

EUCCHARISTIC PRAYER II: PREFACE DIALOGUE

(♩ = 56-60)

Melody

Priest

The Lord be with you.

All

And al - so with you.

Priest

Lift up your

Keyboard

F/A B♭ F Gm7 Fm/A♭ Gm7 F Eb/F

All

Priest Let us give

hearts.

We lift them

the Lord.

thanks to the

Db/F Eb/F Db/F Eb/F All Gm7 Fm/A♭ Gm7 F Gm7

Choir It is right to

Lord our God.

It is right to give him thanks and praise. —

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

EUCCHARISTIC PRAYER II: PREFACE DIALOGUE (Mass of Glory), cont. (2)

Fm/Ab Gm7 All F Gm7 Fm/Ab Gm7 Eb/F
give him thanks and praise. _____ (Add choir)

It is right to give him thanks and praise. _____

The musical score is written in G minor (one flat) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score consists of two systems. The first system has a vocal line with the lyrics 'give him thanks and praise.' and a piano accompaniment. The second system has a vocal line with the lyrics 'It is right to give him thanks and praise.' and a piano accompaniment. The piano accompaniment includes a large 'SAMPLE' watermark.

SAMPLE

EUCCHARISTIC PRAYER II: PREFACE DIALOGUE

(♩ = 56±60)

Capo 3: (D) (Em7) (Gmaj7) (F#m7) (D) (Em7) (Gmaj7) (F#m7)
 F Gm7 Bbmaj7 Am7 F Gm7 Bbmaj7 Am7

Priest All

The Lord be with you. — And al - so with you. —

Priest All

Lift up your hearts. — We lift them up — to the

Priest All

Lord. — thanks to the Lord our God. — It is right to

Choir All

It is right to give him thanks and

All (Ad Libitum Choir)

It is right to give him thanks and praise. —

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EUCCHARISTIC PRAYER II: PREFACE DIALOGUE

(♩ = 56±60)

Capo 3: (D) (Em7) (Gmaj7) (F#m7) (D) (Em7) (Gmaj7) (F#m7)
 F Gm7 Bbmaj7 Am7 F Gm7 Bbmaj7 Am7

Priest The Lord be with you. _____ All And al - so with you. _____

Priest Lift up your hearts. _____ All We lift them up _____ to the

Priest Let us give Lord. _____ thanks to the _____ God. _____ All It is right to

Choir It is right to give him thanks and praise. _____

All It is right to give him thanks and praise. _____

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EUCCHARISTIC PRAYER II: PREFACE DIALOGUE

VIOLIN I & II

(♩ = 56-60)

The musical score is written for Violin I and II in 2/4 time, with a tempo of 56-60 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff is labeled 'I' and 'II' on the left. The music is marked with a mezzo-piano (*mp*) dynamic. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

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