priest

The Lord be with you.

All

And al - so with you.

Priest

Lift up your

Keyboard

F/A B♭ F Gm7 Fm/A♭ Gm7 F Eb/F

All

Priest Let us give

hearts.

We lift them

the Lord.

thanks to the

Db/F Eb/F Db/F Eb/F All Gm7 Fm/A♭ Gm7 F Gm7

Choir It is right to

Lord our God.

It is right to give him thanks and praise. —

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

EUCCHARISTIC PRAYER II: PREFACE DIALOGUE (Mass of Glory), cont. (2)

Fm/Ab Gm7 All F Gm7 Fm/Ab Gm7 Eb/F  
give him thanks and praise. \_\_\_\_\_ (Add choir)

It is right to give him thanks and praise. \_\_\_\_\_

The image shows a musical score for a vocal part and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "give him thanks and praise. \_\_\_\_\_" and "It is right to give him thanks and praise. \_\_\_\_\_". Above the first staff, there are chord markings: Fm/Ab, Gm7, All F, Gm7, Fm/Ab, Gm7, and Eb/F. A note "(Add choir)" is placed above the second staff. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music consists of chords and moving lines in both hands. There are some markings in the piano part, including a circled 'b' and a wavy line indicating a tremolo or similar effect.

SAMPLE